THE NEW YORK DRAMATIC MIRROR

VOL. LXI., NO. 1,580. NEW YORK, SATURDAY, APRIL 3, 1909. PRICE TEN CENTS.

SARAH MARION.

WRADLEY '09

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY

121 West Forty-Second Street

(Between Broadway and Sixth Ave.)

HARRISON GREY FISKE, President, 13 West 40th Street.

LYMAN O. FISKE, Secy. and Treas. 121 West 42d Street.

CHICAGO OFFICE:

(*Otis L. Colburn, Representative*)

40 Grand Opera House Building.

HARRISON GREY FISKE, EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $40; Half-Page, $80; One Page, $150.

Professional cards, 15 cents an agate line, single insertion; $1.25 a line for three months. Five lines the smallest card taken. Theatre cards, 15 cents per agate line, single insertion; $1.75 a line for three months. Four lines the smallest card taken.

Reading Notices (marked ", or "‡"), 50 cents a line.*

Charges for inserting Portraits furnished on application.

"Preferred" positions and black electrotypes subject to extra charge.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

FOREIGN.

Canadian subscriptions $5.04 per annum. All other foreign countries $5.50, postage prepaid.

Telephone number, 570 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pull Mall American Exchange, Carlton St., Regent St.; Daw's Agency, 17 Green St., Leicester Sq., W. C.; Murray's Exchange, 8 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lalarche, 63 Lime St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - - - - - APRIL 3, 1909

Largest Dramatic Circulation in the World.

CAPITAL AND METROPOLIS.

THE growth of Washington in recent years has been remarkable, the tendency of persons of large means to fix upon that city as a residence having been notable. It may be that many persons with mere money have imagined that social recognition or distinction may be gained at the capital by means of a lavish expenditure much easier than the same recognition or distinction could be won in New York on similar premises; or there may be a diversity of social activity at Washington, owing to its various circles, into some of which distinctive features, illustrating many foreign standards, are introduced, that appeals to persons actuated by a social curiosity they are amply able to satisfy upon opportunity. Whatever the reason may be, Washington is more and more becoming a sort of Mecca for the socially ambitious and the pecuniarily able.

The Washington *Herald* editorially considers the capital as a centre of intellectuality, and its notions on the subject have inspired this rumination: "The assertion is frequently made of late in the pulpit, on the lecture platform, in the public press, and in ordinary casual conversation that Washington is becoming, or has become, the intellectual centre of the country, and the precedents of history, the trend of circumstances, and a multitude of local observations extending over the past decade seem to verify the assertion," says the *Herald*. "As the capital of a great nation, this city should naturally assume the same relative position as London, Paris and Berlin."

But really, should Washington assume such a relative position, relegating New York to a secondary place? It would seem that Washington, with all of its advantages, is no more the fountain head of taste and discrimination than New York, which possesses advantages as a metropolis—like London, Paris and Berlin—that Washington never can hope to have.

The *Herald*, while arguing for Washington as an intellectual centre, confesses that the capital's characteristics as to the theatre are no different from those of New York. In Washington, it says, dignified or artistic effort in the theatre is ignored as it is in most other great cities in favor of the light and the frivolous. "Either that element of society which is made up of the wealthy or highly official, or, in other words, those who can afford to give the theatre its best paying patronage, do not regard the theatre seriously, and only look for something which is a diverting auxiliary to social functions, or else they are unable to recognize the intellectual and educational elements of the drama when it is placed before them," says the *Herald*. "Both conclusions are obnoxious to the thinking Americans; and then comes the side thought that perhaps the true intellectual strength of the nation is in the middle classes, so called, who are debarred from witnessing the exposition of the artistic by the increasing tendency to augment the cost."

A CANDID ANSWER.

AN earnest, open, artless and sincere question comes to THE MIRROR in this communication from a young person in a Western city:

Kindly tell me if the correspondence schools of dramatic art are sanctioned and encouraged by the profession in general? Also, do you consider such a course sufficient for one who wishes to become a professional actor?

Such a query commands a candid answer. THE MIRROR has seen no sanction of "the correspondence schools of dramatic art" by the profession in general, and, in fact, no indorsement of such schools by any particular member of the profession.

It is, perhaps, too much to expect that actors who have gained some facility in their art by old-fashioned means, which have involved nerve-racking study of "parts" in discouraging circumstances, engagements, at small salaries, that involved repeated travel through one-night stands—a life that teems with more forms of hardship than most persons in other walks of life have experienced—interspersed with periods of idleness and deprivation before their powers were developed or their talents recognised, should recommend to the numberless young persons without experience, but with an ambition to join the multitude in the lower walks of the theatre, these new fangled systems by which it is promised that novices may attain proficiency in this or that art without actual work and repeated tests of their capacity.

And yet actors are but human. They may envy modern methods, while marveling at them; but they are so selfish that they would prefer to see novices travel the hard road that alone presented to them in their younger days a prospect of entrance to the theatre under promising conditions.

But no doubt actors are no more open to criticism in this matter than other persons. It is not certain that a novice desiring to enter any of the professions, vocations or callings would find much encouragement from physicians, lawyers, opticians, oculists, carpenters and joiners, bankers, brokers, editors, story writers, printers, machinists, or even chauffeurs, to adopt the correspondence school to such ends.

SARAH MARION.

Sarah Marion, whose ability has been commented upon so frequently in recent years, is to be starred next season by W. F. Mann in Pinky, the Pinkerton Girl, by Lem B. Parker, over the Stair and Havlin week-time circuit. Until recently Miss Marion was in the support of John A. Preston in The Fighting Parson. When the contracts were signed, calling for her starring tour next year, she retired from the cast and is now resting at her home in Kansas City.

Miss Marion, whose portrait appears on the first page of THE MIRROR, is one of the youngest melodramatic leading women in the profession, but while she is young in years she is old in experience, for she has occupied that position for a number of seasons. She received her early training with the Woodward stock company, Kansas City, working under such capable directors as Oscar Eagle, Lester Lonergan, Carlton Macy, Hal Davis, Jim Fulton and Harry Long. She had four years of stock, and for some time played second business to Jane Kennark.

Miss Marion's first road experience was with the attractive Irish play, The Gamekeeper. For four years she was the leading lady of that attraction under the management of Rowland and Clifford. She was then featured for two years over the Stair and Havlin circuit as Dora Thorne in the play of that name, making six years with Rowland and Clifford. In May, 1907, Miss Marion was married to Harry Chappell and the season of 1907-08 she appeared under his management in Howard Hall's A Soldier of the Empire.

Pinky, the Pinkerton Girl, was written for Miss Marion, and those who have read it say that she has a part which suits her perfectly. The company will be under the management of Harry Chappell, and will include Carl A. Winterhoff, Bess Dunlop and others.

AMATEURS IN PYGMALION AND GALATEA.

At the Berkeley Lyceum Theatre last Wednesday and Thursday evenings W. S. Gilbert's play, Pygmalion and Galatea, was produced for the benefit of the George Junior Republic by a cast of amateur players. Mrs. John T. Conover was a charming Galatea, and the comedy of the little play was well brought out by Mrs. Virginia Burton Hart as Daphne and Evert Jansen Wendell as Chrysos. The latter was very funny as the stout "patron of the arts." The entire cast was as follows: Pygmalion, Edward Fales Coward; Leucippe, John T. Conover; Chrysos, Evert Jansen Wendell; Mimos, Alexander Perry; Agesimos, William Herbert Adams; Galatea, Mrs. John T. Conover; Cynisca, Roberta L. Droste; Daphne, Mrs. Virginia Burton Hart; Myrine, Dorothy Wood Simpson.

DUSTIN FARNUM MARRIED.

Dustin Farnum and Mary Bessie Cromwell, his leading woman, were married at Chicago, Ill., on March 24. The ceremony was performed by the Rev. Dr. M. M. Mangasarian, father of Flora Zabelle, and the witnesses were Mr. and Mrs. W. O. Wheeler.

THE MATINEE GIRL.

SHE MAKES PREGNANT DEDUCTIONS FROM CHARACTERISTICS OF PLAYS AND PLAYERS.

Satire an Exquisitely Effective Weapon—Mickey Finn to Go on the Stage—Mrs. Haverly's Optimism—A Definition of Happiness.

OCCASIONALLY when we go in search of amusement we derive as much entertainment from the audience as from the cast. Become for the time doctors of the drama, we take the pulse of the audiences to detect symptoms responsive to the stage.

Thus the fashionable audience assembled at the first matinee of The Englishman's Home taught us what an exquisitely effective weapon is satire. For the audience yawned through the long speeches anent politics, as the audience yawned through the speeches in John Bull's Other Island, a play which it will be remembered did not long survive the yawns. Long speeches are always a mistake unless a Julia Marlowe utters them. Long political speeches are a calamity.

It was when the inept volunteers made their futile attempts at defense, stumbled over each other and made childish remarks that the audience ceased yawning. For twenty minutes it paid the tribute of unvarying attention. The play bullet had hit the bull's-eye of absorption. All through that scene the audience behaved as well bred audiences behave when interested.

But when the shooting began, when the roof caught fire, when the burly Englishman whom no army could cower set about the defense of his burning home with one rifle, the audience did not behave well. A large fraction of it tittered. Even when the shot outside spoke of the tragic end of the old man who refused to be dislodged from his castle by any foreign power, there were no blanched faces, no tense postures. Although there was so much firing in it, the last act plainly missed fire.

"Perhaps," said Aunt Jane meditatively, when we had reached the ugly, irregular, fascinating street which all the world knows as Broadway, "it is because England and English issues are so distant. If we had a play which dealt with the inadequacy of our navy, American audiences might——"

"I doubt it," returned our escort, White Whiskers. "When has a war play genuinely succeeded? War is an outworn topic. The world is intolerant of a theme so barbarous."

**

On William Hodge's reading table in his bachelor sitting-room lies proof that the former foolish barriers of prejudice that rose between the stage and the pulpit have been leveled. The proof is a pliant morocco-bound Bible, fragrant as to leather and exquisite as to printed page. On its first leaf it bears this inscription, penned by the clergyman from whose pulpit the actor delivered a recent address:

This book, characterized by Washington as "The Benignant Light of Revelation," by Grant as "The Sheet Anchor of the Soul," by Sir Walter Scott as "The Book," I present to my good friend, William Hodge, with much love.

Always sincerely,
JOHN WESLEY HILL.

**

In an *entr'acte* of Robert Hilliard's new play a man dropped around to call on us in Chocolate Row. He was a wonderful man, one with the halo of distinction large and securely fastened above his head. For he had been in the audience when Lillian Russell made her debut at Tony Pastor's. It doesn't in the least matter what year that was. He gallantly says he doesn't remember. What does matter is that he says she was sixteen and lovely as a vision of a June dawn. But awkward, he admits—direfully so.

"I don't know what to do with my arms," complained the nervous little one.

"Put them behind you," advised the late benignant manager.

It was with her arms locked in a desperate clutch behind her, and her teeth chattering as though she had the ague, that Lillian Russell made her debut.

**

Downtown table d'hote Bohemia is echoing the news that Mickey Finn is going on the stage. Mickey is the jester of Ninth Street, which is the capital of Bohemia. He has been for a score of years one of the most picturesque figures on Park Row. A little man with merry brown eyes looking out of a thatch of silvery hair, in benign fashion upon a world he has never been able to take seriously, is Mickey Finn. A man with an exhaustless reservoir of delicate humor, a man who writes with a crow quill pen and whom writers read.

If Mickey had lived in Philistia he might have been drawing Kipling dollar and a half a word prices. But Bohemia drew him, and he became one of the assets at an Italian refectory. He was the magnet that drew diners who desired a feast of reason and to whom the spaghetti was secondary. He told good stories, and jokes trickled in endless streams from his smiling lips. Mickey became an institution. He is inseparable from downtown life between six and eight of the evening, and because inseparable he will be part of a typical scene in The Gay Life. No one who has ever ventured into Bohemia but knows Mickey Finn. No one but will give the little man of the merry eyes and the kindly quips a hand.

**

Up a flight of uncarpeted stairs, under a sign that bore the name of the former minstrel king, I went to call on Mrs. Jack Haverly. I found her wrapped in a gray dressing gown, covered by a gray blanket, and over her fine, strong face the gray veil that long illness drapes upon the stricken. It was the gray hour of the day, too, and in the small room there was but one spot of color. Through the dusk glowed a rose bush. Bowering with fifty pink blossoms. Attached to it was a card: "Dear Mrs. Jack: Get well quickly.—Maud Fulton."

Mrs. Haverly smiled at the rose bush. "It is like Miss Fulton," she said; "young and sweet and radiant."

Her heavy eyes left the rose bush and rested upon an old poster of her husband. "I have been fighting against death, sweetheart," she said to the poster. "I will keep on fighting."

Mrs. Haverly has been fighting the enemy for a year. For months we have missed her from the stage doors where she sold cold cream to the players.

The humble work had engrossed her energies and inflamed her ambition. "Mrs. Taft is no more proud of being the wife of the President than I was of earning my and Jack Haverly's daughter's living," she said. "If you are well and have work nothing else matters much."

**

Florence Smythe, the leading woman of Charles Emerson Cook's Stock company in Hartford, being interrogated for the press as to her definition of happiness, answered: "It is dreaming of the past, forgetting the present, and hoping for the future."

Miss Smythe was beguiled into exhibiting her plans and specifications for an ideal husband.

"He must like the water," she said, "for then I should know that he had courage. He must like dogs, for that would convince me that he had a kind heart. He must have chosen Thackeray for his favorite author, which would make him companionable. And he must have a strong chin, which would prove his ability to rule."

THE MATINEE GIRL.

PERSONAL.

MANTELL.—Robert Mantell's performance of classic plays at the New Amsterdam Theatre continues to draw large audiences of his admirers, who have discovered that Mr. Mantell's art is steadily growing in strength and fineness.

IRVING.—Laurence Irving and his wife, Mabel Hackney, before their departure for London on May 1, may be seen in New York in a series of special matinees, supported by a cast of well-known players. Arrangements are being made to have Mr. Irving present at a prominent theatre one or more of the pieces with which his name is identified in England.

TREE.—Beerbohm Tree has written the introduction to the fourth issue of *The Green-Room Book; or, Who's Who on the Stage*, edited by John Parker, and published by T. Sealey Clark and Company, Ltd., London.

GENEE.—Adeline Genee is to make her farewell New York appearance in Mr. Ziegfeld's production of The Soul Kiss at the Grand Opera House the week of April 19.

COLLIER.—William Collier's London season in The Patriot will begin on April 26.

BURKE.—Billee Burke will resume her American tour in Love Watches next Fall, after her London season in that play.

GREY.—Katherine Grey has been engaged by Wagenhals and Kemper for the leading role in Max Foster's new play, The Whirlpool, to be produced next month.

GALLAND.—Bertha Galland will give a special matinee of The Return of Eve at the Herald Square Theatre this afternoon.

TYLER.—George C. Tyler, managing director of Liebler and Company, sailed last Tuesday on the *Kronprinzessin Cecile* for a three months' journey through Spain, France and Italy.

CARTER.—Mrs Leslie Carter will play a four weeks' stock engagement in St. Louis this Summer at a new theatre now being erected at Delmar Garden.

RICHIE.—Franklin Richie, who made a personal success in Meyer and Son at the Garden Theatre, is considering a starring tour of the South next season in a new play dealing with a Southern subject. Mr. Richie is well known in the South through his success there in The Clansman.

CURRENT AMUSEMENTS.

Week ending April 3.

ACADEMY OF MUSIC—Edward Abeles in Brewster's Millions—212 times, plus 4th week—25 to 32 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—William Hodge in The Man from Home—34th week—284 to 271 times.
BELASCO—Blanche Bates in The Fighting Hope—135 times, plus 11th week—85 to 90 times.
BIJOU—A Gentleman from Mississippi—27th week—214 to 221 times.
BLANEY'S—Vaudeville.
BROADWAY—A Stubborn Cinderella—10th week—76 to 83 times.
CASINO—James T. Powers in Havana—8th week—55 to 62 times.
CIRCLE—The Queen of the Moulin Rouge—17th week—133 to 140 times.
COLONIAL—Vaudeville.
CRITERION—An Englishman's Home—2d week—9 to 16 times.
DALY'S—E. H. Sothern in Richelieu—3 times; Lord Dundreary—3 times; Hamlet—1 time.
EMPIRE—Maude Adams in What Every Woman Knows—15th week—112 to 119 times.
GAIETY—The Traveling Salesman—29 times, plus 30th week—239 to 246 times.
GARDEN—The Conflict—1st week—1 to 8 times.
GARRICK—William Collier in The Patriot—19th week—148 to 154 times.
GERMAN (Irving Place)—Love Watches—3d week—11 to 13 times; Gretchen—4 times.
GERMAN (59th Street)—The Weavers—3 times.
GRAND OPERA HOUSE—Joseph O'Mara in Peggy Machree—41 times, plus 8 times.
GRAND STREET—Stock co. in Queen of the Highway.
HACKETT—Grace George in A Woman's Way—6th week—42 to 49 times.
HERALD SQUARE—Bertha Galland in The Return of Eve—3d week—14 to 22 times.
HIPPODROME—Sporting Days and Battle in the Skies—30th week.
HUDSON—The Third Degree—9th week—67 to 74 times.
HURTIG AND SEAMON'S MUSIC HALL—Sam Scribner's Show.
KALICH—Yiddish Drama.
KEENEY'S—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Elsie Janis in The Fair Co-Ed—9th week—61 to 67 times.
LIBERTY—Robert Hilliard in A Fool There Was—2d week—6 to 13 times.
LONDON—Morning, Noon and Night.
LYCEUM—Eleanor Robson in The Dawn of a Tomorrow—9th week—74 to 81 times.
LYRIC—The Blue Mouse—18th week—141 to 148 times.
MADISON SQUARE GARDEN—Ringling Brothers' Circus—2d week.
MAJESTIC—The Newlyweds and Their Baby—2d week—9 to 16 times.
MANHATTAN OPERA HOUSE—Grand Opera—21st week.
MAXINE ELLIOTT'S—Charles Cherry in The Bachelor—3d week—17 to 24 times.
METROPOLIS—Ward and Vokes in The Promoters—9 times.
METROPOLITAN OPERA HOUSE—Grand Opera—20th week.
MINER'S BOWERY—Tiger Lillies Burlesquers.
MINER'S EIGHTH AVENUE—Cherry Blossoms.
MURRAY HILL—Vanity Fair Burlesquers.
NEW AMSTERDAM—Robert Mantell in Macbeth—5th time; Hamlet—3d time—Richelieu—3d and 4th times; Merchant of Venice—4th time; Romeo and Juliet—2d time; King Lear—2d time; Louis XI—3d time.
NEW YORK—Anna Held in Miss Innocence—24th week—137 to 144 times.
OLYMPIC—Rose Hill English Folly.
SAVOY—Wilton Lackaye in The Battle—15th week—115 to 122 times.
STUYVESANT—Frances Starr in The Easiest Way—11th week—60 to 67 times.
VICTORIA—Vaudeville.
WALLACK'S—Henrietta Crosman in Sham—1st week—2 to 9 times.
WEBER'S—The Girl from Rector's—9th week—68 to 75 times.
WEST END—Julia Marlowe in The Goddess of Reason—44 times, plus 8 times.
YORKVILLE—Williams and Walker in Bandanna Land—114 times, plus 9 times.

THE USHER

A constant reader of THE MIRROR—a man in Washington who through it as a medium looks into the world of the theatre with the longing, perhaps, of so many that are not of the theatre yet aspire to it—asks:

Will you kindly let me know what are the chances of a really good play by an unknown writer. Of its acceptance by a manager? Is praise, encouragement, courtesy from the New Theatre, or managers, or reputable agents, of any value? Does such praise or encouragement do more harm than good? Is it sometimes difficult to tell the worth of a play from a manuscript?

This querist calls himself "one of the persevering unknown." The unknown who persevere on a legitimate basis eventually become known.

The questions set forth above have in substance been asked a thousand—possibly a million—times.

The chances of acceptance of a really good play, whether by a known or an unknown writer, are resolved to recognition of the play's merits.

The strange thing about plays is that some plays thought to be good prove to be valueless, while other plays, declined after examination by many managers, prove to have great value.

This value is demonstrated in various ways: by a half-hearted experiment on the part of some manager after other managers have shaken their heads negatively; by hurried necessity for a medium after a play well thought of has failed upon production; and in other circumstances that really form no basis of encouragement to the industry of playwriting.

Many of the greatest successes on the stage during the past twenty-five years have been of plays rejected here and there and produced in circumstances like those mentioned.

No praise of an untried play by any person prominently associated with the theatre world would seem to work to its prejudice; and yet managers are left to rely upon their own judgment of a work to a great extent. Every well-ordered management has a system of play-reading, and the word of those concerned in this system naturally must be relied upon to some extent in the cases of the few plays sifted from the many with a view to the needs of the management.

Another interesting experiment is reported. The young people of the Universalist Church at Atlanta, Ga., will fit up a part of the basement of their church as a theatre. Everything necessary for the production of plays will be installed. All productions will be given by the people of the church. Not only dramas of a serious nature, but comedies, will be put on from time to time. All receipts will probably go to charitable purposes. Dr. E. D. Ellenwood, pastor of the church, is in favor of the venture, and is quoted as saying:

The theatre among all civilizations has had a distinctly religious origin, and is to-day capable of great moral good. I should not for a moment deny that in some instances present-day theatrical productions have harm in them; but it is equally true that some present-day religious exercises have harm in them. I should not for that reason wish to abolish religion or the church; nor should I for that reason wish to wipe out the institution of the theatre.

Here is another token of the liberal spirit that is influencing certain branches of the church as to the drama.

Mrs. Cyril Dadswell, manager of the Opera House, Washington, Ind., writes complainingly to THE MIRROR of certain conditions.

She writes as one of those who are regarded by booking and traveling managers as belonging to the "No. 2" and "Western" public, in catering to which such managers sometimes err.

"That there is room for great reform in matters pertaining to the stage on many lines is conceded," writes Mrs. Dadswell, "and it is very apparent that one crying need is that the Eastern and city producing managers who send out companies numbered 1, 2 and 3, or designated as Eastern, Western and Southern, should realize that the Western and No. 2 audiences that they will play to are people of culture and refinement, as well as people of sufficient discernment to know that the players in companies No. 2 and Western are almost without exception extremely crude in their work, bearing the stamp of cheapness.

"Business from the box-office end, would pick up very materially," adds Mrs. Dadswell, "if the business on the stage warranted it. There would be less complaint from traveling managers of poor business. Give us something worthy, and we will pay for it and pay well."

This is a legitimate complaint, and managers will do well to heed it in making up their companies for territory they consider cheap or inferior.

One great cause for the "poor business" so often reported of certain localities is pointed out by this local manager. Cheap and inferior companies in plays that can be successful only in good circumstances make cheap territory. Worthy plays well acted are appreciated everywhere.

It is but natural that communities which have been imposed upon repeatedly should stay away from local theatres when threatened with further imposition. And the worst feature of this matter is that it requires a longer time to regain the support of a public whose confidence has been abused than it does to drive it away from the theatre.

In a recent note in this column relating to George H. Brennan's novel, "Bill Truetell," which, by the way, has made a hit, Bram Stoker was mentioned as the only other theatrical manager of this time remembered as a novelist.

Frank Carlos Griffith, touring manager with Mrs. Fiske, it is now recalled, is a novelist, his "The Man from Maine" having been very successful.

HERVIEU WINS SUIT.

Long Standing Litigation Over Le Dedale Settled Last Week—Copyright Decision.

The long standing suit entered by Paul Hervieu against the J. S. Ogilvie Publishing Company for infringement of copyright, was decided last week in favor of the complainant. In December, 1903, Hervieu entered for copyright at Washington printed copies of his play, Le Dedale. These copies were printed in Paris on the press of *L'Illustration*, a Paris journal. Two years later the Ogilvie Company entered for copyright a play in English, based on Hervieu's drama, and called The Labyrinth; or, A Case for Divorce, by George Morehead. This English version was published in book form.

Hervieu immediately brought suit for infringement of copyright. The defendants claimed that there could be no infringement because in applying for copyright the French author had filed copies of a book printed from type set outside of the United States. The copyright law states that the filed copies of the book that is to be protected must be printed from type set within this country. The complainant's attorneys, Ernst, Lowenstein and Cane, contended that this provision of the law referred to books and that books and dramatic compositions were distinctly separated.

The decision, given by Justice Martin in the United States Circuit Court last week, upholds the contention of the complainant's attorneys: that the copyright secured by Hervieu was for a "dramatic composition," and that the filing of copies printed outside the United States complied with the requirements of the law relating to the copyright of dramatic compositions.

SPOKANE THEATRE CHANGES HANDS.

Northwest Theatrical Association, composed principally of John Cort, of Seattle, and Dan L. Weaver, Sidney Rosenhaupt, and Harry C. Hayward, of Spokane, has taken a lease for ten years on the Auditorium Theatre, Spokane, Wash., owned by the Northwestern and Pacific Hypotheekbank, of which R. Insinger is manager, and will restore it to the rank of a first-class house, the rededication taking place the first week in September. Harry C. Hayward will continue as manager, while Charles Muehlman will remain at the head of the staff of the Spokane Theatre, which will play popular attractions, being open seven nights a week. The Jessie Shirley Stock company, which has played continuously four years in the Auditorium Theatre, thus establishing a new long record run for any stock company on this continent, will have to find a new home between now and Sept. 1, when the new lease becomes effective. The Auditorium was built by J. J. Browne, owner of a string of banks in eastern Washington and northern Idaho and the late A. M. Cannon, of Spokane, and opened in 1890 with Mr. Hayward as manager. The first night was a memorable event in the history of Spokane. The seating capacity is 1,800, and its superior acoustic properties, wide and deep stage, location and other advantages make it adaptable to the purpose to which it will be put for the season of 1909-10.

CATHERINE COUNTISS STOCK COMPANY.

The Catherine Countiss company under the direction of E. D. Price begins a Spring and Summer season at the Majestic Theatre, Grand Rapids, Mich., on Easter Monday. Some of the players engaged to support Miss Countiss are: Edmund Elton, leads; John Webb Dillion, heavies; Charles Arthur, juveniles; Herbert Yost, light comedy; Edward Wade, characters; Percy Herbert, general business; Clare Weldon, one of the bright spots in Votes for Women, second parts; Lizzie Goode, grand dames, and Marguerite Snow, ingenues. Frank E. Lamb will be stage director and Duane Wagar his assistant. The artist is Fred J. Gibson, formerly at Ellitch's Garden, Denver; the Bush Temple, Chicago, and the Castle Square, Boston. The opening play will be Channing Pollock and Avery Hopwood's Clothes.

GERMAN OPERA AT THE PLAZA.

The Messrs. Shubert announce that they are completing arrangements whereby a German opera company, coming direct from Berlin, will play at the Plaza Theatre for several weeks early in the Autumn. This does not mean that the Shuberts have any intention of altering their announced plans to book English plays and musical comedies in the Plaza, formerly the New German Theatre, where the first of their offerings will be presented April 12. The season of German opera in the Autumn will be strictly limited and the company will then go on a tour of Shubert houses under the direction of the Messrs. Shubert. During its engagement at the Plaza the German Opera company will present a number of revivals of well-known operettas and also a number of light operatic works that have not before been heard in New York city.

THE FUND'S BUREAU GROWS.

The Actors' Fund Registration Bureau has surpassed all expectations up to the present time. Mr. McGrath reports an increase of one hundred annual members, seventy-five registrations and five new life members. A complete list of life members will be given to the dramatic papers next week. There are now three hundred names enrolled on the life membership list, and the Board of Trustees hope to increase the number to at least five hundred by May 1. The cost of life membership is $51, which includes registration in the bureau. Three dramatic weeklies have been added to the file of papers now in the reception and reading room, and one hundred and fifty books have been added to the library collection.

MISS DWYER'S ANNIVERSARY.

Last Saturday afternoon, at the home of Eleanor Robson on Seventy-seventh Street, Ada Dwyer, of The Dawn of a To-morrow company, was tendered a small reception, the occasion being the tenth anniversary of Miss Dwyer's acquisition to the acting forces of Liebler and Company. On March 27, 1899, Miss Dwyer signed with that firm to play Malka in The Children of the Ghetto, and has remained with Liebler and Company ever since. Mrs. Frances Hodgson Burnett, the author of The Dawn of a To-morrow, practically all of the members of the cast of that play, Mrs. Madge Carr Cook, Miss Robson's mother, and players from several of the attractions now in town, were present to tender their good wishes and congratulations to Miss Dwyer.

DRAMATISTS' ORGANIZATION INCORPORATED.

The Society of American Dramatists and Composers of New York City was incorporated at Albany last Wednesday. The directors are Augustus Thomas, Eugene Presbrey, Milton Royle, Martha Morton, Conheim, Joseph I. C. Clarke, Victor Herbert, Harry P. Mawson, George V. Hobart, and Charles Klein.

A MANAGER BANKRUPT.

George F. Hall, manager of the Sedalia Theatre, Sedalia, Mo., has been adjudged a voluntary bankrupt with liabilities of $4,982.64 and assets of $200. This theatre has been operated in opposition to Wood's New Theatre, under direction of H. W. Wood, who organised the new Southwestern Circuit.

REVIEWS OF NEW PLAYS.

MORE LENTEN ACTIVITY AFFORDS REVIEWERS SEVERAL PLEASANT EVENINGS.

A New Vampire Play Interests—An Englishman's Home Doesn't—Very British and Rather Tiresome—Henrietta Crosman in a Pleasing Comedy—The Newlyweds and Their Baby Amusing—Mildred Holland as Pauline—Manuell's Repertoire—Other Attractions.

To be reviewed next week:

THE CONFLICT.....Garden
THE PROMOTERS.....Metropolis

Liberty—A Fool There Was.

Drama in three acts, by Porter Emerson Browne. Produced March 24. (Frederick Thompson, manager.)

The Husband	Robert Hilliard
The Wife	Nanette Comstock
The Child	Emily Wurster
The Sister	Edna Conroy
The Friend	William Courtleigh
The Secretary	S. K. Walker
The Butler	George Clare
The Ship's Captain	Edwin Barbour
The Ship's Doctor	R. J. Barker
The Deck Steward	Fred Nicolls
The First Passenger	Arthur Row
The Second Passenger	C. Coleman
The Messenger	R. L. Johnson
Young Parmalee	Howard Hull
The Woman	Katharine Kaelred

John Schuyler, the Husband, is high in diplomatic service, and at the opening of the play he is about to start on a mission to England. He has a wife and young daughter to whom he is devoted. His family go with him to the steamer to bid him good-by. Just before their arrival on board a young man, Parmalee, kills himself at the feet of a woman who has spurned him. The suicide only amuses the woman. When the body has been removed she has her chair placed over the spot where the body lay. Schuyler meets her there, and at the first look into her eyes he is enthralled. The second act takes place several months later. Schuyler's stay abroad has been extended. His wife is satisfied that business is keeping him, but her sister, Ellen, and their friend, Tom, have heard from abroad that the diplomat is living openly with the woman who caused Parmalee's suicide. The second scene of this act brings Schuyler back to America, now hopelessly the victim of the woman. His wife has left him. He has taken to drink, his position has been taken away from him. He wants to escape, but he isn't able. Tom pleads with him, but uselessly against the skill of the woman. When Schuyler curses her she stops his anger with, "Kiss me, my fool." The third act, a year later, shows Schuyler's ultimate degradation. He is besotten, imbecile. He has broken all the mirrors in his house to keep from seeing himself. The servants have left him, even to his secretary. Tom comes to make a final appeal. Schuyler cannot even listen to him until the younger man brings him to his senses by blows and cold water. The wife adds her persuasions, and Schuyler is aroused sufficiently to promise to go away with them. But the woman comes. She laughs at Schuyler's pleas to be left alone. She is tired of him, but not willing to give up her conquest until his ruin is complete. She commands him to kiss her. He does, but he seizes her throat and feebly tries to strangle her. He falls dead in the excitement. The woman laughs as she did at Parmalee's suicide.

Mr. Browne's attempt to dramatise the idea in Kipling's poem of "The Vampire" comes much closer to success than any other recent attempts to make an exposition of the same subject. He has built a gripping drama, full of latent strength, and the few faults in it are faults of technical construction rather than of idea or of psychology. There is an agreeable freedom from theatric expediency. The audience on Wednesday night was never bored and never lost interest, although the introduction of several "padding" scenes might have proved dangerous had it not been for the author's skill in writing agreeable dialogue. The tableau representing the Burne-Jones picture, "The Vampire," put on on the opening night, was not repeated at other performances. The scenery and the effects—especially that of a steamer's deck at sailing time—are very fine.

Care and intelligence have been shown in casting the play. Robert Hilliard as Schuyler plays with commendable restraint through the difficult second and third acts and succeeds admirably in conveying the impression of hopelessness. Katherine Kaelred as the woman has personality and gracefulness and displays much ability as an actress. Her representation of the vampire of the poem fascinates the audience as well as the man of the play. Nanette Comstock plays the wife with much charm and real womanliness. William Courtleigh as the friend gives an excellent performance, manly, breezy and natural. Emily Wurster as the child is a real child, and deserves rank among the very few natural child actors on the stage. Edna Conroy does fairly well in a colorless role. S. K. Walker is very good as the secretary, and the butler is well played by George Clarke. Howard Hull as young Parmalee is on the stage less than five minutes, but his acting in this one intense scene is remembered for its fineness. Edwin Barbour, R. J. Barker and Fred Nicolls do well in small roles. Arthur Row attracts some attention by his performance of a small part, and C. Coleman as one of the ship's passengers in Act I does some excellent character acting. R. L. Johnson is competent as a messenger boy.

Criterion—An Englishman's Home.

Play, in three acts, by Guy Du Maurier. Produced March 22. (Charles Frohman, manager.)

Mr. Brown	William Hawtrey
Reggie Brown	Edgar Norton
Syd Brown	George Clarke
Geoffrey Smith	George M. Graham
Paul Robinson	Dallas Anderson
Maggie Brown	Nellie Thorne
Amy Brown	Nellie Malcolm
Ada Jones	Dorothy Fraleigh
Captain Finch	Ernest Stallard
Captain Lindsay	Lawrence Grant
Lieutenant Jackson	Thomas Mills
Color Sergeant Harris	Frank Shannon
Prince Yoland	J. H. Benrimo
Lieutenant Elan Hobart	Adolph Neuendorff
Sergeant Thol	Joseph Adelman
Sergeant Garth	Otto Meyer
Doctor	F. Percival Stevens
An officer	Algernon Edeg
Telephone orderly	Cyrus D. Wood

A self satisfied, podgy British family named Brown have a villa on the English Channel. When the play opens four days of dense fog and a strike of telegraph and telephone operators have prevented the family from enjoying their usual out-of-doors activities, and the young people spend the time discussing the sports they would like to attend. The fog lifts for a moment and the lawn of the Brown villa is discovered overrun with foreign soldiers. Mr. Brown orders them away, and even goes for a policeman. During his absence the volunteers arrive and put the house in a state of siege. A color sergeant, a "regular," is the only member of the defending force that knows anything of the art of war. The invaders begin a bombardment, the house is damaged, men are killed, the roof set on fire and the volunteers are forced to retire. Old Mr. Brown refuses to leave. He finds a rifle and, after learning to manage it, he fires at the invaders and kills one. As he is technically a non-combatant, he is taken out on the lawn and shot. At the end a relief force arrives and the invaders are defeated.

The furore created by this play in London will not be repeated here, naturally enough, for America has no particular interest in a German invasion of England. As a play Major Du Maurier's maiden effort is incapable of doing more than arousing a very mild sort of interest. There is such a jumble of satire, farce, melodrama and tragedy that audiences cannot take the mess seriously for an instant. Some of the scenes are effective and some of the dialogue is entertaining, but the whole is tiring. As to characterization, the most rabid anglophobe would not treat the English citizen as harshly as this French-descended author.

The cast is good enough and the staging is excellent. William Hawtrey's work as Mr. Brown is a piece of well defined characterisation of the sort Mr. Hawtrey has given before. Edgar Norton is good as Reggie Brown and George Clarke and George M. Graham do well as the other young men of the household. Frank Shannon as the intelligent color sergeant has a congenial role. Ernest Stallard and Lawrence Grant as the volunteer captains play well two much overdrawn characters. J. H. Benrimo makes a striking figure as the head of the invaders, Prince Yoland. The three women of the cast are satisfactorily played by Nellie Thorne, Nellie Malcolm and Dorothy Fraleigh, but the characters are of very little consequence. The small roles are in competent hands.

Majestic—The Newlyweds and Their Baby.

Musical comedy in two acts, book by Aaron Hoffmann and Paul West; lyrics by Paul West and Seymour Brown; music by Nat D. Ayer and John W. Bratton. Produced March 22. (The Leffler-Bratton Company, Inc., managers.)

Ferdinand Newlywed	William Clifton
Napoleon Newlywed / Major Knott Much	James E. Rosen
Tom Travers	Fletcher Norton
Professor August Niebol	Irving Brooks
Adolph Nichol	George P. Murphy
Dr. I. Curem	Tom Hadaway
Mrs. Newlywed	Ruby Ray
Gwendolin	Flavia Arcaro
Doily Jolly	Carrie Reynolds
Bolivar	Alfred Grady
Sergeant Daly	Harry Murphy
Violet	Marguerite Florence
Rose	Leona Remington

The kidnapping of the Newlyweds' baby, Napoleon, by an infant incubator proprietor, and the substitution of a dwarf, Major Knott Much, for the child is sufficient plot to connect the series of songs, dances and vaudeville turns that make up the new entertainment at the Majestic. The humor verges very close to silliness, and the music and the chorus numbers are scarcely notable for their originality, but the first-night audience laughed heartily and every one remained for the final curtain.

James E. Rosen in the double role of Napoleon Newlywed and Major Knott Much carries much of the burden of fun. He is genuinely clever in both roles, and his facial and vocal expressions are remarkable. George P. Murphy as a German waiter, in the last act, also contributes a more than one man share of the merriment. Ruby Ray as Mrs. Newlywed is best in her dances, though she looks like the McManus creation she is supposed to represent. William Clifton also looks the part of Mr. Newlywed and acts it well. Fletcher Norton's work as Tom Travers is most agreeable when it takes the form of dancing. Carrie Reynolds is satisfactory as the ingenue niece of Newlywed. Alfred Grady as a comedy bear is excellent. Irving Brooks as the incubator man is notable for his dialect. Flavia Arcaro as Gwendolin, the baby's nurse, is a young woman of statuesque appearance and good voice. Tom Hadaway does the doctor very well.

The songs are reminiscent, but none the less attractive. The best is "Can't You See I Love You," repeated with a variety of chorus effects.

Wallack's—Sham

Comedy in three acts, by Geraldine Bonner and Elmer Harris. Produced March 27. (Maurice Campbell, manager.)

Katherine Van Riper	Henrietta Crosman
Clemintina Vicars	Ida Waterman
Mrs. Fordyce-Brown	Marguerite St. John
Mrs. Merrington	Amelia Mayborn
Mr. James Fordyce-Brown	Charles Walcot
Maud Buck	Bernice Golden
Rosey	Gertrude Clemens
Miss Leroy	Augusta E. Scott
Tom Jaffray	Paul Dickey
J. Montague Buck	Homer Miles
Jeremiah Buck	Frank E. Jamison
Jacques d'Eauville	Edouard Durand
A Waiter	Jack Mahoney

Katherine Van Riper has an income of $200 a week and extravagant tastes inherited from her spendthrift father. She also has a very complaisant disposition, unaffected by unpaid bills and supporting friends. When she wishes anything she finds a way to obtain it, usually by tactfully hinting for it in the direction from which she feels sure it will come. A further possession of hers is a necklace of pearls, presented to her great-great-grandmother by Lafayette, and subsequently by her father to her mother as a wedding present. Her debts, when the play begins, have reached a hopeless point, and her aunts, Mrs. Fordyce-Brown and Mrs. Merrington, are planning for her a rich marriage as the only means of escape. The victim is to be J. Montague Buck, whose father owns copper mines in Idaho. He is willing, believing Katherine to be what she appears. Katherine, however, falls in love with Tom Jaffray, also of Idaho, but only a mining engineer with a comfortable cottage and a love of blue sky. Tom has ideas about honesty, and expresses himself without reserve to Katherine, not knowing that his speeches are directed against her. She determines to reform, to pay off her debts, stop sponging and be honest. But Jaffray learns that young Buck is the accepted suitor of Katherine's aunts and he starts to Idaho. His departure puts Katherine in an explosive state. She expresses her opinion of her relatives and goes home to begin to pay her bills. She writes checks for all of her debts, while awaiting the arrival of a jewel merchant. When the merchant arrives she learns that the Van Riper pearls are paste, the genuine jewels having been sold years before by her father. Then Tom comes, in response to a telephone message from a well-meaning cousin. Katherine refuses to marry him until she is out of debt. He goes away forever. At this moment a note arrives from the aunts. They have learned that the pearls are false, so for the sake of the family honor they have decided to buy them from Katherine for enough to clear her of financial obligations. She discovers Tom waiting for a car on the street corner, waves him back, and, presumably, starts life anew among the copper mines.

Bright dialogue and amusing situations, together with Henrietta Crosman's acting, make this rather hackneyed story almost a thing of joy. Some of the scenes could be condensed without loss, but in the main the play moves easily and interestingly. It should serve Miss Crosman well for a full season after this Spring.

Miss Crosman as Katherine has a role that best displays her aptitude for sparkling comedy. She fairly makes the lines dance. Paul Dickey as Tom plays with naturalness and with considerable force a part very well suited to him. Homer Miles is excellent as the big-hearted, blundering J. Montague Buck. Marguerite St. John as one of the aunts gives a good representation of the hereditary society woman, and Amelia Mayborn, as the other aunt, is just as good. Bernice Golden is agreeably natural as Maud Buck. Gertrude Clemens as a servant exaggerates an exaggerated character, and Ida Waterman as Katherine's cousin plays the role too obviously—as if she realised that it is simply an object for Katherine's conversation. Frank E. Jamison does well as the rough Mr. Buck, and Edouard Durand is very good as Mr. d'Eauville, the jewelry merchant.

Yorkville—The Lady of Lyons.

For the last week of her season at the Yorkville Theatre, Mildred Holland revived Bulwer-Lytton's poetic play, The Lady of Lyons. With that play she ends a season of which she may well be proud. During the past two months she has seen fit to present commendable revivals of noteworthy classics, including The School for Scandal and a fair version of David Copperfield. Even a production of Camille, a fortnight or so ago, crowded the Yorkville at nearly every performance and gave Miss Holland, in the last act, an opportunity for a bit of work as finished and finely lined as anything one has seen from the many women whose names have become identified with the Dumas role. Stock patrons in Yorkville are to be congratulated that Miss Holland chose to courageously steer clear of the cut-and-dried stock company method of presenting, in catch-as-catch-can fashion, revivals of Broadway failures. That she has drawn good audiences with her Lady Teasle, Camille, Little Em'ly, and Pauline Deschappelles is at once a compliment to her courage and her acting and a credit to the good taste of the patrons whom she has attracted to the Yorkville.

As a matter of record the cast of The Lady of Lyons is herewith given: Madame Deschappelles, Rose Tiffany; Pauline Deschappelles, Mildred Holland; Marian, Blanche Cornwall; Beauseant, Alexander Gaden; Colonel Damas, W. H. Pendergast; Glavis, Franklin Pangborn; Land-

(Continued on page 4.)

THE ACTORS' SOCIETY.

THE SOCIETY WELL REPRESENTED IN THE WEEK'S BIGGEST SUCCESS.

Mr. Hilliard Scores with A Fool There Was—Something About Alice Washburn's Career—Sunday Evening's Reception a Big Success—Second Gentleman from Mississippi Company Soon to Open—Notes of Members Here and There.

Alice Washburn, of whom the above is an excellent portrait, is a native of Wisconsin and comes of a family that has contributed several Governors to that State. The coat of arms of that family bears the inscription in Latin, "Persevere and trust in God," and to that courageous sentiment, governing their lives, one may attribute the success so many members of the family have attained. Miss Washburn's talent is as unique as it is pronounced, and her intelligent, keen sense of humor and her ability to make that humor contagious are most remarkable in a woman. As an amateur she ran the gamut of miscellaneous parts from those in Mrs. Jarley's Wax Works to Mary Litt Loose, the girl orator, colored. As a public reader Miss Washburn studied in Boston, Leland Powers being one of her instructors. For ten years she read in public and coached amateur performers, her first appearance in New York occurring before the National Association of Elocutionists, when she read Browning's "Soliloquy of a Spanish Cloister." Next, at Carnegie Lyceum, she appeared as Sargent Shuter in The Amazons, and then, in a "thinking" part in the trial scene of Make Way for the Ladies, in a bona fide company. La Prochard and Mrs. Tattleby paved the way for her next appearance, as Priscilla Filkins, in Carolina. Then, at Proctor's, she was seen as Miss Wadleigh in The Little Gray Lady. Later she was the Mrs. Moosop in Trelawney of the Wells. Her most recent Broadway appearance was in support of Mary Shaw in Votes for Women, at Wallack's, in which her excellent work brought out much favorable comment. At the close of that engagement she was persuaded by Jack Gorman to consider a tour in vaudeville, and is to be seen in a playlet called Mother's Accident. Those who have watched her career feel confident of her success in her new field.

The society feels more than a passing interest in the big success of the week, Porter Emerson Browne's play, A Fool There Was, over at the Liberty, since Robert Hilliard, its star, is a prominent member of the organization, who has always evinced the warmest interest in its welfare, and William Courtleigh, who has scored a hit equal to that of Mr. Hilliard, in a role as prominent as that of the star, is a member of the Board of Directors and a former president of the society. Arthur Row, too, who has appeared in support of Mr. Hilliard in vaudeville for some time past, is another member of the society in the cast of A Fool There Was. Edwin Barbour, also, is a staunch society member.

The reception at the society's rooms Sunday evening was in immense success and a perfectly enjoyable affair. A more detailed account of the event will be found elsewhere in THE MIRROR.

President Wise has been a busy man during the past few weeks. In addition to his regular performances in A Gentleman from Mississippi at the Bijou and his work attendant on the affairs of the society, he has been in charge of rehearsals of a second Gentleman from Mississippi company, soon to open out of town. In the meantime the Bijou production continues uninterrupted on its prosperous run.

Frederick Watson, who recently closed with The Warrens of Virginia, represented the society in the delegation which went to Albany a short time ago to attempt to remedy the conditions under which actors now obtain engagements from agents.

Lola Downin, who has been playing the heavy roles with the Berwind Stock company at Omaha, Neb., is to open with the stock company at Springfield, Mass., May 15, appearing in the same line of parts.

Corliss Giles, a player who obtained his first training with an organization which at various times has had enrolled on its membership such names as Frances Starr, Maude Odell, William Courtleigh, and Edmund Breese—the Castle Square Theatre Stock company in Boston—is a member of the Conness and Edwards Stock company, now at the Richmond Theatre, Stapleton, S. I., and last week played the leading role in the first production of Henry G. Millward's romantic play, Zollenstein. Mrs. Giles (Helaine Hadley) is a member of the same company.

Robert Conness scored a substantial personal hit as Claude Melnotte in Mildred Holland's production of The Lady of Lyons at the Yorkville Theatre last week.

Aubrey Noyes is to enter vaudeville, appearing with Joseph A. Golden in Love by Wireless.

Charles Lane has joined Florence Roberts as leading man.

Thomas Reynolds is rehearsing with the second Gentleman from Mississippi company.

John P. Brawn, recently with The College Widow, has signed for the role of Buttons in Mother's Accident, a new vaudeville sketch.

Crosman Sedley-Brown is to be a member of the cast of Beverly of Graustark.

J. K. O'Neill has been engaged by Joe Hurtig for The Wizard of Oz.

Al. Reed has joined Sophie Everett's company in vaudeville.

Mrs. Charles G. Craig, who recently withdrew from The Warrens of Virginia, is to be a prominent member of the cast of Beverly of Graustark.

Richard Milloy is on tour with Al. H. Wilson's company.

Barry O'Neil, now directing the Tannhauser Stock company at Bush Temple, Chicago, is to join the Sherman Brown Stock company in Milwaukee later, occupying the same post.

Ralph Merchant is back in town, having finished a successful season with A Good Fellow.

Otto F. Hoffmann has scored some success in an eccentric role in B. C. Whitney's production of A Broken Idol.

William E. Gladstone has "made good," without a doubt, with The Futurity Winner, in vaudeville.

DINNER TO THE "YANKTON" OFFICERS.

The complimentary dinner to be tendered by The Friars to the officers of the U. S. S. *Yankton*, the "advance agent" of Uncle Sam's big fleet that went around the world, will take place at the Hotel Astor on Sunday evening, April 4, and bids fair to be the most important of the series of big dinners engineered by this organization. A very large attendance of members and guests is assured by the request for tickets.

Among the *Yankton's* officers who will be present include Lieutenant-Commander Charles V. McVay, Jr., U. S. N.; Lieutenant Halsey Powell, U. S. N.; Paymaster Brantz Mayer, U. S. N.; Past Assistant Surgeon Allan Stuart, U. S. N.; Ensign E. F. Johnson, U. S. N., and Ensign A. W. Frank, U. S. N. Other naval officers who will be present as guests are Rear-Admiral C. S. Sperry, Rear-Admiral Seaton Schroeder, U. S. S. *Connecticut*; Lieutenant Sinclair Gannon, U. S. S. *Connecticut*; Lieutenant-Commander John Hubbard, U. S. S. *Ohio*; Lieutenant-Commander F. B. Bassett, U. S. S. *Ohio*; Lieutenant-Commander T. Pickett Magruder, U. S. S. *Alabama*; Captain Philip Williams, Brooklyn Navy Yard; Captain A. W. Grant, U. S. S. *Connecticut*; Lieutenant R. T. Bulwee, U. S. S. *Alabama*, and others.

Among the important speakers of the evening will be U. S. Senator Albert J. Beveridge, Hon. Alvah Pattee Clayton, Mayor of St. Joseph, Mo.; Franklin Matthews, J. Clarence Harvey, Thomas A. Wise, William Collier, and Wilton Lackaye. Lieutenant-Commander McVay will respond for the officers of the *Yankton*. A. Toxen Worm will be the agent, and Charles Emerson Cooke, the Friar Abbot, will preside.

James T. Powers, R. G. Knowles, The Friars Quartet and others will entertain the guests. Many surprises are promised by the various committees taking care of the details of the dinner. It surely will be a big night that night.

AMUSEMENT COMPANIES INCORPORATED

Articles of incorporation for the following amusement companies were filed with the Secretary of State the past week: Acme Theatre Company, New York; capital, $100,000; directors, H Clay Miner, Thomas W. Miner, and Martin Maas, New York city. Larner Theatre Company, Syracuse, N. Y.; capital, $5,000; directors, Bartholomew A. Gibbons, William Cahill, William G. Lapham, Syracuse, N. Y. Audubon Amusement Company, New York; capital, $10,000; directors, Samuel Bernstein, Anthony J. Pascocello, and David B. Goldsmith, New York city. Yonkers Variety Company, New York; capital, $2,500; directors, Maxwell Lustig, Jacob Ansbacher, and Philip M. Bromberg, New York city. The Felicity Varieties Company, New York; capital, $2,500; directors, Maxwell Lustig, Jacob Ansbacher, and Philip M. Bromberg, New York city. Society of American Dramatists and Composers, New York; directors, Augustus Thomas, New Rochelle, N. Y.; Eugene W. Presbrey and E. Milton Royle, New York city, and Charles Klein, Rowayton, Conn. George Homan Agency, New York (theatricals); capital, $2,000; directors, Alexander Bevan, L. A. Handy, and Solomon Schwartz, New York city. The Burns-Johnson Fight Picture Company, New York; capital, $5,000; directors, Stephen T. King, W. G. Colvin, and William P. Buchler, New York city. Will D. Cobb, Inc. (music publishers), New York; capital, $1,000; directors, Will D. Cobb, John H. Flynn, and E. Ray Goetz, New York city. British Guard Band, New York; capital, $25,000; directors, Carle E. Carlton, Thomas Brady, and John E. Allemony, New York city.

REVIEWS OF NEW PLAYS.

(*Continued from page 3.*)

lord, Andrew Guise; Widow Melnotte, Anna Barton; Claude Melnotte, Robert Conness; Gaspard, Frank Backus; M. Deschappelles, George Warrington; Captain Gervais, Del La Barre; Lieutenant Dupont, James Henley; Notary, R. H. Gilroy.

Preceding The Lady of Lyons, Ralph Stuart, supported by Winifred Wilson and Harry West, appeared in a one-act play called The Peacemaker. The little play tells the story of a quarreling young married couple and the successful efforts of a mutual friend, a young bachelor, to "patch things up." His efforts are made easier when the two discover that they've really loved each other all the time. Mr. Stuart was amusing and likable as the peacemaker, while Miss Wilson and Mr. West made one feel that there was something agreeable in married life after all, if only the saccharine, osculatory delight of "making up" after a quarrel.

New Amsterdam—Mantell.

At the New Amsterdam, on March 22, Robert Mantell appeared for the first time in New York in Delavigne's Louis XI. Mr. Mantell's performance of the role of the King was marked with dignity and repression, two characteristics of the stage monarch seldom exhibited by others who have essayed the part. Particularly effective is Mr. Mantell's performance in the latter scenes of the play—notably the death scene. The Marie of Marie Booth Russell was very good, and L. Rogers Lytton as Tristan L'Ermite and Fritz Leiber as De Nemours did exceptionally pleasing work. The rest of the cast was as follows: Richard, Edward Lewers; Officer, Frederick Baldwin; Philip de Commines, Guy Lindsley; Jacques Coitier, Ethelbert Hales; Francois de Paule, Alfred Hastings; The Dauphin, George Stilwell; Marcel, Oscar Pfefferie; Comte de Dreux, William Campbell; Oliver Le Dain, Walter Campbell; Golden Fleece, Thomas Lear; First Guard, Henry James; Cardinal d'Alby, Charles Keane; Martha, Josephine McCallum; Jeanne, Nina Turner.

The repertoire for the remainder of the week was as follows: Tuesday, Richelieu; Wednesday matinee, Romeo and Juliet; Wednesday night, King Lear; Thursday, Macbeth; Friday, The Merchant of Venice; Saturday matinee, Hamlet; Saturday night, Richard III. This week's bills are: Monday, Romeo and Juliet; Tuesday, Richelieu; Wednesday matinee, The Merchant of Venice; Wednesday night, Louis XI; Thursday, King Lear; Friday, Hamlet; Saturday matinee, Macbeth; Saturday night, Richelieu.

West End—The Devil

George Arliss in The Devil at the West End last week met with a cordial reception from his friends in Harlem. The play was presented with the original cast except for Anne Sutherland, who appeared in the part of Joan, and Marion Ruckert, who played Vilma. Miss Sutherland's work showed a painstaking and intelligent conception of the role, and Miss Ruckert proved very satisfactory. The dresses worn by Miss Sutherland were particularly noticeable. Every point of this clever and subtle adaptation of Ferenc Molnar's play was brought out by Mr. Arliss throughout the evening. This week, Julia Marlowe in The Goddess of Reason. A matinee will be given Wednesday, in order that E. H. Sothern may witness a performance of the play.

At Other Playhouses.

GARDEN.—After two weeks of darkness this house was opened last night with The Conflict, a psychological drama by Maurice V. Samuels.

DALY'S.—Julia Marlowe in The Goddess of Reason moved out Saturday night to make room for E. H. Sothern, who presents Richelieu and Lord Dundreary as his offerings for this week.

GRAND STREET.—Dangers of Working Girls was a popular offering by the stock company here last week. This week, Queen of the Highway.

METROPOLIS.—Forty-five Minutes from Broadway pleased audiences in the Bronx last week. This week, Ward and Vokes in The Promoters.

GRAND OPERA HOUSE.—The Chorus Lady played to almost capacity business here all last week. This week, Joseph O'Mara in Peggy Machree.

THE THEATRE IN ROME.

THE ITALIAN CAPITAL TASTES SHAW AND MORE BERNSTEIN.

Samson Better Received Than in America—Mrs. Warren's Profession Creates No Protest—Brutus' Mask—Griselda—Hauptmann's Newest Play—A Cinematograph of Art.

(*Special Correspondence of The Mirror.*)

ROME, March 10.—The greatest successful novelty of the past month was Bernstein's Samson, at the Valle Theatre, that charming and elegant little theatre over which the great Novelli spent and lost so much when he thought he was going to create it into a replica of the Comedie Francaise in Rome. Judging by Samson, Bernstein is certainly a great master in preparing the public for violent and powerful sensations, which are even greater in Samson than in any other play of his. Here we have violence pushed to fury, and to such a degree that it would have been dangerous for any other dramatic author less in power with himself to control. But Bernstein has no fear. He can laugh at difficulties and dangers of every kind. He has the richest dramatic temperament of any modern author known in Italy for many years. Some of the characters in Samson are solidly original and masterly constructed, as in Jack Brachard, for instance, one of the finest characters in the play. The play was magnificently acted from beginning to end. The artists all seemed delighted with their parts, and not a word was lost. As for Jack he fairly electrified the entire house, where never actor had been so acclaimed before. The piece was a perfect triumph for author and actors. The ladies are not much to the fore in this piece, but all the men have superb parts, and there are few parts, if any, in the whole dramatic directory equal to Samson. Every great actor should study it.

Bernard Shaw's Mrs. Warren's Profession has also been a delightful sensation for the Roman public. With the exception of a very few, English plays are not successful in Italy. Bernard Shaw, however, has taken the Roman public with a vengeance. The translation of Mrs. Warren's Profession, I must add, is most excellent. It has almost the same verve as in the original, and the audience gave a very flattering reception to the play, although it was not acted exactly as it would have been in England or America. It is very rare indeed that the actors of one country can understand the works of authors of another country and race, especially when there is such a difference as between the Latin and Anglo-Saxon races.

Brutus' Mask has been another great success at the Argentina Theatre. The author (Benelli) is quite a young man, and is full of talent, and of love for the art of his life. His play has fine proportions and delights the most difficult eye and ear. Its scenery is also rich and harmonious and worthy of the Roman public. It was serious and dignified. The author of all the scenery in this play is not only an artist of his art, but he considers his art as his own religion. Chiantoni, the hero of this fine play, won the audience as soon as he appeared on the stage, and his battle was won as soon as he opened his mouth—as I have more than once said if Italians are no longer great dramatic writers, they still remain the greatest dramatic actors of their day. As for this Chiantoni, he is every part he represents. When he appears you forget his own name—you only remember the name of the part he is representing. He is a tragedian, as there are few in Italy at the present day, and he is soon to show that he is an equally rare comedian. With such an actor every play must be a success, even if it have not the genius of Brutus' Mask. If he lives Chiantoni's name will become as celebrated in the world as the name of Salvini. I do not know any other Italian actor of the present day equal to him. The Argentina Theatre is fortunate in having such an actor in its company.

We have two English singers here now. One, Mr. Kirby, is a tenor from Australia, who has sung before the Queen, and has received in return a diamond scarf pin, enriched with the royal initials. Mr. Kirby was once on tour with Madame Melba for some months. He has now been persuaded to give a grand concert at the Grand Hotel on March 19. He will sing in English, French, German and Italian. The other English singer is Mr. Clark, a baritone. He also sings in several languages, but German is his favorite, as German composers are his favorite composers.

We have also a wonderful little pianist here, a boy only ten years of age, who electrifies all who hear him. He has been playing before Queen Marguerite, who was touched to tears when she heard him, and she prognosticated that he would some day become as great an artist as the great Paderewski himself. Even now, he excels in Beethoven and Chopin's works. He is Italian by birth and bears the great Italian name of Dante Alderili.

A society has now been founded in Rome to open a great cinematograph of art. In Paris some of the greatest dramatic authors are adapting cinema from novels and celebrated plays, and also from celebrated historical events. Here in Italy also many of our celebrated dramatic writers are adapting scenes from Italian plays and novels. Italian novelists, however, are not usually dramatic, though I have often wondered why the "promessi sposi" has never yet been adapted in modern form. It might be a success. However I have a suspicion that this may be done, and soon. There are some splendid Italian novels that ought to make equally splendid plays. Meanwhile we have a translation of Hauptman's Griselda, called here The Italian Griselda. It is different from any other Griselda which has ever been written as yet. It is a revolutionary Griselda, which has truly nothing to do with any Italian Griselda produced in print. Hauptmann's Griselda lives in flesh and bones. She is not the superhuman saint and martyr of her predecessors. She is human. This play is not divided in acts, but in scenes, and there are nine of these. They are separated from each other by only a very slight pause in the action. The Marquis Salusso is a "fast" liver and thinks only of enjoying his life. His greatest pleasure is to kill animals and human beings. One day he sees at a cottage window the profile of a girl, busily occupied cleaning the little house. He falls in love with her at once. But Griselda will not listen to him until he bears her to be his wife. The Marquis is unjustly jealous of his wife, who "pretends" to leave him, and when he finds her and says, "What can I do now to keep you?" she answers, with a laugh, "Love me less," and this finishes the comedy. I think this play might "take" in America.

S. P. Q. R.

MARIE DRESSLER HOME.

News dispatches from Chicago last Thursday announced that Marie Dressler was in that city, having passed through New York without being recognized. The report was confirmed Saturday. Marie FitzGerald is responsible.

Miss FitzGerald arose from a sick bed—having the grip—to take the Twentieth Century Limited Tuesday in response to several wires from Marie Dressler on Monday. Her newspaper work and all were thrown aside, for Miss Dressler and Miss FitzGerald are warm friends. Arriving in Chicago on Wednesday, the story appeared, first page of Chicago *American* on Thursday—pretty quick work. Now every one wants to know how Marie Dressler got past Ship News coming into New York. When questioned all Miss Dressler does is to laugh.

Miss FitzGerald will remain in Chicago for the next ten days. She is with her aunt on Lake Avenue, while Miss Dressler is at a prominent hotel near the lake.

VERDICT IN THEATRE DAMAGE CASE.

A jury in the Supreme Court, Brooklyn, on March 25 awarded Mrs. Clarie F. Thomas a verdict of $7,500 in her suit against John H. Springer, manager of the Grand Opera House, for personal injuries.

While at the theatre with her husband, Charles R. Thomas, on Thanksgiving night, Mrs. Thomas was struck on the head with a slide and frame falling from a calcium light and knocked unconscious. It was alleged that she was permanently disabled.

Counsel for the defendant contended that he was not responsible, as the calcium light was operated by the company performing at the time, but Justice Kelly held that as he had a half interest in the receipts and advertised the production he was responsible for the safety of his patrons.

Mr. Thomas, who sued for the loss of his wife's services, got a verdict of $2,500.

GUS HILL'S ENTERPRISES.

Gus Hill's enterprises for the season of 1909-10 will include the German Merry Widow, Baron Rudolph, Happy Days, Around the Clock, The Smart Set, McFadden's Flats, The Shoemaker, The Masqueraders, Vanity Fair, Cracker Jacks, and Arizona.

REFLECTIONS

Edythe Rowand is pictured above in the character of Miss Englehart in William Gillette's Ticey, of which role she gave a charming portrayal early in the season, receiving much flattering comment. Later she played Vilma in The Devil with a girlish grace and ingenuousness that won her instant favor. Miss Rowand, who is one of our youngest leading women, has appeared in many prominent roles to good advantage.

A. R. Beer, who managed Bernard Daly in Rory of the Hills, has withdrawn and J. H. P. Franklin, who so successfully managed Mr. Daly in Kerry Gow last season, is now the manager.

The Beauty Spot, with Jefferson De Angelis and Marguerite Clark, will follow The Return of Eve at the Herald Square Theatre, opening early in May.

The annual Friars' festival will be held at the New York Theatre on Friday afternoon, May 14.

The title of the new Paul Armstrong-Rex Beach farce has been changed from Mr. Speed to Going Some. The piece will be put on at the Belasco Theatre on April 12.

An adaptation of de Flers and Caillavet's farce, L'Ane du Buridan, is to be produced in London by Charles Frohman soon. The title will be Buridan's Donkey.

Mrs. Julia Robson, May Robson's aged mother, was rescued from a fire in the Hotel Briston, San Francisco, on March 16. Mrs. Robson was overcome with smoke in her room and was carried out by a fireman at the last moment.

F. Ziegfeld, Jr., has engaged the Zidnitskys, three sensational dancers, for 500 appearances in America. They will be a feature of The Follies of 1909 at the New York Theatre roof-garden this Summer.

At a meeting last Monday night under the auspices of the Society for the Prevention of Crime in the hall of the United Charities Building, immoral plays and indecent posters were condemned by several speakers, among whom were Frank Moss, Rev. Maurice Harris, and Canon Chase, of Brooklyn.

Stair and Havlin have acquired the rights to School Days.

Charles E. Blaney has bought the producing rights to The Terror, a new play by Amelia Weed Holbrook.

Beginning on April 12, Joseph Weber will present The Climax, a new play by Edward Locke, at a series of matinees at Weber's Theatre.

The Happy Marriage will follow The Patriot at the Garden Theatre, opening on April 12.

The Minars Quartette, French dancers, will join The Queen of the Moulin Rouge at the Circle Theatre on April 5.

Ernest Schnabel and Mrs. Schnabel (Marie Nelson) left for New Orleans on the *Comus* on March 23. They will spend their Summer in San José, Cal.

Cohan and Harris will present Winchell Smith's The Fortune Hunter, with Thomas W. Ross, at the Galety Theatre, Easter Monday, April 12. In the cast are Forrest Robinson, Mary Ryan, Hale Hamilton, Eda Bruna, Sydney Ainsworth, Kathryn Marshall, Alice Parkes Warren, J. Charles Brownell, George Loane Tucker, Ogden Stevens, Grant Mitchell, Edgar Nelson, Walter Horton, Horace James, Charles Fisher, and Richard Webster.

The Gay Life, Harrison Grey Fiske's production of Roy L. McCardell's comedy, will open at Daly's Theatre on Monday, April 19.

Helen Holmes has gone to California, where she will be leading woman with Ye Liberty Stock company for the Summer, opening on March 29 in The Crisis.

Monday, April 5, the Clarkyde Vaudeville Players, under the management of Harry Clarke, will open at the Virginia Theatre, Chicago, and go from there to the Arch Theatre, in Sixty-third Street, in the same city. The company consists of eight people, playing a three-scene farce-comedy entitled Don't Tell My Wife. In the cast are Mattie Edwards, Ruth Renal, Frances Fairfield, Ed F. Settle, Harry Nilson, Paul Douglas, Grayling Rye, and Carmene Jefferson, the well-known female impersonator, who is being featured.

August Lüchow has renewed his lease of the Irving Place Theatre and will continue to give performances of German drama and operetta there.

A bill by Representative C. L. Sawyer in the Minnesota Legislature to prevent stage women from wearing tights made of the national colors came up in the House last week. Mr. Sawyer argued that the wearing of tights made of the Stars and Stripes is a desecration of the flag. The measure will come up again in its regular order.

Dwight Dana has succeeded Richard Pitman in The White Sister. Mr. Pitman has joined Cameo Kirby.

Herman Lee Meader, an architect and story writer, and Queenie Ethel Carr (Ethel Fillmore), recently with Fluffy Ruffles, were married in New York city on March 17.

Alfred Fisher has joined The White Sister, replacing Lon Seely, who is now in Cameo Kirby.

Members of the Amherst College Dramatic Association presented As You Like It at the Berkeley Theatre last Friday night in the Elizabethan manner.

A report that the Valencia Theatre, San Francisco, was to be sold has been denied by Walter Hoff Seeley, manager of the house.

A son was born to Mr. and Mrs. Charles Hill Mailes (Claire McDowell) at their home in New York city on March 24. Mr. Mailes is now playing the judge in The Witching Hour. Mrs. Mailes played Anna Moore in 'Way Down East for several seasons.

A NEW ROMANTIC PLAY.

At the Richmond Theatre, Stapleton, S. I., last week, Conness and Edwards' Block company produced for the first time a new romantic play by Henry G. Millward, entitled Zollenstein and founded on the novel of the same name by W. B. M. Ferguson. The play is built along the lines of The Prisoner of Zenda and Graustark, and has to do with the adventures of a young Englishman in one of those imaginary monarchies of which Anthony Hope is so fond. There is the usual beautiful princess and the usual thrilling struggle for a throne. Mr. Millward's tale is interesting enough and with a little pruning here and there where he has allowed himself to become a bit unnecessarily talky, Zollenstein would prove an enjoyable evening's entertainment. The cast furnished by Messrs. Conness and Edwards was most competent. Corliss Giles was a vigorous and convincing young Englishman, and Louis Conaughy seemed to have caught the romantic spirit of Mr. Millward's play so exactly, acting with all the boyish ardor that is the making of a romantic drama, that it was to be regretted he had so little to do after the second act. Julia Booth was the imperious princess, and the varying moods of that titled young woman were charmingly depicted. The supporting cast included Joseph De Stefani, Samuel Klawans, Jack Bennett, Edwin Middleton, J. Gunnis Davis, Harry J. Thomas, Jessie Pringle, and Helaine Hadley.

THE ACTORS' SOCIETY RECEPTION.

The second reception of the season to be given by the Actors' Society took place at the rooms of the organization in Forty-fifth Street Sunday evening, with Wilton Lackaye and Edith Ellis Baker as the guests of honor. Mrs. Ralph Delmore was at the head of the committee in charge, and she had as her assistants Helen Ware, Amelia Summerville, Nella Bergen, Anna Boyd, Clara Weldon, Marion Ballou, Lucille La Verne, Mabel Mortimer, Edna West, and Bonnie Maud. Nella Bergen and Edwin Foley sang and President Thomas Wise, Mr. Lackaye, and Mrs. Baker spoke interestingly. There was a delicious "spread," and it was long after midnight before the enjoyable affair came to a close. The rooms, beautifully decorated in a color scheme of yellow and white, were crowded, and other than those already mentioned the list of guests present included Edward Abeles, William Courtleigh, Alberta Gallatin, Una Clayton, Kathryn Browne, Helene Wintner, Corliss Giles, Helaine Hadley, Edward Geroux, Edward Ellis, Francis Morey, Berenice Yerance, Richard Allen, Laurinne Santley, Fanny Cannon, Carrie Lee Stoyle, and Maggie Breyer. Secretary and Mrs. Seybolt and Mr. and Mrs. Morey, with President Wise, formed a little reception committee of their own and hospitably saw to it that every one was made welcome and given a "good time."

BLUE MICE ENTERTAIN.

The members of The Blue Mouse company, thirty-five in all, now appearing under the direction of the Messrs. Shubert at the Lyric Theatre, gave a dinner at the Hotel Monico in West Thirty-ninth Street Sunday night in honor of the men actively employed in the management of the Clyde Fitch farce-comedy. The front page of the menu-souvenir was decorated with numerous drawings of very blue mice doing all sorts of amusing antics, and the inscription: "Dinner given by the performing Blue Mice to their breeders, their owners, their trainers, and their providers of cheese, at the Café Monico, March 28, 1909." The principal guests of the company were Clyde Fitch, Charles Cherry, Joseph Howard, Robert Robertson, Sol Manheimer, Toxen Worm, and Whitman Bennett. The dinner began at seven o'clock. At nine o'clock the entire party left the Monico and went to the Hippodrome, where a special stage box for the concert of the Philippine Constabulary Band had been set apart for their use.

THE CLARA MORRIS BENEFIT.

The programme for the Clara Morris benefit to be held at the New York Theatre on April 16 has been arranged and offers many attractive features. E. H. Sothern will appear in an act from one of the plays in his repertoire; Lady Windemere's Fan will be given, with Frances Starr as Lady Windemere and Virginia Harned, Robert Warwick, Edwin Arden, and E. M. Holland in the cast; Elsie Janis will give imitations, Anna Wynne will impersonate Maude Adams, Ella Wheeler Wilcox will read an original poem to Clara Morris, Wilton Lackaye will make a short address, Chauncey Olcott will sing, and Augustus Thomas' one-act play, The Erb Moon, will be presented. Daniel Frohman as treasurer of the benefit, reports a large demand for seats. Julia Arthur Cheney has sent a check for $250, and Marc Klaw has donated $100 to the fund.

STOCK MANAGERS MEET.

The Stock Producing Managers' Association, which was incorporated at Albany on March 17, met at the Hotel Astor last Wednesday evening to perfect their organization. Percy G. Williams was elected president, Sherman Brown, of Milwaukee, and Charles Emerson Cook, of New York, vice-presidents, and Charles Lovenberg, of Providence, treasurer. William Gregory is the resident secretary, with offices in the new Longacre Building. The organization is composed of men who own or control theatres throughout the United States devoted to stock productions, and its object is to better the conditions now regulating such organizations. Its members aim to put on fresh plays before they have been worn out on Broadway or on the road. This, they think, will give an opportunity to unknown playwrights who have never obtained a hearing for their work.

A HAMMERSTEIN THEATRE IN BROOKLYN.

Oscar Hammerstein has decided to build a theatre for grand opera in Brooklyn, to be located at South Portland Avenue and Hanson Place, in one of the best residential sections of the borough and a few blocks from the Academy of Music, where a season of grand opera by the Metropolitan company has been given during three months. According to the plans proposed by Mr. Hammerstein, it will be the finest house devoted to grand opera in the United States. It is expected that ground will be broken in about a month. At present the site is occupied by the Hanson Place Baptist Church.

SAVAGE SUES THE PRESS.

Henry W. Savage, through his attorneys, Fromme Brothers, began suit last week for $100,000 damages against the New York *Press*. The complaint charges in a list of seven different causes of action that the *Press* maliciously libeled Mr. Savage, the Garden Theatre, and Mr. Savage's production of the play, Mary Jane's Pa, in which Henry E. Dixey recently closed an engagement in New York. The alleged libel consists of the statement that the production of the play was a failure. In reply Colonel Savage seeks to prove that the box receipts showed an entirely different state of affairs.

MRS. LESTER WALLACK DEAD.

After an illness of nearly a week's duration, Mrs. Lester Wallack, the widow of the old-time actor and manager and sister of Sir John Millais, the noted English artist, died at her home, 7 West 101st Street, last Sunday morning, aged eighty-four years. Her son, Lester Wallack, and her daughter, Mrs. Sewall, were at her bedside. The funeral will be held from the Church of the Transfiguration, at Twenty-ninth Street and Fifth Avenue, this morning at 10.30.

MARGARET ILLINGTON HERE.

Mrs. Daniel Frohman (Margaret Illington) arrived in New York last week for a short visit. She is with Dr. and Mrs. John Wilmiller, of California. She expects to return to the Pacific Coast in about two weeks.

CAST FOR THE GAY LIFE.

The complete cast of The Gay Life, shortly to be produced at Daly's Theatre, is announced. It comprises Thomas Thorne, Frank Currier, Schuyler Ladd, A. H. Byron, Bertram Marburgh, Jack Kloville, Charles Kennedy, Charles Mylott, William Wadsworth, E. J. May, Byron March, Willard Robertson, Mickey Finn, Consuelo Bailey, Katherine De Barry, Violette Kimball, Helen Hancock, Marie Hayons, and Josie Williams.

MODJESKA'S CONDITION UNCHANGED.

Yesterday's reports concerning the condition of Madame Modjeska were not encouraging, and the tragedienne's recovery is considered doubtful. She is conscious only at intervals, and her condition during the week has shown little fluctuation for the better.

JEROME EDDY'S BIRTHDAY.

Jerome Eddy, "the boy press agent," celebrated his 236th birthday last Saturday, he says. His family and friends gave him a banquet and caused him to miss the first-night of Sham. Mr. Eddy, by the way, celebrates his birthday quarterly. He claims to be fifty-nine years old.

MIRROR CORRESPONDENT HONORED.

Jay Benton, THE MIRROR'S Boston correspondent and city editor of the *Transcript*, was given a silver loving cup last week on the occasion of his retiring from the presidency of the Disciples of Hiram. This is a society composed of members of the *Transcript* who are Masons.

CONNIE EDISS RALLIES FROM OPERATION.

Connie Ediss, who underwent an operation at Hillcrest Hospital, Pittsfield, Mass., last week, is holding her own, and friends of the comedienne seem confident of her recovery.

KEYPORT THEATRE BURNED.

The Armory Hall Opera House, at Keyport, N. J., was totally destroyed by fire Sunday morning, March 28. The loss was about $50,000, partially covered by insurance.

PHILIPPINE MUSICIANS PLAY.

The Philippine Constabulary Band gave two concerts at the Hippodrome Sunday to audiences that almost filled the big playhouse.

THE RECORD OF DEATHS

William H Bishop.

As a result of injuries sustained Feb. 18, when an automobile express truck ran over him, as recorded in THE MIRROR, William H. Bishop died March 6, at his home, 541 West 144th Street, New York. He was born in Buffalo sixty-four years ago. He was connected in the early part of his career with the Haverly Juvenile Pinafore company, and later became manager and owner of various productions. He was at different times manager for the Charles Frohman Madison Square Theatre company, owner and manager of Muggs' Landing, business-manager for Rich and Harris, manager of Klaw and Erlanger's Country Circus and County Fair, of Eugene Tomkins' Babes in the Woods, and many others. Until recent years he was a well-known fancy skater, and at one time owned a large ice rink in New York. He is survived by his widow, Mercedes V. Bishop.

Alvin H. Dexter.

Alvin H. Dexter, well known as a builder and manager of theatres, died at his home at Palisades, N. J., March 22, of pneumonia. Mr. Dexter was born in the suburbs of Boston and was 57 years old. He designed and superintended the building of the Lincoln Square Theatre in this city, and was the first manager of that house, running it successfully for several years. He managed the Grand Opera House in Boston, and also remodeled the old public library in that city. He was president of the Amusement Securities Company, and was active in the founding and management of Palisades Amusement Park.

Robert Waltham.

Robert W. Griffin, a character actor of much ability, known on the stage as Robert Waltham, died in Chicago, March 4. He was 33 years of age. With his wife (Marie E. Griffin) he was a victim of the San Francisco earthquake, his injuries resulting in total blindness. In February, for the fifth time, he was operated on, and although his sight was restored, his constitution had been so undermined that he died two days after the removal of the bandages. Mrs. Griffin was with him during his illness and at the end.

Edward C. Stewart.

Edward C. Stewart, for the past two seasons with Charles Newton's East Lynne and Little Detective companies, died of tuberculosis at St. Mary's Hospital, Roswell, New Mexico, on March 9. His wife, who survives him, was at his side when the end came.

Notes.

John F. Weisman, stage-manager at the Academy of Music, Baltimore, Md., died on March 6, in that city, of a complication of diseases. He had been connected with the Academy for thirty-one years, and before his employment at this theatre he worked on Ford's Opera House as a carpenter. Mr. Weisman was the inventor of a number of stage devices, notably the sectional stage now in general use. He is survived by a widow and nine children.

William W. Johnson, known in the profession as William H. Dalrymple, died at St. Elizabeth's Hospital, Belleville, Ill., Wednesday, February 24, of a stroke of apoplexy sustained in Fremont, Neb., in the latter part of December, 1908. He was forty-six years old. The funeral services were held in Greenville, Ill., his birthplace, on Thursday, Feb. 25, and interment was in Mount Rose Cemetery.

Charles S. Mitchell, the youngest brother of Maggie Mitchell, was found dead in his home in New York city on March 1. Death was due to heart failure. Mr. Mitchell was sixty-nine years old. For a number of years he managed Maggie Mitchell's tours and was also manager of the Griswold Opera House, in Troy, N. Y. A widow and two children survive him.

Thomas Daly died in West Haven, Conn., on March 17, of consumption. Mr. Daly was well known as an opera singer as well as an actor. He was with the Emma Abbott Opera company, with Hackett, and with Blanche Bates at various times. His last engagement was with the Stewart Opera company at Buffalo.

Thomas Lyster Sanford, a writer on dramatic topics and a play reviser, died in New York Hospital on March 18, from a fractured skull, caused by a fall. He was about forty-one years old, and a graduate of Yale.

Frank Pierpont Lothrop, for two years lessee and manager of the opera houses at Liberty, Walton, and Delphi, N. Y., died in New York city on March 14. He was twenty-three years old.

John E. Buckingham, who was doorkeeper at Ford's Theatre, in Washington, when President Lincoln was shot, died in Washington on March 28.

Mrs. Mary C. Sheridan, mother of Frank Sheridan, actor, died of a complication of diseases in the home of her daughter, Mrs. A. E. Larrabee, 1812 Crotona Avenue, the Bronx, on March 26. She was seventy-four years old.

E. B. Dillingham, father of Charles B. Dillingham, died at his home in Hartford, Conn., on March 28. He was seventy-two years old.

IN BROOKLYN THEATRES

At the Montauk Theatre this week the offering is Marie Doro in The Richest Girl. Louis Masson as the father and Orrin Johnson as the lover are prominent in the cast. Next week, Mabel Taliaferro in Polly of the Circus.

Three Twins, in its second week, is a strong attraction at the Grand Opera House. Beginning April 12 the Abern Opera company, who had a very successful season at this house last year, will offer Lohengrin for the first week of this season. For the following five weeks two operas will be presented each week.

Fritzi Scheff in The Prima Donna is seen this week at Toller's Broadway Theatre. Next week, Kitty Grey. R. G. Knowles gave his lecture, Rambles in Foreign Lands, at this house last Sunday evening.

The Top o' th' World, with a strong cast, including Bailey and Austin, is the attraction this week at the Majestic Theatre. Next week, Brown of Harvard.

The Folly has Fifty Miles from Boston this week. The capable stars are supported by a good company. Next week, Tony, the Boothblack.

Eleanor Onderdunk, one of the cleverest child entertainers on the stage, who made a pronounced hit in All Rivers Meet at Sea last season in vaudeville, was seen in her new sketch, The Outlaw, last Saturday evening at an entertainment for the benefit of the Mercy Avenue Church in the Parish Hall. Little Eleanor not only appeared in the principal role, but helped to produce the piece. The very large audience applauded the little actress and her associates, and her remarkable performance has added another success to her career. Last week she was seen with the Lyceum Stock company as Little Crystal in Hearts of Oak, and captivated her audience. She has a remarkable singing voice, and dances with delightful grace.

SCOTT SIGGINS

CHARACTER COMEDIAN

INVITES OFFERS—SUMMER STOCK

ADDRESS

"PAID IN FULL" (Coast Co.), or GREEN ROOM CLUB, 139 W. 47th St., New York, N. Y.

NOTICE

WANTED the LEASE

of **Theatre** in **City** OF NOT LESS THAN 15,000 inhabitants. Will pay bonus for good lease, or will buy property if price is right.

Address "BUYER," care DRAMATIC MIRROR.

MAUDE LEONE

ENGAGED AS SPECIAL FEATURE

BURWOOD STOCK CO., Omaha, Neb.

"Maude Leone is speedily establishing herself as the most popular Stock leading woman eve seen in Omaha. She has been at the Burwood but six weeks and already business firms are namin perfumes, hats, shoes, cigars, and even ice cream sundes's after her."—*World-Herald*, March 22d

HAL BRIGGS

Stage Director — Calumet Theatre, Chicago

ATTRACTIONS WANTED NOW

ERNEST C. GANE, Cohoes, N.Y.

EDA VON LUKE

STOCK COMPANIES.

The Crescent company at the Crescent Theatre offer an excellent production of An American Citizen this week. The cast is well balanced, and every part is capably handled. Prominent in the cast are: Edward Mackay, Arthur Buchannan, Ben F. Wilson, Charles L. Schofield, G. A. Frobes, Doris Kelly, Alice Fleming, Jessie McAllister, and Isadore Martin. Next week, My Friend from India.

At the Gotham Theatre the company is seen in Dora Thorne, and many admirers of Boyd Nolan have a chance to see him at his best in the part of the lover. Emma Bell is a pleasing Dora, and the other parts are well played by the supporting company.

This is a gala week at Payton's Theatre, where an attractive production of The Climbers is offered. Etta Reed Payton, who has been absent from the local stage for the past two years, owing to illness, is seen in the role of Mrs. Blanche Sterling. When it was learned that she was to return to the co. the box office was besieged and capacity houses for the week will be the rule. The popular star of the eastern district was overwhelmed by the enthusiastic reception Monday night, and all during the week there will be events given in her honor by societies in the vicinity of the theatre. Louis Leon Hall, Joseph Girard, Albert O. Warburg, Grace Fox, and the other favorites appear to advantage.

BURLESQUE.

Fred Irwin's Big Show, with Walsh, Lynch and co., as an extra feature, is the attraction this week at the Gayety Theatre. Gertie De Milt, and Brady and Brady are in the olio.

The Dainty Duchess co. appears this week at the Olympic Theatre. That Quartette is the special number of an olio that includes Mildred Stuller, Potter-Hartwell Trio, and The Dance of the Dryds.

Fred Irwin's Majestics in The Soul Dance is a pleasing bill this week at the Star Theatre. A complete musical comedy, with a big chorus and cast; including several well known comedians, are features of the production.

Watson's Burlesquers appear at the Empire this week. Two musical plays and an olio, at the head of which is Six Nelson Comiques, are attractive features of the offering.

VAUDEVILLE.

Orpheum: Musical Elephants, Pat Rooney's Laughland, Bowser, Hinkle and company in Superstition, the McNaughtons, Vassar Girls, Our Boys in Blue, Kenney, McGahan and Platt, and others.

Greenpoint: Neil Burgess and company, Dolan and Lenhart, Wynn and Lewis, Bootblack Quartette, Veronica and Hori-Palla, Rastus Brewer, and others.

Fulton: Stella Mayhew and Billie Taylor, Lamberti Brothers, De Wynne, Willis Hale, Matthews and Harris, Ward Brothers, Scott and Whaley, Tony Hart, Soto Sunetaro, and others.

Keeney's: Gerald Hampton and his Dancing Dolls, Marriott Twins, Coulter and Wilson, Witzer and Eaton, Harry Mouron, Marion and Rose, Jack Williams, and pictures.

Bijou: Charles Burke and Pat Touhey, La Pycke, Columbia Comedy Four, Sa-Van and Warren, Minnie Hurst, Madame Hiro, Conlin and Steele, and pictures.

Columbia: Johnnie Carroll, Wilkinson and Sully, Telegraph Four, Montgomery Musical Duo, Brandt Jap Troupe, the Clevelands, Zoubelakis, Harry Henry, and pictures.

LETTER LIST.

WOMEN.

Arden, Carol, Ethel Alton, Mabel E. Atkinson, Alice R. Adams, Eva Aldine, Malvina Armont, Brown, Henrietta R., Anna Blanche, Allen, Rum, Margaret Blake, Ella Barnard, Libbie Barry, Eleanor Burns, Cecil A. Burton, Alma Bradley, Vannie A. Brantigge, Nellie Butler, Crystal Benson, Ethel M. Bergevan, Mrs. Charles Baker, Katie Bruce, E. Marguerite Bright, Alice Brooks, Fanny Bradshaw, Francis J. Boyle, Louise T. Boucicault, Marie Burroughs.

Cleveland, Myra, Emma Cook, Helen Coyne, Frances Cameron, Pattie Clark, Mae F. Creighton, Kittye Chatham, Lillian M. Crawford, Elise M. Clement, Phyllis Campbell, Edith Crellin, Bertha Compton, Catherine C. Cassidy, Josie Claflin, Lily Cachlea, Sylvia Clarke, Genevieve Cliff, Rachel Crowa, Frances Comstock, Ethel Carpenter, Dixie Compton.

Davis, Ivy, Georgia Davreck, Diamond Donner, Ruth Donner, Alice Davenport, Frances Dowling, Jennie Dunbar, Dorothy Dufrou, Ethel Darey, Lillian A. De Vere, Bessie Dean, Fleurette De Mar, Rene Detrick, Melina di Bardi.

Everts, Louise, Madge Edwards, Marguerite Earl, Friary, Julia, Flora Finch, Mrs. Charles Fulton, Mae Forrest, Myrtle Fischer, Lottie Franklyn, Ella M. Fitch, Estelle S. Fauncette, Katherine Fulton, Katherine Florence, Ruth Francis, Viola Fortescue, Kiara Farra.

Glover, Edna, Jane Gordon, Jane Gray, Laura Guerite, Phyllis Gilmore, Belle Gaffney, Frances Gaunt, Kate Glover, Reba Gardon, Dorothy Golden, Margaret Gordon, Frances Gordon, Alice Gale, Fleurney Gale.

Hope, Fiesole, Charlotte Huntington, Lelia G. Hill, Mary Hampton, Edith G. Hale, Beatrice Herford, Effie Hamilton, Elizabeth Hardy, Amelia W. Holbrook, Polly Harper, Cora Hummell, May Hillman, Mary C. Henderson, Ethel Hulme, Grace Hopkins, Margaret Hagen, Nina Herbert, Mary Hutchins, Louis, Blanche, Anne Ives.

Jeffries, Virginia, Clara B. Jerome, Lillian Johnston.

Kellher, Suste, Mary Kingston, Cecil Kern, Kathleen Kinsella, Lottie Kendall, Alice H. Kemp, Ethel Keane, Julia Kingsley.

Lawrence, Georgia, Ruby Leslie, Ina Lehr, Mrs. Wm. Linell, Mrs. Billy Link, Helen Lane, Mrs. Wm. G. Long, Grace Lee, Lillian La Pure, Margaret Lee, Lillian Lawrence, Hazel K. Lowry, Nina Lawrence, Anna Lloyd, Lucille La Tour, Grace La Rue.

Millington, Gertrude, Isabel Meyers, Anna B. Moore, Agnes Mann, Myrtle Marsh, Charlotte Meyers, Mrs. Robt. Morris, Gertrude A. Morrell, Grace E. Miller, Florence May, Dorcas Mitchell, Austina Mason, Miss M. T. Munson, Sadie Martinot, Cora L. Mitchell, Lillian Mills, Julia Morris, Blanche Marchesi, Mildred Morton, Helen McLeod, Frances McLeod, Sarah McVicker.

Nugent, Maud, Nellie Nice, Alice Nielson.

Over, Minnie.

Peary, Jennie, Edna Phillips, Madaline Payne, Salome Park, Avis Paige, Minnie Parr.

Raymond, Mabel, Mary Ryan, Katherine Roth, Virginia Russell, Geraldine Russell, Florence Reed, Mrs. C. E. Rose, Millie Ryan.

Smith, Lottie, Estella Sliven, Enzel Sumner, F. Jane Stedman, Florence Smythe, Lillian Spencer, Harriet L. Sheldon, Charlotte Stanley, Ray Sanderson, Mabel Strickland, Lillian Shirley, Ornelo Scott.

Thorne, Marion, Kathleen Taylor, Clara Turvey, Phyllis Thornton, Leona Thurber, May Tobin, Mayme Taylor, Marie Tempest, Mrs. R. F. Tilson, Helen Travers.

Urban, Catherine.

Van Tassolle, Mabelle, Queenie Vassar.

Weldon, Clara, Mrs. Geo. W. Wickersham, Bessie Whipps, Ada Wadsworth, Bayone Whipple, Bertha Wardwell, Leah Winslow, May Willard, Katherine Willard, Mrs. Wm. H. Webber, Leah Wilson, Susie Wilkie, Ada Wagner, Georgia White, Marie Welch.

MEN.

Aldridge, Alf., Roy Atwell, Lawrence J. Anhalt, Harry Andrews, Leslie Adams, Ralph C. Allard, Fritz Adams, Geo. Alexander, Charles C. Allen, Jos. Arthur, Jos. F. Ayers, Chas. A. Abbott.

Boyle, Harry, Chas. Burkhart, Augustus Barnett, Jos. Baker, M. A. Bram, Rich'd Bubier, Jno. Bostn, Barney Bernard, Harry Belmar, Clarke Burroughs, Robt. Brown, Al. Beasley, G. Francis Beard, Robt. W. Bell, Gardner Barton, Jack Beck, Edward Beck, Bobbe Burns, Wm. Boyd, B. K. Blair, Winston Bryon, W. W. Blair, Floyd K. Brown, Robt. Barr.

Cummings, Robt., Warren Conlon, Bonie Clark, F. F. Charlton, Ray L. Clemens, G. Bert Cartwright, Thos. J. Corrigan, Wm. B. Christie, Francis Gordon, Will Christy, C. Victor Caldwell, Gerard Coventry, Irving Cummings, Edw. A. Cassidy, Harry F. Creighton, Hugh Clayton, Roy Chandler, Raymond D. Crawford, Jno. Chandler, Harry C. Carpenter, Frank Campbell, Alb. Cowles, D. H. Conroy.

Dennet, Danny L., Jno. W. Dunn, Jos. Dorsheimer, Byron Douglas, Chester Dooley, Frank Doolittle, Will L. Dale, Walter Dana, Kenneth Duppenant, Jos. C. Dunn, Frank Doe, Jno. A. Dewey, Wm. D. Danforth, Virgil F. Dayton, Jno. A. Donnelly, Arthur Downer, Carter De Haven, R. L. Davis, Leroy Dawsette, Jno. Dreary, Robt. Dailey, Ben F. Dailey, Leander De Cordova, Jack De Costello, Harvey Day, Edwards, Bertis, Jno. Ellis, Lonze Elwyn, Chauncey Ellery, Jack G. Edwards, Wm. D. Emerson.

Flack, W. H., Hector Fuller, Douglas A. Fitz, Floyd Fenimore, Wm. Penn, Irving Fiske, Jos. J. Farrell.

Goodman, Morris, Chas. De G. Gray, F. Leroy Griffith, Lee Goodheart, Jos. Gordon, Geo. D. Gatchey, Francis Gold, Chas. Gilroy, Willis M. Gardner, Hanks, Chas. F., Jno. R. Hughes, Jos. Herbert, Ed C. Hayes, C. V. Hunter, W. H. Hawkeworth, Alb. Halburn, Geo. K. Henry, Jos. Holland, Warren H. Horner, Arthur T. Hoyt, Bobby Harrington, Lawrence Hamilton, F. Marcellus Hart, Ed't Hunter, Francis J. Haggerty, J. T. Hadley, Chas. B. Hanlon, Hal Haines, E. R. L. Hill, H. Henry, Wm. J. Healey, Alf Hickman, Harry E. Hanlon, Knight, Dean and Co.

Johnson, Arthur V., Arthur Jamison, R. M. Jackson, Oliver Johnson, Rich'd Jones, Lew Johnson, J. Duke Jayone.

Kennedy, Jere, Philip Kelly, Rob't Keane, Jno. L. Kearney.

Lee, Henry, Edward Lattell, Sheldon Lewis, G. W. Lask, Alf M. Leaupstaff, Irving Livingston, Frank Lee, W. R. Lewis, Rob't Lawrence, Frank Laramie, Alb. D. Lawrence, Harry B. Linton, Harry Lipson, Harry H. Linden, Howard Lang, Fred J. Lapp, Lionel Laurence, H. B. Lawson, Will L. Lowe.

Mills, Theo., Will H. Mead, Wm. Martin, Jr., Billy Mann, R. J. Mercer, W. Jeff Murphy, Walter Morton, W. T. Mangan, Will H. Murdock, Carlos Major, A. H. Mason, Alb. Morton, S. J. Manning, Jno. E. Magville, Geo. E. Mulford, Jas. Murdock, Matthias Reilly, Seymour, Harry D. McFayden, H. H. McClellan, Jas. F. McDonald, Jno. K. MacCauley, F. Dunbar Mclver, Frank MacDonald, Jno. McGraw, T. C. McLane, Edward McKim.

Nelson, Chas. F., Wm. Nichols, J. B. Neal, W. W. Newcomer, Claude Norris.

Orin, M. J., Rob't Ott.

Perry, Fred A., G. Nelson Price, Jas. A. Phillips, Walter Percival, R. B. Platt, Fred W. Pierce, Wells A. Playter, Lou Parker, Louis Perin, Eugene Powers, Chas. Pleasant, Clinton A. Preston, Rob't Preston, Lloyd Pedrick, W. H. Pringle, W. W. Phillips.

Rose, Ed. R., Wilson Reynolds, Wm. O. Rogers, St. Clair Roberts, Will Rossin, Arthur Ritchie, Harry Rodgers, Philip Robson, Chas. Rose, Alb. Russell, C. Walcott Russell, R. S. Rex, Claude J. Radcliffe, Chas. Rowan, A. W. Ross, Ed. T. Russell, Sydney Rosenfeld, W. H. Roche, Jack Rose, Dan Roche, Walter R. Ross.

Stanwood, David, W. J. Sullivan, Harry Sellers, Frank M. Stammers, Lou Sidney, W. H. Sams, Jos. Santley, Jno. M. Sullivan, Harry Simpson, Thos. J. Smith, Raymond Strath, Jos. Smith, Jas. Sheegreen, Chas. Sanford, Frank J. Sardam, Harry M. Strasser, Geo. A. Stevenson, Frank Silva, Richd. Sherman, Tom Springer, Harry Schroder, Jos. Sheehan, W. B. Sheen, Harold Selman.

Taylor, Chas., Richd. Tucker, Robt. S. Taber, Emanuel A. Turner, Billy Tann, A. H. Thatcher, C. T. Trexler, Geo. Tinton, Lester W. Tingle.

Van Haven, Frank, Edw. B. Vanderbercken, Edward Vroom.

Walcott, Chas., Frank E. Watters, Allen Wishart, Joe Whitehead, Arthur Walker, Harry Whiting, Jack Wyatt, J. H. Williams, E. A. Wall, Jno. H. Whallen, W. A. Wilson, Harry P. Wesley, P. S. Whitham, Chas. H. Weston, Otto T. Wedemeyer, Fred't Wyatt, Chas. D. Wilson, E. Turner Walsh, Walter B. Woodall, Geo. W. Wickersham, Tom Waters.

Young, Phillip B., Jackson Yarbeaux.

RIGISTERED MATTER.

Clara Paulet, F. A. Demorest, Sidney McCurdy, Franklyn Whitman, Chas. Rowan, Harry B. Sheldon, Ernest Franconi, Walter N. Lawrence.

NEWS FROM CHICAGO.

TWO NEW PLAYS AND A LARGE SUPPLY OF POPULAR OLD ONES.

Dustin Farnum in Cameo Kirby—The Boy and the Girl a Carle Comedy—What the Stock Houses Offer—In Vaudeville—Other Attractions—Notes of Interest.

(*Special to The Mirror.*)

CHICAGO, March 29.—Chicago has a bright new Spring hit, Cameo Kirby, with Dustin Farnum in it, at the Studebaker. Mr. Farnum is a picture in the part no artist can paint, and he, in his natural manner, does every scene with skill, fine judgment, pause and point, creating a general impression equally satisfying and attractive with that of The Virginian. "Oh! I want to see that again," said a delighted woman, and by "that" she undoubtedly meant Mr. Farnum (as Cameo). James Lackaye, playing through the piece with the star, almost divides honors with him and seems necessary to the continuance of its success. While Cameo is delighting the women, Mr. Lackaye's Larkin Bunce, husky, fleshy, faithful friend, a gambler, with touching modesty, tickles and stirs the men. The play, kindly, romantic, picturesque, witty, humorous, and sufficient strong, is beautifully staged, making its glimpse of American life in 1822 at New Orleans clear and permanent in the memory. May Buckley does the pretty Southern girl, Adele Randall, sweetly and naturally, with a little archness to make the picture dainty and complete. Nora Shelby was pretty and ingratiating as Anne, adding another type of Southern girl to the picture in a deft, unostentatious manner. George Deyo was excellent as the judge and Donald Gallagher did the boy, a very responsible part, with remarkable success and intelligence. All the rest of the supporting company was praiseworthy, including Maud Hosford as Madame Davenac, Ruth Lloyd as the creole slave, James Seeley as Aaron Randall, Gordon Johnstone as Tom Randall, and Richard Pitman as Venabry. A number of supernumeraries are introduced in the plantation scene. The authors, Booth Tarkington and Harry Leon Wilson, have been attending the revival, and any pride they may feel over its quick success is pardonable. It is a good American play, handsomely done. Cameo Kirby will probably remain on the lake front for some time.

Burns Mantle, until recently dramatic editor of the "Tribune," has been appointed Sunday editor, and for the present W. L. Hubbard, the well-known musical critic of the "Tribune," formerly dramatic editor, too, will do double duty again.

The first professional performances of Ibsen's The Pillars of Society are being given this week at the Bush Temple as Manager Thanhouser's bill for the week.

About four weeks remain of the stock season. The regular season at the Marlowe, People's, and College will end early in May. A special season of musical comedy will be tried at the Marlowe and People's about the middle of May. The College Theatre will be closed Holy Week and open the Monday after Easter with The Village Postmaster.

Richard Carle's latest, The Boy and the Girl, was produced last week at the Whitney, with music by Hearts, as usual. The book apparently did not cost the comedian much effort, yet it showed possibilities and, with Mr. Hearts saving his face with pretty good music, the production was a fairly good Summer attraction the first week. A Chicago newspaper humorist was immediately set to work on the book and to-night a virtually new version will be offered. It was announced as plotless, but the fixer is putting in, or has put, something of the sort. The principal ingredients last week were a theatrical promoter, a juggler, the theatrical manager's "angel," another juggler, a palmist (male), a soubrette, a Spanish singer, and the girl and the boy, in love with one another. The two jugglers develop a case of mistaken identity. The two acts are on the pier at Palm Beach and in a cafe in Havana. The fifteen musical numbers include two or three which seemed likely to prove popular. One of these was "I'm in a Position to Know," and another is "Naughty Cupid." Gus Schilling contributed an electric whirligig, a swing and some cafe tables that come to life with good effect. Though without stars, the company made a pretty good impression. Harriet Standen, playing the Girl, sang with fine voice in a cultivated manner, and in "Naughty Cupid" her acting was quite as good as her singing, making this number the hit of the production. Burrell Barbaretto as the Boy, sang agreeably and acted with considerable cleverness, adding to the success of both his duets with the prima donna. Eddie Garvie as principal comedian, playing the theatrical plunger, labored faithfully and with much encouragement from the audience against the obstacles of the plotless book and the pointless lines. His special coon song number in the last act went well. Toby Lyons as the palmist contributed a few points and undoubtedly will increase them rapidly, as it gives him many chances. George E. Mack was fairly good as the juggler and much better as the bogus count. Felix Fantus played the Count of Crume so well that he is accused of imitating George Beban, the type of this kind of part. Ilma Berge was handsome as the Spanish singer and acquitted herself with the same ability to act and sing that she showed in The Broken Idol. Jeane Towler was a Juno-like soubrette. Georgia Harvey is good as Mrs. Allen. Jimmie Callahan, baseball player, told some dialect songs with assurance which was hardly warranted by the stories.

Adelaide Keim, leading woman of the Bush Temple Theatre, may play Hamlet again at that theatre before the close of the season.

Lawrence Irving, son of the late Sir Henry, did a rich little play called The King and the Vagabond, arranged by Mr. Irving from De Bouvilles Gringoire, at the American Music Hall last week. In the midst of the usual goulash of vaudeville the success of artistic play and players was especially remarkable.

Blanche Ring was cordially greeted at the Majestic last week, but was rather unfortunate in her choice of songs. One, the last, was a sort of boisterous success, but none gave her chance to entertain at her best. Charlotte Parry showed genuine versatility in acting with a protean sketch last week. Her instantaneous changes and her ability in each character won her enthusiastic applause. A new act, Happy's Millions, by William Morrow and Verda Schellberg, as a cow puncher and Quakeress school teacher in a Nevada town, was one of the hits. Mr. and Mrs. Pocking in Hans Kendall's Half-Way House were as successful as ever, and Julius Tannen maintained his reputation.

Augusta Glose in an exceedingly artistic new act, as pianologist and vocalist, was one of the most popular entertainers on the good bill at the Olympic Music Hall last week. Miss Glose's fine appearance, her good voice and her cleverness in characterization enable her to win success where others would fail. She received especial attention in the press. Edwin Holt and company, Ed. Lavine, and McIntyre and Heath were other hits.

Edn Von Luke is the new leading woman of the Calumet Theatre Stock company.

When the run of Cameo Kirby ends at the Studebaker, Henrietta Crosman is to appear there in Sham.

In The Three of Us, which proved one of the best acted plays of the season at the College, Thais Magrane had especial opportunity for her emotional talent. Rhy's big scenes in the third and fourth acts were most natural and convincingly done and thoroughly played and won a great deal of applause. Albert Morrison did Townley with sincerity and met the demands of the main scenes very well.

M. J. Evans, recently press representative of the Astin-Singer productions, has been appointed by Morton Singer general manager of all Mr. Singer's road attractions. Mr. Evans has removed his headquarters to the Princess Theatre. Mr. Singer's productions for the next season will include two Stubborn Cinderellas, Honeymoon Trail, The Golden Girl, and Prince of To-night.

J. W. Williams will manage C. Jay Smith's musical comedy, Patty Felix, which will start on tour April 11, with Harry Birtch as comedian, Marcelle Manzy, Robert Jones, Peter Vance, and others.

Jack Binns, who became famous as the wireless operator of the steamer "Republic," arrived in town Friday with Frederick Thompson, of Via Wireless. Mr. Binns appeared on the stage at the Chicago Opera House Friday night in the storm scene, with its display of wireless telegraphy, and made a short speech.

Secret Service exerted its usual spell at the People's last week with the coolness, the nerve and concentration of Dumont displayed with unusual adequacy, by Rodney Ranous, especially in the third act, which compared very favorably with Gillette. Marie Nelson as Edith satisfied both the eye and the intelligence. Isabel Randolph did Caroline cleverly.

The Flower of the Ranch, at the National last week, proved one of the best of Manager Ed. Clifford's bills this season. The musical comedy has many popular qualities, but its success is dependent chiefly on soubrette and the eccentric character of Skivers. The latter, played by Edward Hume, has been raised by him, and especially by his dancing, into virtually stellar prominence. His make-up and acting show study and decided talent for such comedy. Frankie Drew as Flower, the soubrette part originated by Mabel Barrison, approached her in cleverness and was surprisingly like her in voice and manner. She is a pretty little woman and seems able to sing, dance and act with equal ease and success. Frances Cossar was an attractive schoolmaam and showed ability to act entirely unusual in musical comedy. E. H. Horner was good as the greaser and J. P. MacSweeney as the judge.

James J. Corbett is playing Kitzy's part in Facing the Music at the Ziegfeld this week, with Willis Hall, formerly leading man at the Marlowe, in his company.

The bills this week: Garrick, The Great John Ganton; Grand Opera House, Ada Lewis in The Head of the House; Studebaker, Dustin Farnum in Cameo Kirby; Chicago Opera House, Via Wireless; Illinois, Olga Nethersole; Powers, The Family; McVicker's, The Great Divide; Great Northern, The Rays; Bush Temple, The Pillars of Society; La Salle, The Golden Girl; Princess, A Prince of To-night; Whitney, The Boy and the Girl; Colonial, Little Nemo; College, Lost Paradise; People's, The Three of Us; Marlowe, Secret Service; Columbus, When Knighthood Was in Flower; National, James J. Corbett; Hijos, Dora Thorne; Academy, Cowboy and Thief; Alhambra, Selma Herman.

Manager Duce, of the Garrick, will reduce prices beginning to-night, with the first performance of The Great John Ganton. Hereafter $1.50, instead of $2, will be the highest price for a seat.

The Traveling Salesman will arrive with the goods at the Illinois on April 12.

Montgomery and Stone in the Red Mill are approaching, being due at the Grand Opera House next Sunday.

Several new ashes have been written for The Alaskan, which will be at the Great Northern Easter Sunday. One of them is by Richard Carroll, of the co.

Otto Ringling has been busy for a week getting Barnum's Circus ready for the opening at the Coliseum Thursday.

At the Majestic this week: The Love Waltz, Gus Edwards' Country Kids, Merian's Canine Pantomime, Julie Herne and co., Hyman Meyer, Work and Ower, Paul Valadon, and others.

Olympic: Clara Belle Jerome and Girls, Gaston and Green, Julius Tannen, Bedford and Winchester, Ed. Latalle, Okura Japs, Nellie Nichols, Polly Pickles' Pets, and others.

American Music Hall this week, Laurence Irving, Saharet, Emma Carus, Joe Welch, Jack Lorimer, Barnold's Dogs, and W. S. Harvey and co.

Star: May and Flo Hengler, Burnet and Major, Marie Clark, Leon and Adelaine, H. B. Burton, Canton and Curtis, King and Brooks.

The Metropolitan Grand Opera season at the Auditorium will begin 12 and continue two weeks: First week, Aida, Die Meistersinger, Lucia di Lammermoor, and Cavaleria Rusticana, Falstaff, Madame Butterfly, Die Walkuere, La Boheme, Bartered Bride, and Parsifal, in the order named, including Wednesday, Saturday and Sunday matinees. Parsifal will be sung twice Sunday.

Olga Nethersole will begin her engagement at the Illinois to-night in The Writing on the Wall.

Thomas E. Shea played his repertoire at the Great Northern, doing Henry Desmond in Henry Irving Dodge's The Counsel for the Defence, Mathias in The Bells, and Jekyll and Hyde. He seemed at his best as Desmond, which he did with unusual strength, incisiveness and naturalness, getting much applause at the climaxes. He gives a good interpretation of Jekyll and Hyde. He has a capable co. in which are Pearl Ford, Charlotte Burkett, Spencer Charters, H. Gordon Miller, and William Dickerman.

The Candy Kid was popular at the Academy last week with its songs, chorus and specialties. Wanda Ludlow plays Bonnie nicely, Willard Francis is fairly good as the kid, and Richard Maddox does Hiram effectively with songs.

Claude Norris joined the stock at the Columbus last week, playing Arthur Pickering in The House of a Thousand Candles.

Mae Sailer, who used to be in vaudeville with Bert Lesilie, singing "The Girl with the Changeable Eyes," underwent an operation here recently in a local hospital.

The Golden Girl is running smoothly and prosperously at the La Salle, with Harry Tighe, Winona Winter, Helen Cullinan leading gracefully. John Fogarty's ribbon-counter pirate is the source of much genuine humor. The family tree song with dances is proving the big hit, with a dozen encores at each performance.

Hamlin Garland, since the production of his Miller of Boscobel, by Donald Robertson, has concluded to dramatize some of his novels and to write original plays.

Manager Harry Scott will have eight attractions out next season: Four Girl from the U. S. A., two Wizard of Wiseland, two Ma's New Husband. All of Mr. Scott's productions this season have remained out since the opening last August, and will stay out till May.

The new officers of the Chicago Lodge, T. M. A., are: M. Bowers, president; H. P. Larson, vice-president; J. R. Smith, recording secretary; S. Frankenstein, financial secretary; W. Barstow, treasurer; H. Waller, marshal; L. Brenner, sergeant-at-arms.

The scenery of the handsome new Orpheum vaudeville theatre in San Francisco has been painted here by Sosman and Landis. A $2,500 allegorical painting for the ceiling by one of Mr. Sosman's staff of artists is included in the equipment.

George Primrose has recognized Chicago as the growing producing center of the country. He will organize his minstrels here next Summer and start his season with a local engagement. Mr. Primrose first came to Chicago in the 70's, as Master George, a boy wonder in dancing. When he danced in a plate at Monroe and Clark Streets, he became acquainted with a round-faced, genial fiddler in the orchestra. His name was Dan Emmet, who had written a popular song, "Dixie," which is regarded by Mr. Primrose and others as the greatest popular song ever written.

Harry Lauder will play an engagement at the American Music Hall next October.

Happy Jack Gardner will be the principal comedian of Primrose's Minstrels when the season is opened here.

The Land of Nod is to be back where it was produced, the Chicago Opera House, for the Summer, after traveling about the country with continued success for four seasons. Kathryn Rowe Palmer will be in the company here. Lyman Glover, of the Majestic, signed a contract last week for the production of the play in Australia.

OTIS COLLUM.

BOSTON

Opera Week—The Servant in the House—W. H. Crane—Other Attractions.

BOSTON, March 29.—Boston's gala week for opera lovers comes in the closing part of Lent. There was an enormous advance sale for the season of two weeks. In the fortnight all the works which were heard in New York will be given here, the season opening with Lucia and Tetrazzini to-night.

The Servant in the House promises to be the biggest feature of the Tremont season, for the advance sale for this strange play even went ahead of The Merry Widow, with which everything has been measured this year so far.

William H. Crane, after an absence of some two seasons, is now back in Boston again and at a new theatre for him, the Park. The engagement in Father and the Boys is sure to be one of the best of the year. The opening performance to-night was a complimentary benefit to William D. Andrews, who has made many friends here in his experiences first at the historic Boston Museum and since at the Park.

This is the last week of the engagement of Eddie Foy at the Majestic, where Mr. Hamlet of Broadway has been especially well liked. Then will come what is easily going to prove the most artistic event of the season at that house, the engagement of Mrs. Fiske in Salvation Nell. There will be double reasons for interest in the work. Harvard men have pride because the author is a Harvard man, and society will turn out when a performance is given to aid Hale House.

William Gillette in Samson has been drawing splendid audiences to the Hollis.

The Girls of Gottenberg has just this week left of the engagement at the Colonial, where business still continues good.

It is quite a compliment to Forty-Five Minutes from Broadway that it should come twice to the Globe in the same season. It was here only a few weeks ago for an engagement twice the ordinary length, and now it is back again with Scott Welch and Frances Carden in the same character that they played on the earlier visit.

John Craig has been out of the bill at the Castle Square for two weeks on account of visits away on business, but now he is back again and appearing in All Account of Elsa, but very modestly he takes the part of the young German lover and leaves Louis Mann's old part to Donald Meek, while Clara Lipman's heroine goes to Gertrude Binley, giving Mary Young a well earned vacation.

Boston's other stock co. does not vary from the straight and narrow path of melodrama and On the Bridge at Midnight is the offering. Katherine Goodrich is back in the cast to play the newsboy, and the other leading parts are taken by Frances McHenry and Hal Clarendon.

The Lid Lifters are at the Gaiety this week, with a burlesque on The Soul Kiss as the chief feature. The Brigadiers are the combination at the Howard Athenaeum, and the house olio is headed by Hardeen, the handcuff mystery. The Sam Devere Show is at the Columbia, with Mlle. Bartoletti, the dancer, as one of the chief attractions in the olio. The World Beaters are the booking of the week at the Palace.

A dastardly thing was attempted at the new Back Bay Opera House last Saturday night just before midnight, when some explosive was discharged underneath one corner of the building, evidently with an attempt to ruin the property. No one was hurt. The builders of the Opera House had been involved in labor troubles earlier in the operations, and it is thought that the plot for the explosion was the result of these difficulties. It is not thought that the damage will be more than $10,000.

Texas Jack in the melodrama of the week at the Grand Opera House, given with its thrilling scenes well handled.

Nance O'Neil is the topliner at Keith's this week, but instead of a scene from a familiar tragedy as heretofore, she appears in a one act play of Western life.

James Jeffries remains for one more week at the Orpheum, where Lindsay Morison is now well installed as manager.

John Craig has made a change of his plans for next week at the Castle Square, as that will be vacation in the schools, and therefore The Little Princess will be given instead of The Marriage of William Ashe. Mary Young will take Millie James' old character.

Herbert Corthell will head the cast of The Traveling Salesman when it comes to the Park Theatre for a long engagement this Spring. He was at that house in Strongheart.

George M. Cohan is not going to Europe without appearing once more in The Yankee Prince, and he will come back to the Colonial for the run of the piece, after which he will sail for Europe. There will be his only appearances in the play.

The Globe will have a Yiddish season next week, with the H. A. Relkin company in a repertoire.

Adrienne Augarde, the leading woman with Joseph O'Mara in Peggy MacIvee, was one of the guests at the luncheon of the Professional Woman's Club last week.

The Brass Bowl will be produced by William A. Brady at the Boston here, following the engagement of Via Wireless at that house. Cyril Scott will play the chief character in the dramatization.

At a meeting of the Federation of Catholic Societies recently it was voted to appoint a committee to investigate the nature of the moving picture establishments here as regards to their suitability for the young.

Ethel M. Hafle, who was well known as a singer and who formerly appeared on the Keith Circuit, will be married on April 10 to Horace C. Parker, of New York city. The ceremony will be performed at the home of her mother, Mrs. A. M. Rogers.

Joseph O'Mara received an unusual honor last week by being invited to deliver an address before the students of Boston College. He talked to them about Irish music and sang several historic selections to illustrate his remarks.

Max Fiedler has been re-engaged for another year as the director of the Boston Symphony Orchestra, as a result of the marked success of his first year with the organization.

Signette Marshall has been engaged to join the stock company at the Bowdoin Square and will appear there the middle of the month.

JAY BENTON.

OUT ON TUESDAY, APRIL 27

The Spring Number of The Dramatic Mirror

This Special Number of THE MIRROR will be invaluable to all concerned in theatrical and other amusements for its many practical features.

No advertisement can be received for this Special Number later than noon of Saturday, April 24 Many cut orders, card orders and special display ad. orders are in hand, promising a remarkable showing in every amusement interest.

Earlier Orders Will Have Options on the Better Positions

DISPLAY RATES

ORDERS AND ADVERTISING COPY SHOULD BE SENT AT ONCE

PAGE RATES

One Page	$150.00
Half Page	80.00
Third Page	55.00
Quarter Page	45.00

PORTRAITS (Half Tone)

Single column	$10.00
Double "	25.00
Half Page	50.00
Page	100.00
Page Combination Cut	150.00

$25 SPACE (120 lines agate, net). About 2½ inches deep across 4 columns; 4¼ inches deep by 2 columns wide, or 8½ inches single column.

$20 SPACE (95 lines agate, net). About 2⅛ inches deep across 4 columns; 3½ inches deep by 2 columns wide, or 7 inches single column.

$15 SPACE (66 lines agate, net). About 2½ inches deep by 2 columns wide, or 4½ inches, single column.

$10 SPACE (44 lines agate, net). About 1¾ inches deep by 2 columns wide, or 3 inches, single column.

$5 SPACE (22 lines agate, net). About ¾ inch by 2 columns wide, or 1½ inches single column.

CARD RATES

$15 CARD (100 lines agate, net). About 2 inches deep across 4 columns; 4 inches deep by 2 columns wide, or 8 inches single column.

$10 CARD (67 lines agate, net). About 2 1-3 inches deep by 2 columns wide, or 4 2-3 inches single column.

$5 CARD (33 lines agate, net). About 1 1-4 inches deep by 2 columns wide, or 2 1-2 inches single column.

Smaller Spaces at the rate of 15c. per agate line.

14 Agate lines makes one inch single column.

PORTRAITS (Half Tone)

Single Column	$10.00
Double "	25.00
Half Page	50.00
Page	100.00

The Dramatic Mirror, 121 W. 42d St., New York

PHILADELPHIA

Mrs. Fiske the Principal Attraction—Warfield Does Good Business—Notes.

PHILADELPHIA, March 29.—The event in the local dramatic world the past week was the production by Harrison Grey Fiske of Salvation Nell, a story of slum life in New York, with Mrs. Fiske in the titular role. When the curtain arose on the first act last Monday evening it was to one of the largest and most fashionable audiences that has gathered in the Adelphi this season—an audience that was startled at first by the extreme realism of the play, but charmed later by that same realism and the magnificence of the acting of Mrs. Fiske, Holbrook Blinn, Hope Latham, and the rest of the large supporting company, as well as by the realistic efforts of Mr. Fiske to give to the theatregoing public a true reproduction of life in the slums of New York—a picture of that life as it is, not glossing over any of its immoral features, but calling a spade a spade, a heart a heart. That this effort was fully appreciated was not only shown the next morning by the criticisms in the local press, which were unanimous in their praise (even to the extent of extravagance in the use of adjectives), but in remarks of those who witnessed the first night's production of the play in this city. "You must see Mrs. Fiske in Salvation Nell," they said, and their advice has been very literally followed. Salvation Nell, which will go on record as one of the season's most successful hits, remains at the Adelphi this week.

The Happy Marriage ended its engagement at the Broad last Saturday evening. Business the past week could hardly be called satisfactory. Billie Burke in Love Watches this week.

Marie Cahill in The Boys and Betty concluded a successful two weeks' run at the Garrick Saturday night. J. H. Dodson in The Majesty of Birth follows this week.

Max Rogers in In Panama drew well at the Chestnut Street Opera House last week. His brother Gus was, however, missed. Joe Kaufman, a clever comedian, was his substitute. Henry E. Dixey in Mary Jane's Pa begins a two weeks' engagement to-night.

May Robson returned to the Walnut last week in The Rejuvenation of Aunt Mary and has been doing a fair business. The same play is underlined for the present week.

The popularity of the Cohans, as was to be expected, resulted in a profitable business at the Forrest. George was not in the cast, but Carter De Haven made a very acceptable substitute. This is their last week. Next week, The Three Twins.

The Top o' th' World did fairly well at the Grand last week. Busy Izzy's Boodle, with George Sidney in the leading role, comes this week, and Edna Wallace Hopper in Fifty Miles from Boston is booked for next week.

David Warfield in The Music Master comfortably filled the Lyric the past week. The attraction is to be continued three weeks.

It may only be a press agent's tale, but announcement is made that the management of the Girard Avenue Theatre will award a prize of $5,000 for a play that is best suited to the talents of Eugenie Blair. It must be submitted by July 1 and be the work of an American playwright. There shall not be more than twelve characters in the main cast, and preferably three acts, with not more than five scenes.

The Orpheum Players, at the Chestnut Street Theatre, were very successful in their production of In the Bishop's Carriage, attracting large audiences and giving complete satisfaction in the presentation of the play. This week, Rosedale.

The regular theatrical season at the Park closed Saturday night. The theatre reopens to-night as a high class vaudeville house. Moving pictures, to be changed twice weekly, will be a feature.

There has been no let-up in the attendance at the leading combination vaudeville and moving picture shows the past week. One does not hear any complaints of dull business from them. The Lubin's, Liberty, and Unique are putting on attractive bills, and are being well patronized. It is a sight at times to see the crowds awaiting admission. The competition is becoming keener as the regular dramatic season draws to a close. The one fear is that this class of shows is being overdone. Those having the choicest locations, however, are getting the cream of the shoppers, who drop in, if only to rest a few moments.

Keith's had a strong bill last week that filled the house at both performances. It was headed by Neil Burgess in a condensation of The County Fair, and was presented by a fine supporting company. The Home Breaker, as given by Edwin Barry and company, was also pleasing. The Miraz-Golem Troupe gave an acrobatic act that was full of life and color. The Six Musical Nosses scored, as did the Dunedin Troupe of Cyclists and Acrobats. The bill, as a whole, was one that pleased. Several novelties are promised for the present week. William H. Murphy and Blanche Nichols in The School for Acting are down as the headliners.

Mary Garden was too ill to sing the title-role of Massenet's opera, Thais, at the Philadelphia Opera House Saturday night. Her place was taken by Mlle. Raginaase, who is said to be the first to sing the part in America outside of Miss Garden. The latter has not been in good health lately, owing to throat trouble, and, it is alleged, the development of certain conditions which have not been good for her nerves, including the La Caveleria incident and the dispute regarding her obligations to certain people in Chicago.

The Metropolitan Grand Opera company closed its season in Philadelphia last Thursday evening, when Richard Wagner's Gotterdaemmerung was sung. The Philadelphia Opera House will end its season next Saturday evening, presenting Lucia. Both companies have been said to have had most profitable seasons this year, and this fact seems to be corroborated by the arrangements that are being made for next season.

The Warrens of Virginia has been secured for the Chestnut Street Theatre for April 26.

Blanche Bates will be the attraction at the Lyric on April 19.

Marie Cahill is said to have decided that The Boys and Betty will do her for next season, and that engagements are now being booked for a tour that will carry her to the Pacific Coast.

Marie La Hay and Virginia Leslie Cawly, two of the girls who were stranded with the In New York company, are to be married shortly. It may only be a press agent's story, but it has been cleverly worked up here, and some credence is given to the tale.

Oscar Hammerstein has decided to set apart for the Mayor and his wife during the next operatic season at the Philadelphia Opera House a box at the opera where they may hold court, entertain notable visitors, and otherwise uphold the social prestige of their position.

Oscar Hammerstein had as his guests Saturday afternoon, at the Philadelphia Opera House, a number of former actors and actresses from the Edwin Forrest Home in this city.

JAMES D. SLADE.

CINCINNATI

A New Theatre—Francis Wilson—Mrs. Wiggs Again—News.

CINCINNATI, March 29.—Francis Wilson returned to the Grand to-night in his last year's success, When Knights Were Bold, and opened to excellent patronage. Fanny Ward follows in The New Lady Bantock.

Mrs. Wiggs of the Cabbage Patch is back in town for her fourth engagement and opened at the Lyric last night to an audience almost as large and quite as enthusiastic as any that ever greeted her here. Blanche Chapman has the title role and has excellent support from Helen Lowell, Lottie Alter and John F. Webber.

The Forepaugh company at the Olympic is reviving The Idler, Haddon Chambers' best play, in which they have appeared before. Herschel Mayall, Ida Adair, Jennie Elliston, Harry Fenwick, and Walter Gilbert sustain the principal parts admirably. The Devil follows.

Der Traum Ein Leben was the bill of the German company at the Grand last night, to the usual good attendance.

Granstark, which was played here for the first time a few weeks ago by the stock company to very large patronage, is presented by a traveling company at the Walnut this week. Stephanie Longfellow heads a capable cast.

Heuck's closed its long career as a melodramatic house Saturday night with A Bad Man's Wife and inaugurated its new policy of vaudeville and pictures yesterday, to very encouraging attendance.

In the bill at the Columbia this week are the Electrified Girl Review, Billy Gould and Valeska Barrett, Gracie Emmett and co., Lewis and Green, Anna Woodward, De Biera, and the Dancing Hawkins.

The Auditorium has Will Ream, Jerge, Aleen and Hamilton, Hoyt and McDowell, and the Great Bedouin co.

The Washington Society Girls are drawing well at People's, and the Standard has an old favorite in the Rents-Santley co.

Manager Jacob Schubert was in the city last week in consultation with Manager Fennessy of the Lyric. He is on his way West.

Early in the week it was announced that Anderson and Ziegler had acquired a plot of ground immediately north of their Columbia Theatre on Walnut Street, and the inference was that this would prevent the building of a new theatre on that square. But the following day plans were filed for a new

(Continued on page 11.)

SAN FRANCISCO.

Lillian Russell—The Darling of the Gods—The Half Breed—The Burgomaster and Other Offerings.

Lillian Russell succeeded at the Van Ness, having opened in Wildfire on March 15. It is evident from her reception that the old feeling that existed in the minds of San Francisco theatregoers has disappeared and that they have forgiven the beautiful star for having once said that San Francisco was a "jay town." She was enthusiastically applauded and was compelled to make a "speech." With her is a superb co. Will Archie as a stable boy and Frank Sheridan as the trainer made personal hits in their several characterizations. The other people in the cast were Thurston Hall, Adolphe Lestina, Franklyn Roberts, Joseph Tuohy, Sydney Booth, Gilbert Douglas, Bennet Truex, T. Hayes Hunter, Ellen Martinez, Mary Elizabeth Forbes, and Annie Buckley. The Right of Way opened 22, with Guy Standing and Theodora Roberts playing the leads.

The Alcazar spectacularly and extravagantly staged The Darling of the Gods, but the play is not attracting the crowded houses that its predecessor did. Evelyn Vaughn is playing the title-role, and Bertram Lytell, Will R. Walling, Howard Hickman, and Bessie Barriscale are some of the leading people in the cast. Blue Grass will be the next production at this house.

The Valencia presented Out of the Fold well commencing 15 and on 22 The Half Breed was given. Seats are now ready for sale for Peter Pan, which will shortly be produced.

The Sultan of Sulu at the Princess is the bill. Frank Moulan having the role of the Sultan, and is ably assisted by May Boley, Helen Darling, Rae Barnett, Fred Mace, James Stevens, Budd Ross, Bert Phoenix, and a chorus of forty. Business is good.

The Orpheum has the following bill: Eight Palace Girls, from the Palace Theatre, London, assisted by James Clemont, Ray L. Royce, McDonald and Huntington, Six Little Girls and a Teddy Bear, featuring Everett Scott; Kitabensai Troupe, G. Herbert Mitchell and last week of A Modern Pocahontas, presented by full blooded Indians.

The American did excellently with The Burgomaster week ending 21. Harry Hermsen being the star, surrounded by the kangaroo girls' chorus. Commencing 21, The Gingerbread Man was the play.

At the Novelty the moving pictures of the Johnson-Burns fight commenced 21. Gotlieb and Marx having the exclusive film rights for the West.

At the Empire John L. Sullivan, with Jake Kilrain as his sparring partner, opened 21. Large houses are there to see the old champion.

Mr. Bispham entertained an enthusiastic audience 21 in an all English programme. Assisting him was Harold Osborn Smith, the pianist, who played Chopin music. Mr. Bispham gave a concert at Ye Liberty Theatre 22.

John Bernard Dyllon, who made himself famous in San Francisco at the old Adelphi by his rendition of "Never Take the Horseshoe from the Door," greeted old friends at the Empire week ending 22.

Lhevinne received a tremendous ovation by an audience of six hundred persons at his final concert on matinee 15.

A nickelodeon owned by a Chinaman took fire on 16 and the celluloid picture films were ignited by being brought too close to an electric arc lamp.

A new nickelodeon has just opened on Market Street at the site once occupied by the old Bijou.

A. T. BARNETT.

INDIANAPOLIS.

Otis Skinner—Ben Greet—Stock News—Managers Dine Joseph Buckley—Vaudeville.

A Girl at the Helm played a successful half week's engagement at English's March 15-17, with Billy Clifford, Maude Lambert, Florence Martin, and Countess Olga von Hatzfeldt in the leading roles. Ben Greet Players, with the Russian Symphony Orchestra, followed in A Midsummer Night's Dream to a fair matinee and a good house at night 18.

Otis Skinner returned for two nights and a matinee 19, 20, in The Honor of the Family, repeating the great success and splendid impression made here last season. The Round Up, with Macklyn Arbuckle, 22-27. De Wolf Hopper in The Pied Piper 29-31. Fanie Ward in The New Lady Bantock 2, 3.

The well staged and excellent production of The Marriage of William Ashe, by the Porepaugh Stock co., promises a big week at the Majestic 22-27. Lucille Spinney was a sprightly, gay, happy hearted Lady Kitty and was at her best, seemingly much refreshed after a week's rest. In William Ashe, George Arvine had one of those quiet, dignified parts that he handles with such skill and convincing force. Mattie Choate, exquisitely gowned, was effective as Madame D'Estrees and received the well merited approval of the audience. The rich, well modulated voice of Harry Preston Coffin was heard to advantage in the poetical speeches of Geofrey Cliffe, a part he played in excellent style. Genevieve Reynolds was a stately, dignified Lady Tranmore, and Ainsworth Arnold was a happy, likable Eddie Hilston. Morris Foster as the Count, Forrest Seabury as the butler, and Fay Baker as the French maid appeared to advantage in small parts. Madame Sans Gene 29-3.

James J. Corbett in Facing the Music made a good performance and drew well 18-20. Grace Merritt in When Knighthood Was in Flower, supported by a fair co., pleased the patrons of the Park 22-24. The Four Huntings 29-31.

At the Grand 22-27 the Gibson Girl Review headed the bill and was well received. The Millman Trio, full of dash and ginger, made an emphatic hit. De Biera, the Mysterious, made good and pleased. Gracie Emmett and co. in Mrs. Murphy's Second Husband was the comedy hit. Others were Three Donals, Eddie Ross, Dorothy Drew, and Lewis and Green.

Empire: Star Show Girls 22-27. Miner's Americans 29-3. The Family Theatre offered Billy Ellwood, Sweeney and Rooney, Bob Smith, Erle and Leo, and motion pictures. At the Gayety were Three Leisenrings, Spangler and May, Excella and Frank, John Max, George Peltier, and motion pictures.

Dr. Ludwig Wuellner, the Berlin baritone, gave a second recital here this season at Maennerchor Hall 19, scoring a triumph before a large audience.

The closing concert of the People's Concerts Association will be given by the Kneisel String Quartette at Caleb Mills Hall 29.

Manager B. F. Reilly, of the Majestic, and Manager Shafer Riegler, of the Grand, gave a luncheon at the Columbia Club, followed by a box party at the Grand, 19, for Joseph Buckley, manager of Otis Skinner's co.

Dr. J. H. Taylor, of this city, received word from his daughter, Marjory Taylor, who is general understudy of the George Arliss co. in The Devil, that her first opportunity to play a part came in St. Louis 18, when she played the model, owing to the illness of Mrs. Arliss, and made good.

Bertie Heron, well known on the vaudeville stage as the blackface minstrel maid, who has been visiting her parents, Dr. and Mrs. A. P. Heron, here, will leave this week for London, where she has an engagement for the Summer.

Charles Wright, of this city, who has made a big success as Cascada in The Merry Widow, will be with his mother, Mrs. Anna Wright, and his sister, Mrs. Edward Gall, during the engagement of the co. here 29-24.

PEARL KIRKWOOD.

PORTLAND, ORE.

Florence Gear—Faust at the Bungalow—The Charity Ball—Vaudeville.

Marrying Mary, one of the best musical plays that Portland has had this season, opened at the Bellix March 15. Florence Gear, the star, did exceedingly well. She has youth and beauty on her side and renders her selections in a way that won many encores. She has a splendid chorus, who have good voices and other charms capable of pleasing the average audience. Girls followed 21.

Faust was presented by the Baker Stock co. at the Bungalow week 14. Both in point of performance and production it will be remembered as one of the notable events of the Bungalow season. Sydney Ayres, as Mephisto, displayed no small degree of originality in his part. His work was of the best. One could not ask for a more appealing Marguerite than Isetta Jewel offered. Donald Bowles, stage manager and clever actor, was a good Faust. As Dame Martha, Mina Crollius Gleason was excellent, and the roles entrusted to Howard Russell, William Dills, and James Gleason were well handled. There and Back followed 21.

Harry Beresford and co. in Who's Your Friend? opens 21 at the Baker Theatre.

The Charity Ball was the offering by the Lyric Stock co. at the Lyric week 14, and was one of the most pretentious plays the organization has tried. Mr. Herbert Ashton has returned to direct the stage and the production was very creditable. The characters were all well handled. Lily Branscombe and Mr. Ashton were heartily welcomed home at the opening performance. The Claybaker followed 21.

The headline act at the Orpheum week 15 was Pat and the Gaul, which the clever comedian, Tom Nawn, and his co. presented. The Eight Melains, Four Casting Dunbars, W. H. Whittle, Elsie Fay, Wirnham, and Charles Matthews completed the bill.

Dan Lane's ten singing and dancing youngsters headed the bill at the Grand week 15. Ellsworth and Linden have a comedy sketch. His Day Off, Errar, Lee Georgettys, Sarah Cogswell, and Harry McDuffee made up the bill.

The leading act at Pantages week 15 was provided by Mlle. Adelaide Hermann as Cleopatra. The act was veiled and interesting, the stage setting and serpent effects were gorgeous. Joe Goodwin gave some fine character impersonations, the Two Scotch Mages were good, and the rest of the bill was up to the standard.

JOHN F. LOGAN.

KANSAS CITY.

The Family Produced—A Strong Play Well Acted—The Woodward Company—Vaudeville.

An unusual honor was accorded Kansas City March 22, when Henry Miller presented at the Willis Wood Theatre for the first time on any stage, a new play by Robert H. Davis, entitled The Family. A representative audience gathered for the unusual distinction of a first performance, and by their enthusiastic applause after each act, and frequently during the course of the play, justified stronger than words as to the impression being created. The play does not, however, strike any new or distinctively original notes, but relies more for its success to its intense human interest and naturalness, and to the family ties involved. Combined with this is the supreme mother-love that knows no superlative, and in the present instance was one of the most beautiful examples ever portrayed. The story in brief follows: The famed family of five consisting of father, mother, a son and two daughters, are inhabitants of a small Massachusetts town, the father a chess politician, although not lacking in the proper care of his family as his limited means permit. The opening of the story finds the family at home on a day when a minstrel co. is in town, the drum major of the organization being a son of an old friend of Reed's. He provides them with passes to the show, much to the joy of all. The elder daughter, an attractive girl of eighteen, but unsophisticated and unknowing in the ways of the world, is captivated by the drum major's fine appearance, while he in turn takes special pains that nothing is lost upon her. After a correspondence of two weeks she runs away and meets him in New York. The second act opens another two weeks later, finding the two in a New England town hotel not a great distance from her former home, where they are met by her father and brother, she having finally written home, telling them that the co. would reach this town on a certain date. The mother appears later also, and a confession from the girl that there has been no marriage follows. A fine scene results when the mother confronts the drum major with her charge, while the close of the act, where the mother apprises her son with the circumstances, is equally dramatic. The father is kept in ignorance of the facts and the girl is taken home. The final scene shows the family happily reunited, the father finally, justly, forgiving, while the drum major is conveniently killed in a railroad wreck. But six people are employed in the cast, each and every one of whom were excellent. Henry V. Donnelly, as the father, had a character part that fitted him to a nicety. Perhaps the most effective work, however, is done by Mabel Bert, who made the sweetest, most lovable mother imaginable, while carrying the burden of the work in the two big scenes of the play. As David, the son, John Wesley was a decided hit. He was the true type of a country town sport, checked hosiery and all, while his breezy slang was the chief comedy element of the play. Florence Fisher, as Madeline Reed, was all that could be desired, being charming in appearance and forceful and consistent in her acting. Edith Speare, in the small part of Ruth Reed, was also most satisfactory. George W. Howard, who played Churchill, the drum major, played the part in a quiet, inoffensive manner. The first performance was given without the slightest hitch and the co. seemed perfectly at home in their parts. Henry Miller in The Great Divide 28-27.

Another play, almost new, was The Gates of Eden, given by the Woodward Stock co. at the Auditorium 21-27 before large and well pleased audiences. The play is by the Rev. William Danforth and was presented sometime ago by a Chicago co., although not to the liking of the author, hence a sudden halt. The presentation as made by the Woodward co. was most complete throughout. The story deals with the religious sect known as the Shakers, and was most interesting. William Randall, Eva Lang, and Harry C. Brown carried the three principal roles to success, and were well supported by other members of the co. All of a Sudden Peggy 28-3.

Florence Roberts opened a week's engagement at the Shubert, presenting the House of Bondage to very satisfactory business. Hilda Spong in A Man and His Mate 28-3.

Kathryn Osterman, in The Night of the Play, drew good sized audiences to the Grand 21-27, and was well received. Yorke and Adams 28-3.

The Orpheum bill 21-27 was headed by the De Haven sextette, while other acts were Pollaton and Foran, Julie Ring and co., Sisters De Fave, Signor Travato, Bertie Fowler, and Joe Cook and Brother, all of whom were well received.

The Gillies had Bunco in Arizona 21-27, playing to the usual good business. The play was properly acted, staged and costumed. In the Nick of Time 28-3.

The Ducklings was the Century offering 21-27, being well received by the two big opening houses. Louie Dacre was featured and scored heavily. Jolly Girls 28-3.

Robie's Big Show held the boards at the Majestic 21-27. It was accorded the usual enthusiastic reception.

A gigantic amateur performance under the title of Professor Napoleon was given at Convention Hall 23-24 to immense audiences, the proceeds going to a charity institution. The production was admirably put on in all departments and the big audiences were well entertained.

The Quintette Brothers, Roman ring artists, was the Hippidrome headliner 21-27, showing to the usual big crowds. The Parker Animal Show and vaudeville performance also found much favor, while the many other amusements came in for their customary share of attention.

D. KEEDY CAMPBELL.

LOS ANGELES.

Musical Comedy Pleases—Peter Pan Continues—Uncle Tom's Cabin—Vaudeville.

In a musical way The Fortune Teller, as played and sung by the Perris Hartman co. at the Grand March 14-20 is one of the best attractions in the city as was evidenced by the packed houses nightly. Hartman made a very comical Gypsy, and Musetta was delightfully sung by Christine Nellsen, the new prima donna, who has made such a tremendous hit since her first appearance here. Walter De Leon in the part of Fresco was excellent, and Maggie Davies received much applause for her work in the role of Mlle. Pom Pon. The piece was elaborately staged, handsomely costumed and was sung with vim and snap. The Love Tales of Hoffman 21-27.

The Dollar Mark, which received its initial production at the Belasco Theatre 8, has made a big hit with the public and will commence its third week 22; a review of the play will be given in the next letter.

March 20 will mark the close of a three weeks' run of Peter Pan at the Burbank Theatre; the play has enjoyed a big success from the box office to the stage wall. Arizona, which has ever been a popular favorite here, will be the bill 21-27, and notwithstanding all the legal entanglements threatened by Augustus Thomas, Mr. Morosco has paid his royalty and holds a receipt and assures us the piece will be produced.

At the Auditorium 15-20, Uncle Tom's Cabin on a spectacular scale was given to a splendid week's business. It is really wonderful what success Ernest Crawford and Mrs. Leslie have attained from such untutored recruits as was assembled just three short months ago, when Babes in the Wood was presented.

Black Patti Troubadours, with their musical and dancing effects, had a fair week's business at the Majestic 14-20. The Burgomaster 21-27.

At the Orpheum 15-22 Imro Fox headed the bill with these other good acts following: Wilson and Heloise, the Amros Sisters, At the Sound of the Gong, in which Soldier Wilson made a hit. The hold overs were Helen Grantley and co., Edward Barnes, and Farrel-Taylor co., and Leon T. Rogee.

Richard Carle will appear at the Mason 25-27 in Mary's Lamb; the house has been dark since 13, undergoing a cleaning process and incidentally redecorating.

DON W. CARLTON.

DENVER.

A Local Revival Affects Business—Musical Comedy—Vaudeville—Concerts.

The theatres have all felt the effect of Gipsy Smith's two weeks' stay in Denver. Many thousands have attended his meetings at the Auditorium every afternoon and evening, and the theatres have suffered thereby.

A Knight for a Day played a return engagement at the Tabor March 14-20 to good business. Max Figman in The Substitute 21-27. Al. G. Field's Minstrels 28-3.

Except for local affairs, the Broadway has been dark for two weeks. Madame Nazimova will appear in repertoire 29-3. The Russian Symphony Orchestra and Ben Greet's Players 5-10.

Walter Armand and co. gave an excellent presentation of Falsely Accused at the Curtis. Zeka, the Country Boy, follows.

Father Carrigan gave his annual concert on St. Patrick's Day. An audience that completely filled the Broadway Theatre 22, greatly enjoyed the fine concert given by Cavallo's Symphony Orchestra. The programme included Mendelssohn's Italian Symphony and MacDowell's Indian suite. Mr. Cavallo has brought his orchestra to a high degree of excellence.

The world's record for a six days' roller skating endurance race was broken at the Mammoth Rink last week by C. G. Bloughand, of Idaho Springs, Colo., and A. T. Burke, of Fall River, Mass. Their record is 1,510 miles and 6 laps, which exceeds the world's record by 11 miles, it is claimed.

The Orpheum had a good bill which included Fredrick Allen and Burdie Van Norman, Harvey Trouble, Andy Rice, Jeanette Adler, Tuscan, Pilot Boy and Nellie Graham and two young Denver men, Stanley McGinnis and George F. Clifton, in an exhibition of color photography.

The Crystal offered the Rekker Trio, Walter H. Belgall and Co., Bimbalard, Lydia Jones, Rose Berkman, Al. Adams and Jerry Sheppard.

[illegible] season of 40 weeks [illegible]

[illegible] Sells-Floto Circus will be seen at the Stockyards Amphitheatre March 29-3. Mrs. Margaret Healy Cavallo will present the pupils of her Academy of Music at the Broadway 27 in Little Lord Fauntleroy, for the benefit of the Children's Hospital Fund.

An amateur vaudeville performance will be given at the Broadway 31.

MARY ALDEN BELL.

GEORGE ALISON
LEADING MAN Bush Temple Theatre, Chicago, Ill.

JESSIE ARNOLD
LEADING WOMAN
Address 233 West 107th Street, New York.

MRS. FISKE
Under HARRISON GREY FISKE'S Direction
33 West Fortieth Street, New York

JANE GREY
LEADING WOMAN
Address care DRAMATIC MIRROR.

May and Flo Hengler
En tour—care Majestic Theatre Building, Chicago.

GERTRUDE HOFFMANN
STARRING
Direction Lew Fields, Sam S. and Lee Shubert.

BERYL HOPE
Will Accept Engagement for Stock or Combination
Address care Low's Exchange, 1139 Broadway, New York.

Enid May Jackson
Leading Woman
FULTON STOCK CO. LINCOLN, NEB.

BERTHA KALICH
Under Harrison Grey Fiske's Direction
33 West Fortieth Street, New York

ADELAIDE KEIM
Permanent address 438 East 156th Street, N. Y.

CLARE KRALL
RUTH JORDAN in THE GREAT DIVIDE
Management of HENRY MILLER, Cambridge Building, New York.

HOPE LATHAM
With MRS. FISKE

Thais Magrane
LEADING WOMAN, COLLEGE THEATRE, CHICAGO
Season 1908-9

WILSON MELROSE
With JULIA MARLOWE
The Players, 16 Gramercy Park.

HENRY MILLER
Offices: Cambridge Building, Fifth Ave. (33d St.), New York City.

DORIS MITCHELL
LEADING WOMAN
"CLASSMATES." Address care DRAMATIC MIRROR.

JANET PRIEST
Featured in "SCHOOL DAYS."
"'Nemile,' that's short for anonymous" GUS EDWARDS, 1512 Broadway.

FLORENCE ROBERTS
Address care MIRROR.

Elizabeth Valentine
Address His Majesty's Theatre, London, England.

SAIDEE WILLIAMS
Permanent address, 355 West 55th Street, New York.

SPOKANE.

Lhevinne—The Shirley Players—A Specialty Trio to Save the Heroine—Items.

Lhevinne showed his superb technique and tone quality in a recital in the Spokane Theatre under the auspices of the Wagner Club, of Spokane, the evening of March 10. The audience was large. The Girl Question, featuring Paul Nicholson and Nina Quartaine, played to good business 14, 15, and was followed by A Stubborn Cinderella 16, 17. Homer B. Mason was supported by a capable co. Kerry Gow 18-20. The Red Mill 21, 22.

The performance of Colleen Bawn, by the Shirley co., at the Auditorium Theatre the evening of 17, was interrupted, when James Arthur Avery, an engineer on the Northern Pacific Railway, occupying a seat in the balcony, came to the rescue of the heroine by drawing a gun. He was removed, and the play proceeded. In the cast were: Jessie Shirley, George D. Seibel, Frank McQuarrie, Charles P. Clary, Grant Churchill, Jack Avery, Jessie Lee, Ethel von Waldron, and Laura Adams. Capacity all the week.

Adeline Dunlap, Frank McCormack, and Viola Florenth were featured at the Orpheum Theatre in a playlet called The Night of the Wedding. Others were: George Austin Moore, who scored in character songs and stories; Frahle and Bass, the Misses Mills, Lotta Gladstone, Gordon and Marks, the Sandwinas, and the pictures. Big business at the night performances.

J. Aldrich Libby, who appeared here as leading man with the Calhoun Opera co. nine years ago, and Katherine Thayer, scored at the Pantages Theatre in a comedy musical act called The Debutante. Others were: Christine Hill and co., the Morrises, Oshgan and Poor, "Her-Haw Maud," Donat Bedell, Will D. Gibson, and the pictures. Capacity at night shows.

Drinkwater, handcuff manipulator and jail breaker, was featured at the Washington Theatre. He also made good by releasing himself from the shackles while under water in the Spokane River, a feat which was witnessed by several thousand. Others on the bill were: Norton and Russell, Mr. and Mrs. Rohrs, Duff and Walsh, the International Trio, and the pictures. Capacity.

Charles Hutchison, manager of the Spokane Theatre, has booked Nat Goodwin and co., including Edna Goodrich for June 20, 21.

There will be a week of vaudeville in connection with the National Apple Show. The Wagner Club, of Spokane, announces a recital by Master Elmer Kleinen violinist, for May 12, at the Spokane Theatre. Bishop B. Brooks delivered his lecture in the armory here under the auspices of the 120,000 Club, the evening of 18, before an audience of 2,000. He and Mrs. Brooks were entertained by the club. Also at Fort George Wright, where Lieutenant Lee Pelger, commandant, and Mrs. Pelger were hosts. Carl Hackebarger, violinist, has been elected director of the Spokane Choral Society, which will organize a chorus of 1,000 voices to sing the ode at the Spokane National Irrigation Congress in Spokane Aug. 9-14. W. S. McCREA.

LOUISVILLE.

Adeline Genee Captivates the Town—Moving Picture Craze—Sunday Opposition.

The best engagement of the season was Genee in The Soul Kiss at Macauley's for three nights and matinee March 29-31. Crowded houses were the rule and Genee captivated Louisville. Otis Skinner in The Honor of the Family was the attraction 25-27, playing to excellent business. Week of 29. The Round Up will be the attraction.

The Majestic was crowded at each performance last week of Rose Melville in Sis Hopkins. The play and the star have lost none of their drawing power here. The Rich to the Hounah this week.

An excellent bill was offered at the Mary Anderson week of 22, as follows: Adelaide and her dancers in The Billposter's Dream, George A. Beane and co., White and Simmons, Wells and Sells, Floyd Mack, La Petite Mignon, and Valadon, the magician. Business was good.

The Four Huntings played to excellent business at the Avenue week of 21 in the musical mix-up. The Pool House. This week, The Phantom Detective.

The season of the Musical Art Society will close with the two greatest attractions they have offered —the Kneisel Quartette 30 and Emma Eames 14. These concerts will be given at the Woman's Club.

The attraction at the Buckingham week of 21 was Washington Society Girls. In the vaudeville part were Smith and Champion, Allen and Collins, Marian and Thompson, and Henry M. Seward. Business was good. This week, The Star Show Girls.

There is no lessening in the popularity of the moving picture shows. The business at the principal places here, the Casino, Majestic, Princess, Hopkins, and others, has been uniformly large. The films are frequently changed and the ballad singing by excellent soloists has been made an attractive feature.

Lew Simmons, the veteran ball player, with his partner, Frank White, proved a strong headline attraction at the Mary Anderson week of 21.

Louisville clergymen in an organized way are again agitating the question of closing the theatres here on Sundays. They also vigorously condemn what they term the decadent tendency of recent plays and pronounce, in their opinion, had some of the advertising methods used. The Louisville theatres that open on Sundays are conducted in an orderly manner and the criticisms of the worthy gentlemen seem unmerited.

The Coliseum, which was burned recently, will, it is said, be rebuilt and will be an up-to-date place of the kind. Its location is excellent and the venture should be a success.

William H. Hall, formerly of Louisville, was a recent visitor in the interest of one of the big amusement purveyors of the country. His sons, Howard and Shelly, are on the stage, and making good.

CHARLES D. CLARKE.

MINNEAPOLIS.

Viola Allen—The Lyric Players—Vaudeville—The Ferris Stock Season.

At the Metropolitan March 22-24, Viola Allen drew excellent houses in her number vehicle, The White Sister, aided by an unusually fine co. that included William Farnum, Charles Stevenson, Minna Gale-Haynes, and Fanny Addison Pitt. Corinne in The Girls from Berlin followed 25-27. Next week, Otis Skinner, and Montgomery and Stone in The Red Mill.

At the Bijou, Rosebud Morrison and a fair co. did good business with Faust. The play was well staged, the attention being displayed to the electrical effects in the Brocken scene. The Kentuckian will follow, after which Charley Grapewin in The Awakening of Mr. Pipp is promised.

The Lyric made an ambitious production of Pretty Peggy and surprised local audiences by the splendid mounting and costuming of the piece and the completeness of detail with which it was staged. An exceptionally well balanced and smooth performance was given and a large number of extra people were used with excellent effect. Edith Evelyn had a role that gave full opportunity for her comedy talent and she scored heavily in it. Lee Baker did well as Garrick, and Julian Noa, Corinne Cantwell, Helen Wilton and Rowden Hall filled in the other important roles. The rest of the co., including Frank Kingdon, William H. Tooker, Oscar Apfel, Ben MacQuarrie, William K. Allen, Madeline Liggett and Marion Brooks made the most of their small parts. Next week, The Cowboy and the Lady, after which The Man from Mexico is promised.

At the Orpheum the Road Show drew excellent houses, Harrison Hunter in The Van Dyck, and De Dio, the dancer, dividing the honors. Others numbers were Merian's canines, Charles and Fanny Van, Human Meyer, Work and Owen, and Mack and Williams.

The Unique bill was headed by Williams and Walker's Chocolate Drops, with King and Bailey, Sawin's trained cockatoos were the headliners at the Miles, while Leon and Adeline and La Auto Girl drew the crowds to the Princess.

The Bohemians, with Shad Link as an added attraction, drew the usual crowds at the Dewey.

The Ferris stock season will begin at the Metropolitan on June 5. CARLTON W. MILES.

BUFFALO.

Bertha Kalich in The Unbroken Road—A Veritable Triumph—Robert Edeson—Vaudeville.

Bertha Kalich in The Unbroken Road scored a veritable triumph at the Teck week March 22 and gave us the best dramatic offering of the season. The press was unanimous in its praise of the star, the play and the production, and the audience was large and representative.

Robert Edeson in The Call of the North pleased the patrons of the Star 22-24. Mr. Edeson, as Ned Trent, was excellent, and was ably supported by Scottiswood Aitken, Seymour Stratton, Stephen Wright, Ann Murdock, and Beatrice Prentiss.

Beatta and a number of clever actors, supported by a lively and well dressed chorus, packed the Lyric week 22 with Wine, Woman and Song. Lew Hearn, James Mullen, Alan Coogan, Nat Carr, and Mamie Walker are seen to advantage.

False Friends was at the Academy week 22. Shea's week 22 had Cressy and Dayne, Montgomery and Moore, La Petite Reyna, Clifford and Burke, the Piscritis, Kelly and Rapp, Mattie Lockette, Farrell Brothers, and kinetograph.

The Bohman Show at the Garden week 22 had capacity business. The co. includes Mollie Williams, James C. Morton, a Buffalo boy, who scored a hit, and Frank F. Moore.

The Rollickers put on a good bill at the Lafayette week 22. F. T. O'CONNOR.

SEATTLE.

A Local Favorite Honored—The Jilt at the Pantages—The Coming Exposition.

At the Moore the attraction was The Red Mill March 14-20, matinees 18 and 20, which delighted audiences ranging from medium to large. In the role of the heroine Marguerite Frye, of Seattle, met with a cordial reception and received many floral tributes and other tokens from her numerous admirers and friends in this city, her popularity having been well established in local circles before entering on her stage career. Anna McNabb was charming and vivacious in the role of Tina. The Girl Question 21-27.

Paul Gilmore with a good supporting co. appeared in The Boys of Co. B 14-20, matinees 17 and 20, which played to houses averaging good business. Jane Aubrey, who had made many friends in the city while associated with different stock cos., acquitted herself with credit as leading woman. In the cast were Ronald De Castro, Wells Gordon, Lyons Overman, Walter Fredericks, Edna Bora, Hattie Butler, and others, who made the most of the different roles. Florence Gear is Marrying Mary 21-27.

At the Seattle the attraction was When London Sleeps 14-20, matinees 18 and 20, which was presented by a capable co. before audiences ranging from small to large. In the cast were Virginia Thompson, Eva French, Blanch Bryant, Dorothy Davis, Noel Travers, Roy Sutherland, H. Caudit, Oliver Barkhardt, William Thorne, L. W. Sacrey, and others, who contributed to the success of the presentation. From Tramp to Millionaire 21-27.

The Pantages Players, at the Lois, gave a fine presentation of The Jilt 14-20, under the personal direction of T. Daniel Frawley, who also appeared with acceptance in the role of Myles O'Hara. Alleen May made a hit as Kitty Woodstock. Julia Walcott, Clara Kimball, Agnes Johns, William Abrams, H. G. Lonsdale, E. M. Kimball, Phillip Sheffield, Harry F. Cummings, Lee Morris, and others appeared in the cast. The attendance averaged good business. Tennessee's Pardner 21-27.

Great activity prevails in theatrical circles owing to the approaching A. Y. P. Exposition, which will open on June 1 and close Oct. 15. Many small theatres line the principal streets. Reduced railway fares will attract many visitors from the East and other directions. The coming theatrical season promises to be the best in the history of the city.

BENJAMIN F. MESSERVEY.

MILWAUKEE.

The Friend Company in Musical Comedy—Vaudeville—German Stock—Interesting Items.

After a brief excursion in the realms of musical comedy, the Friend Players at the Shubert have again come into their own world, and the production of A Bachelor's Romance was a very creditable one, opening March 24 to a good sized house. Edgar Baum, in the Sol Smith Russell part, surprised even his most ardent admirers by the superior character study he offered. Fanny Harris in the opposite part was excellent. H. Dudley Hawley offers another of his finished character studies. Gwendolyn Piers was good. Edward Poland and Wilson Reynolds contribute finely played parts. Sweet Kitty Bellairs week 28.

The Van Dyke-Eaton co. still keep up their great run at the Alhambra, the theatre being packed nightly. The play this week is Across the Desert, and ly. The play this week is Across the Desert, and opened 21 to packed houses.

There was this excellent bill at the Majestic last week, opening 22: Lily Lena, Six American Dancers, Edward Latell, Musical Blacksmiths, Tat's Motoring Cons, Downey and Willard, Wilson Brothers, the Rosbiros, and the kinodrome.

Frank Roberson gave another of his interesting travelogues at the Pabst Theatre 22.

Die Verschlossene Glocke, presented by the German Stock co. at the Pabst Theatre 21, attracted a large audience. This was presented as a benefit for Richard Hahn, one of the most capable members of the co. For the first time in America Auf Messalliance will be presented at the Pabst Theatre by the German Stock co. 24. The postponed subscription performance from Feb. 24 will take place 26, when Auf Der Sonnenseite will be presented.

Montgomery and Stone appear in The Red Mill at the Davidson, opening 21.

The Smart Set in The Blest Politician opened a week's engagement at the Bijou, commencing 21. Week 28, Morrison's Faust.

Broadway Gaiety Girls attracted large crowds at the New Star week 21.

At the Gayety Rice and Barton's Big Show was the means of drawing large crowds week 21.

Bach's concert at the West Side Turn Hall took place matinee 21.

The bill at the Crystal 22 was Acme Orchestra, Ye Olde Home Choire, Ada James, Bernice Howard and co., and Glenn Bert. A. L. ROBINSON.

SALT LAKE CITY.

Elks Entertain—A Belasco Play at the Colonial—Vaudeville—Gossip.

At the Salt Lake Theatre, the local lodge of Elks made merry and drew packed houses March 18, 19, presenting the musical comedy, The Elk's Tooth. The many local people comprised in the cast gave an interesting entertainment and brought a neat sum into the treasury. A children's entertainment for the benefit of St. Ann's Orphanage was given 17, under the direction of Nora Gleason, to a packed house, the money thus derived going to the direct benefit of the Orphanage.

At the Colonial Theatre, the Willard Mack Stock co. in their second week presented The Rose of the Rancho, and drew packed houses. The co. will now return to the Bungalow, giving Babes in Toyland at that house for week 28-27.

The Bungalow has been dark two weeks, undergoing changes in the seating arrangement. The Willard Mack Stock co., with Mary Hall, who has become popular in female leads, will now take up their home at this house for an indefinite run.

At the Grand Theatre, McKinnon, the hypnotist, has held the boards for three weeks, to excellent business. The Amington Stock co. will occupy it for week 21-27. Later in the season the Mildred Holland Stock co. will play an extended engagement.

At the Orpheum, the Harvey Family of Aerial Gymnasts were the headliners, presenting one of the neatest and most clever wire acts ever seen here. Frederick Allen, the Salt Lake playwright, gave the first week of his engagement on the Orpheum Circuit, presenting the three character playlet entitled, His Phantom Sweetheart, which proved very popular with the audiences. Other acts were Real Color Photography, Jeanette Adler and her Pickaninnies, Gray and Graham, Andy Rice, the Astaires, and the kinodrome.

William M. Miner, a local scenic artist, painted a very elaborate set of scenery for The Rose of the Rancho at the Colonial.

Willard Mack, in addition to running his own stock co. and playing leading parts therein, has found time to write a play for James J. Corbett.

C. E. JOHNSON.

SPRINGFIELD, MASS.

Victor Moore—A Damrosch Concert—The Complicated Nelson Lease—Vaudeville.

Victor Moore in The Talk of New York was the Court Square attraction March 22, 23, and entertained good sized audiences. Damrosch and the New York Symphony Orchestra canceled 25. The Fortune Hunter 26-27. Madame Frieda Siemane in piano recital 1. Hattie Williams in Fluffy Ruffles 2. Miss Petticoats 3. Burns-Johnson fight pictures 5-7. Paid in Full 8.

The Gilmore had the Rose Hill Polly co. 22-24 and Rory of the Hills 25-27.

Poli's week 22 had the Pianophiends for headliners. Edward Davis in All Rivers Meet at Sea, Victor Niblo and his birds, Hugh Lloyd, the Brittons, Steely and Edwards, and Carney and Wagner.

The Nelson, devoted to pictorial vaudeville, under S. Z. Poli's management, was closed by George D. Nelson, the owner, 22, he taking possession with a lawyer and a gang of men. It is understood that William Fox, of New York, who has a chain of picture houses, wants to pay more money for the house to run it on the same lines, and the complicated lease handed down from P. F. Shea, through the Shuberts, William Morris, Klaw and Erlanger, to Poli, will be aired in court. EDWIN DWIGHT.

JERSEY CITY.

'Way Down East as Potent as Ever—Burlesque.

'Way Down East received the best presentation of its long and successful career at the Majestic Theatre March 22-27 to well deserved large business; live cattle were also introduced; Phoebe Davis is excellent as Anna Moore, and her support is fair. Mrs. Wiggs of the Cabbage Patch 29-3. Fifty Miles from Boston 5-10.

Fred Ford, an old time friend here, met a number of his admirers while here in town as manager of the 'Way Down East co. at the Majestic Theatre.

The Fashion Plates Burlesque co. drew large audiences to the Bon Ton Theatre 22-27, and gave a tip-top show. Colonial Belles 29-3.

The Academy of Music is turning people away at each performance, with good moving pictures.

Keith and Proctor's Theatre is doing a fine business with motion pictures.

The Hudson Theatre (Union Hill) is packing them in, and the bill 22-24 consists of John T. McGowan and co., Frank Coombs and Muriel Stone, Joe Maxwell and co., Post and Russell, Laura Buckley and Arthur Huston. WALTER C. SMITH.

MONTREAL.

The Merry Widow Returns—Opera at the Academy—Hologdrome—French Comedy.

The Merry Widow opened a return engagement at His Majesty's March 22 to a good house. The co. is the same that played here so successfully in January.

At the Academy of Music, the Manhattan Opera co. opened what bids fair to be a very successful engagement 22, to a good house, in Dolly Varden. Taken as a whole the performance was an exceedingly good one, and an enlarged orchestra under the direction of Arthur Pell added greatly to its excellence. Adeline Fildes as Dolly scored a distinct success, and Edward Beck, Nella Bergen, Lionel Hogart, John Phillips, and William H. Smith all deserve mention; the staging and costuming were adequate. The Geisha 29-3.

The Millionaire and the Policeman's Wife was the bill at the Francais last week, and there was not a dull moment for the actors or the audience.

Bennett's had an exceptionally good bill last week. Lasky's Country Club, and Claude Gillingwater and co. in A Strenuous Rehearsal were the headliners and both scored. Yabamatsu and the Bonnettis, Lester, Blake Balsam, Florence Tempest, and Avery and Hart all did good work.

The Gay Morning Glories in Zululand give a good all round entertainment at the Princess. O. G. Mack and Gus Alexander, Charles Rusk, and the Raymond Sisters are features of the olio, and the singing and dancing is above the average.

The Champagne Girls drew big houses to the Royal and gave a good bill, presenting two burlesques and an olio including Charles McAvoy, Honan and Kearney, and the Three Armstrongs.

The screamingly funny farce, Monsieur Le Directeur, was the bill at the National. It was well staged and capably acted.

M. Paul Chenevere and the other portion of the National co. who are touring in the New England States, are reported as doing excellent business.

G. P. Huntly in Kitty Grey, is the attraction at His Majesty's next week. W. A. TREMAYNE.

DETROIT.

The Merry Widow—Vaudeville—Musical Comedy—Burlesque.

The Merry Widow played a week's engagement at the Detroit Opera House March 22-27, and the event took the nature of a festival, crowded houses being the order of the week. This week, The Witching Hour.

At the Temple Theatre 22-28 the Empire City Quartette carried off the honors of the week's bill, although the unaffected efforts of dainty Marion Garson met with hearty applause. McKay and Cantwell presented their novel satire on the Great White Way; Ed. F. Reynard offered an unusually original ventriloquistic "production"; Henry Horton and co. in Uncle Lem's Dilemma, the Majestic Musical Four, Marseilles, and the Zeno-Jordan-Zeno Trio completed the bill. This week McIntyre and Heath are the headliners.

The Honeymoon Trail, one of the Hough-Adams-Howard musical plays, offered the week's attraction at the Lyceum Theatre 21-27 to good houses. Ned Wayburn's Brownies made a hit. This week Al H. Wilson.

The Blue Ribbon Girls offered a good, singery play at the Gayety Theatre 21-27. A feature of the performance was Hilda Carle's twelve red ravens, one of the best drilled military acts seen on the local stage this season, and a novelty in the usual run of burlesque. This week City Sports.

The Big Review at the Avenue Theatre 21-27 was one of the best productions billed by Mgr. Drew during the present season. Clever impersonations were offered by Raymond Hitchcock, Fay Templeton, Eva Tanguay, Anna Held, and others. William Cowold and George Betts were the principal fun makers. This week Rollickers.

At the Whitney Theatre 21-27 At Cripple Creek, Hal Reid's meritorious melodrama, pleased the theatre's patrons. ELYF A. MARGNI.

NEWARK.

Paid in Full—Musical Comedy at the Columbia—Vaudeville—Burlesque.

Owing to the illness of Fanny Ward, the Newark Theatre was closed March 20, and money refunded to a large audience.

Paid in Full was presented at the Newark Theatre 22-27 to excellent houses. The cast included Guy Bates Post, Julia Dean, Ben Johnson, William Risley Hatch, Hattie Russell, Josephine Sherwood, and John Arthur. 'Way Down East 29-3. Rogers Brothers in In Panama 5-11.

Mo, Hin and I was presented at the Columbia Theatre 22-27. The principal roles were taken by Edward L. Wrothe, Ricky W. Craig, and Robert Deming.

A pleasing programme at Proctor's Theatre 22-27 included Laddie Cliff, the Dixon Brothers, Roberti's animals, Robert Henry Hodge and co., Max von Mitzel, Isis Mayard, That Quartette, Sutcliffe Troupe, Estelle Wordette and co. 29-3.

Mayme Gehrue and co. was the headliner at the Lyric Theatre 22-27. Others were Ralph Edwards, who won favor at once; Gertrude Black, Reid Sisters, and Harry Thorne.

The Strolling Players crowded Miner's Empire Theatre 22-27. The Dreamland Burlesquers, with Dave Marion, 29-3.

The Cracker Jacks entertained big houses at Waldmann's Opera House 22-27. Bowman Brothers, La Belle Marie, the English Rosos, Millard Brothers, and the dog "Tiny" greatly pleased.

Manager Mumford gave the patrons of his little Arcade Theatre this good bill 22-27: Gardiner and Hilton, Danny McCarthy, Miss Nan Boyle, Thomas Whitaker, Tayleure, a very clever pianist.

GEORGE S. APPLEGATE.

NEW ORLEANS.

Frank Daniels—The Blaney Players—Musical Comedy—Vaudeville—Burlesque.

Miss Hook of Holland, presented by Frank Daniels, proved an attractive bill at the Tulane Theatre March 21-28, but to fair business only, the Lenten season evidently affecting this as well as other playhouses. Nat Goodwin and Edna Goodrich 29-4.

The stock co. at Blaney's Lyric Theatre presented The Card King at the Coast 21-27. Rosco Parker and Phyllis Gilmore are playing the leads intelligently, with a competent cast back of them. Big Hearted Jim 29-3.

Little Johnny Jones was the attraction at the Crescent Theatre 21-28. Charley Brown assumed the principal role, and made good in it, and was ably assisted by William Keough in the comedy work. Amy Mortimer was repeatedly encored in her singing of "Good Bye Flo." Dockstader's Minstrels 29-3.

Charles Robinson's Night Owls held the boards at the Crescent Theatre 21-27, and an entertaining bill prevailed during the week.

The attendance and audiences at the St. Charles Orpheum for week 22-28 were satisfactory. The features were Franklyn Underwood and co., Three Mosher Brothers, Warren and Blanchard, the Grazers, Ollie Young and Brothers, the Monarts, Tom Mahoney, and the kinodrome.

Arthur Hartmann is billed to give a recital 27 at the Athenaeum, under the auspices of the Philharmonic Society.

Hon. Joseph W. Folk, of Missouri, lectured at the Athenaeum 22, his subject being "The Era of Conscience."

Negotiations are on foot looking to a lease of the Texas Circuit of Henry Greenwall to Albert and Sidney Weis. J. M. QUINTERO.

CLEVELAND.

The Mimic World—Lulu Glaser—Vaudeville—Well-Known Players Summer Here.

The Colonial Theatre was crowded to the doors at every performance March 22-27, during the first week of the engagement of The Mimic World. The co. is first class; of course the main interest centers in Gertrude Hoffman. It remains another week and will undoubtedly do a record-breaking business. Feversham is underlined.

Lulu Glaser was at the Euclid Avenue Opera House 22-27. Mabel Taliaferro 29-3.

The bill at Keith's Hippodrome 29-3 will include Blanche Ring, the Pissanita, the Five Musical Avalos, Mr. and Mrs. Gardner Crane, George Whiting and the Clark Sisters, Alba, Quick, and the Tuscany Troubadours.

The policy of the Colonial Theatre in playing high-class attractions at popular prices is meeting with the approval of the theatregoing public.

Vaughan Glaser and his co. have played to capacity house the past week at the Lyceum Theatre presenting Merely Mary Ann 22-27. Wine, Woman and Song 29-3.

It's Never Too Late to Mend was the attraction at the Cleveland Theatre 29-27. The End of the Trail 29-3.

Miner's Merry Burlesquers will be at the Star Theatre 29-3.

The Gay Masqueraders came to the Empire 29-3.

Rufe Kendall has an elegant home in the suburbs of the city and usually spends his Summers here.

Johnny Ray and his charming wife, Emma Ray, always summer in Cleveland, where they have numerous friends.

Charles Aldrich has a fine home in Lakewood, a West Side suburb, and spends the Summers with his mother here. WILLIAM CRASTON.

OMAHA.

Florence Roberts—The Burwood Company in Mizpah—Vaudeville—Melodrama.

Florence Roberts was seen at the Boyd March 18-20. Her new play, The House of Bondage, was well received and the supporting co. was adequate. The Lion and the Mouse opened a half week's engagement 21, to fair business, and as usual met with the approval of the audience. We are promised the Sunday Symphony Orchestra with the Ben Greet Players 28, 27. The Thief 29-31.

As usual the programme at the Orpheum is meeting with a hearty approval of the audience. Bill for week of 21 includes Fonda, Dell and Fonda, Boniface's Novelty Dancers, Borani and Navaro, Donald and Carson, Julie Herne, Billy Van, Grigolatti's Famous Aerial Ballet. For week of 28 we are to have Gus Edwards, Armstrong and Clark, Harrison Armstrong, the Three Yoscarys, T. Nelson Downs, Ward and Klare, the Three Westons.

At the Burwood the stock co. offered Mizpah, with Maude Leone as Esther. Business was fair.

Down at the Krug Too Proud to Beg 18-20 was given by an adequate co., and the piece is well mounted, as is the rule with the Carter productions. The Holy City opened a half week's engagement 21 with the customary large Sunday audience who seemed to appreciate the production. Coming are Casey's Alley 28-30. Buster Brown 1-3.

JOHN R. RINGWALT.

TORONTO.

Louis James as Peer Gynt—Girls—The Red Moon—Vaudeville.

Louis James in his powerful drama, Peer Gynt, played to packed houses at the Princess last week, presenting one of the best attractions seen in this city. Lois Glaser March 29-3.

Girls made a reappearance at the Royal Alexandra week 22-27 to good business. Bertha Kalich in The Unbroken Road 29-3.

Cole and Johnson presented their musical comedy, The Red Moon, at the Grand last week. The ensemble proved to be a truly remarkable one. School Days 29-3.

The modern beauty and the beast, in the form of The Angel and the Ox, was a roaring sensation at the Majestic for week 22-27. For Her Children's Sake 29-3.

At Shea's another splendid bill was presented last week, headed by Irene Franklin, who won great favor. Lawrence Crane, magician, in Fagin's Decision also pleased. Other good features were Ben Welch, Charles McDonald, Tuscany Troubadours, Brothers Dumm, and the kinetograph.

Rose Sydell's London Belles gave all a rosy time at the popular Gayety week 22-27.

The Star presented as last week's feature in burlesque the good attraction, Sam J. Jack's Own co.

C. ERELL IRONSIDE.

TOLEDO.

Musical Plays Popular—Vaudeville—Burlesque.

The Merry Widow was seen for the first time at the Valentine March 18-20. The co. was a good one, and the house packed at every performance.

Al. Wilson paid his annual visit to the Lyceum week 21, and sang his way into the hearts of the big houses who were present.

At the Arcade: Alonzo Cox and co., Al. Cumwell, Amelie Mave Fowler and co., Marie Gillette, Bijou Comedy Trio.

At Burts': Wernts, Hal Price, Belle Benson entertained good houses.

At the Empire: Sheridan's City Sports offered a good musical comedy and an attractive olio.

C. M. EDSON.

GOSSIP.

Paul Gilmore made a pronounced hit in The Boys of Company B on his recent visit to Salt Lake City in that play.

John Adair, Jr., is now business manager ten days in advance of Elizabeth Aldrich in The Three of Us. Carl Ehrhold is the advertising agent and Charles F. Ward the acting manager. A. W. Cross is the manager.

Frank P. Haven, who closed with A. H. Woods recently, has been engaged for character parts with Ralph B. Cummins' Stock company at the Theatre Francais in Montreal.

Percy Herbert has been engaged to support Catherine Countiss in stock in Grand Rapids, Mich., this Summer.

Edward Waldmann has opened his Spring season in Dr. Jekyll and Mr. Hyde and The Devil. His company includes Marion Hofmann, Katherine King, Norma Grayson, Marie Martell, John Buchanan, Harold Mortimer, Alex McDermott, J. W. Kennedy, George Maderson, H. J. Hubert, T. D. Lauders, John Milton, and Frank Worthers.

McGill and Shipman, of Altoona, Pa., who are now appearing in their own stock company at the Grand, New Haven, Conn., will continue throughout the Summer season if business warrants.

After a run of 101 weeks, Crawford's Comedians closed their season at Corsicana, Texas, on March 6, to get ready for their Summer under canvas. The company will open on May 1 with an entire new line of plays and a cast of twenty-five people to draw from. The following is the closing cast, most of whom have been in the company since the last opening, May 4, 1907: J. B. Dodson, F. S. Hayden, Charles Axley, Emil Richoff, S. E. Jones, Guy Long, Earl Desmond, Talmage Crawford, Ted Herald, Payton Gullick, Sid Jolly, Mrs. Dodson, Alice Beauford, Ica Mentch, Matie Crawford, Carmen Dodson. The company was under the personal direction of Raymond D. Crawford, advance representative E. W. Crawford.

H. D. Collins, formerly with Vosicka and Nolan's Black Patti's Troubadours and Dixie Minstrels, but at present manager of E. J. Carpenter's At Cripple Creek company, has completed arrangements for a minstrel show next season, headed by two well-known colored comedians.

W. S. Gilbert's comedy, Pygmalion and Galatea, was performed at the East Side Neighborhood House, New York city, Saturday evening, March 13, by the Irving Dramatic Society, under the direction of John D. Barry, with the following cast: Pygmalion, David Sternberg; Leucippus, Edward H. Burger; Chryses, Michael M. Helfer; Agesimus, A. Leshufsky; Minios, H. Pultrey; Galatea, Irma J. Brown; Cynisca, Bina Faber; Daphne, Jeanette V. Kessler; Myrine, Rose Hoffman. The play was well put on, and the acting showed a remarkably high average of dramatic ability, the roles of Daphne, Chryses, and Cynisca being notably well given.

The Mittenthal Brothers have acquired the rights to The Soul Kiss for next season, and have also completed negotiations for The Parisian Model.

Mr. and Mrs. Ralph Mensing are resting at their home in Charleston, S. C. Mrs. Mensing expects to star next season in a play to be written for her.

Nora Shelby, recently of the Texas company, has been engaged by George Tyler for the Cameo Kirby company, supporting Dustin Farnum.

Jane Stuart has been engaged by Ralph Cummings for his Montreal Stock, opening on April 5.

Kathryn Purnell joined Kirk Brown as leading lady, and made her first appearance with the company at Salem, Mass. Her connection with this organization had been widely advertised, for she is well known in Salem and vicinity, and her popularity with the people of the "city of the witches" was attested by the big audience that greeted her appearance and several beautiful floral pieces that were presented at her opening performance. Quite a large delegation of friends from Boston were present, and her reception took the form of an ovation. The company is to be congratulated on securing the services of this excellent actress, as her work at the head of her own company for three or four seasons and her presentations of Sapho and similar roles is widely and favorably known. The Kirk Brown company has established an enviable reputation wherever it has appeared, and the high class plays they present will give Miss Purnell further opportunity to display her talents.

William Lawrence, who has played Deuman Thompson's role of Uncle Josh for the past five seasons, will have played the part 1,000 times when he severs his connection with The Old Homestead May 1. Mr. Lawrence will be seen next season in a new rural play, Uncle Dave Holcomb, under the direction of John A. Himmelein.

Theresa Miller, playing Queen Circe in Charles A. Sellon's The Cat and the Fiddle company, has signed with Nathan Appell for heavies, Summer stock, in Syracuse, at the Wheeling Theatre, commencing May 17.

Helen Hitchcock, who is playing Limpy with Human Hearts company (Southern), played the leading part of Jeannette recently without notice, playing the part successfully for ten days.

Etha Ramsdell closed with W. F. Mann's The Cow Puncher (2) on March 27, at Cairo, Ill.

The colored panel in the April "Burr McIntosh Magazine" is a picture of Bonnie Maud, of Mr. Sothern's company. By some mistake the name used is Bessie Maddern.

Marion Redlich was note recently in the title-role of Rabah, a Moslem verse drama by Richard Burton, produced by Donald Robertson.

THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

VARIETY OF PRODUCTIONS MADE IN AND AROUND NEW YORK LAST WEEK.

Brooklyn Adds Many More Offerings to the Variety Stage—Irish Comedian Makes First Vaudeville Appearance—A Clever Violinist Appears.

Minnie Seligmann and William Bramwell.

In Gerald Villiers Stuart's one act play, Public Opinion vs. Politics (a cumbersome and badly chosen title, by the way) Miss Seligmann and Mr. Bramwell may safely be said to have the most "emotional" (poor, hackneyed word!) and nerve-racking play served up to vaudeville patrons for many a season. It was a feature of the bill at the Orpheum, Brooklyn, last week. With some pruning in the earlier part of the play, where the action becomes clogged with much unnecessary talk, there is good reason to believe that Miss Seligmann will have the best vehicle she has had since she was lured into vaudeville. Tersely, Mr. Stuart's story is as follows: Jim Killbridge, a powerful American politician, has been sentenced to death for the murder of a political enemy and rival. At the last moment, powerful influence being brought to bear, the governor pardons the convicted man, and his wife, almost beside herself with joy, is waiting in a nearby hotel for his arrival. Public sentiment, however, is in favor of the murderer's death, and a mob prevents the delivery of the pardon to the warden in charge of the execution, which is, therefore, carried out. In her room at the hotel the woman answers a call at the telephone. She is told that "it" went off well and "what shall they do with the body?" Distracted, the woman rushes from the telephone to the nearby window. There is a flash of lightning, a terrific roar of thunder, and the woman falls backward, dead. A line from another character explains that she has been killed by a thunderbolt. It is this last episode that weakens and cheapens the entire structure of Mr. Stuart's play. It is what they call in rural centres "Providential," and nowadays vaudeville patrons believe far less in Providence than they do in Keith and Proctor's and William Morris'. It would be more consistent and equally as melodramatic, since the entire play is pronounced melodrama, to have the woman in her mad despair kill herself. Of Miss Seligmann's acting it is possible to speak only in expressions of the highest praise. The last five minutes of Mr. Stuart's story furnishes her with an opportunity to show again the Minnie Seligmann full of fire and true expression—the Miss Seligmann of a few years ago. It is one of the "great moments" (as Miss Bingham would say) of vaudeville. Mr. Bramwell, Francis Justice, and George Roberts furnish adequate support, but in the glow of Miss Seligmann's work one almost forgot they were on the stage.

Tit for Tat.

After the regular matinee performance at the Fifth Avenue Theatre on Thursday of last week a dress rehearsal was given for the benefit of several invited agents, managers and newspapers men of Tit for Tat, a new musical comedy in one act. A house C. D. F. set was used, but the players all appeared in costume. Written along rather familiar lines, with a theme not entirely new, the operetta proved a fairly pleasing offering. It is another tale of a youth-giving fluid, which, when taken by an elderly man and woman, changes them into children almost instantaneously. Old Dr. Young is the purveyor of a "fake" youth restorative, who has sold a bottle of his liquid to a Mrs. Demurrer, who has taken huge doses of it without effect. Enraged she goes to the doctor's office to protest against the fraud. Her son, Charles, who is in love with the fakir's daughter, Mabel, procures a vial of genuine life restoring properties, and in error the two respective parents partake of it. Upon changing to children the parents are cajoled by the lovers into a promise that they may marry. After consenting to the love match the old folks assume their correct ages and appearances again and all ends happily. Four girls, first appearing as typewriter operators in Quaker gray, and afterward in other styles of costume from child pinafores to pretty flowered frocks, and four young men assist in the performance. At the opening the chorus men act as "sandwich" men advertising Dr. Young's restorative. During their subsequent appearances they dress in conventional suits of fashion. The song numbers included an opening chorus, "I've Given a Library to Harvard," "When We Are Married," "Stingy," "Just as Long as I Feel Like I Do," a double quintette, and the finale, William Blaisdell was Dr. Young; Rachel Butler, Mabel; Marian Langdon, Mrs. Demurrer; Philip Phillips, Charles; Walter Keeley, an office boy. The playlet did not have a fair chance with an almost empty house, occupied solely by "I dare you to make me laugh!" auditors, and hence a real criticism of it would prove unfair. With a complete special set of scenery and with a real audience, it would probably prove entertaintaining. The costumes were all in good taste, those of the girls being effective.

Andrew Mack.

At the Victoria Theatre last week Andrew Mack made his metropolitan vaudeville debut. Blarney is the title of the sketch—a most appropriate one—for it is a case of pure blarney with those who had to pay to see it. It is a typical Irish story of the Olcott-Mack-O'Hara, etc., variety, with a villian, a character Hibernian, a maid, and a hero of the Emerald Isle. The latter through a ruse gets his rival into a melee with several lads, and while the battle royal is going on, off stage, he takes his sweetheart in his arms and marches off with her. The hero, Dan Maguire, disguises himself from the lady—Rose Donald—and it is not until the end as referred to that she knows him. "The Rose Song," "Mother's Song" and "Believe Me of All Those Endearing Young Charms" were rendered by Mr. Mack. The cast was as follows: Clement Farley, Albert Perry; Rose Donald, Miss Stevenson, who sang "Dan, My Darling Dan," capably; Pat O'Shale, Duane Wagar; Dan Maguire, Andrew Mack. The act pleased but mildly and, barring the singing of the star, is another case of a name and little to back it up.

A Partner Wanted.

Bert Shell, William Spencer and William McCune, featuring themselves as The Invincible Banjo Trio, made their initial appearance at the Majestic, Burlington, N. J., March 20, presenting a new musical sketch entitled A Partner Wanted. While the idea of the sketch is not altogether new, it serves to disclose and give the trio opportunities to display their musical abilities. Bert Shell in blackface was good, his trick and straight banjo work winning generous applause. William Spencer, as the rustic, and William McCune, as the professor, did well in their respective roles, rendering some pleasing selections on the mandolin and banjo. Undoubtedly the best number was that of the trio in selections ranging from rag-time to the classic. The act was favorably received and with an added amount of "ginger" injected in their action, not overlooking details as to correctness of dress, it should prove a winner.

J. WILL BURR.

Oscar Lorraine.

A violinist, new to vaudeville, was seen for the first time in New York at the Victoria last week in the person of Oscar Lorraine. His offering, though not exactly new, is presented a bit differently from those similar in type. He appears before a special drop, in one which is painted to represent an alcove in an art gallery. Portraits of Kubelik, Sarasate, Cesar Thompson, Fritz Kreisler, Joachim, Ole Bull, and Mr. Lorraine adorn the pictured wall. A table at stage right serves to aid the artist in making up as the musicians whom he impersonates while playing the violin. On Friday afternoon he gave musical reflections of Kubelik, Kriesler and Joachim. His playing was artistic in the extreme, and his execution was of a high order. That his work was greatly appreciated was proven by the generous applause. In fact, the card boys rushed out in the midst of the hand clapping and almost forced the violinist from the stage.

Wilson Franklyn and Company.

In a sketch called My Wife Won't Let Me, Wilson Franklyn made his first appearance in Greater New York at the Fulton Theatre, Brooklyn, last week. The sketch is farcical and very funny. Mr. Franklyn plays a henpecked vicar who is thrown in a most embarrassing predicament because a music hall artist, in full stage regalia of pale blue tights and decollete blouse, is compelled to seek refuge in his study, her cab having broken down just in front of the ministerial dwelling. The humor of the story arises from the efforts of the vicar to keep her concealed from his wife. Mr. Franklyn is some the less funny because he "clowns" the part outrageously. He is supported competently by Florence Lyndale, Lynn Darcy, and Harold Cobill.

Mabel Bardine and Company.

Nell of the Halls is the title of the playlet in which Mabel Bardine chooses to "star" in the realm of vaudeville. The work, from the pen of Marion Russell, strongly reminds one of The Chorus Lady and one or more dramas built upon a similar theme, but it possesses none of the merits of these productions. Its dialogue is very ordinary and has none of that bright, atmospheric wit contained in James Forbes' sketch and play. The scene is in a dressing-room of Nell, a music hall favorite. The wife of the artist's lover appears in the guise of a maid (although in the garb of a lady of fashion) and, as in The Chorus Lady, makes her plea for the return of her husband's love. The latter is finally cast aside by the actress, who gives him up after a "struggle" of stagy emotion. None of the players was particularly convincing, probably because there was little to convince with, and the star herself demonstrated her abilities as heavy woman for a melodramatic or repertoire road "troupe." The cast was as follows: William Millerton, Edmund Elton; Madeline, his wife, Jean Patrinian; Nell, Mabel Bardine. A house C. D. F. set was used.

Abbott and Minthorne Worthley.

Quite the brightest singing and dancing act seen at the Bijou Theatre, Brooklyn, this season was that presented by Abbott and Minthorne Worthley at that house last week. It was written by Mr. Worthley, is called On the Beach, and doesn't contain a slow moment. The pair dance so beautifully that it would be worth their while to make that feature of the skit even more prominent. In these days of sloppy footwork the graceful work of these two is a delight. Mr. Worthley carries a setting of his own and the costuming is attractive. One could wish, however, that young Worthley would see fit to exchange the common stock of his first costume for a smart collar and tie and the near-Panama for an attractive, stiff straw hat. The pair's songs are well sung and Mr. Worthley's seeming specialty is as realistic as Clifton Crawford's. On the Beach is a valuable addition to any good vaudeville bill.

Vinton and Villiers.

Reta Villiers and Darrel Vinton, with the assistance of Frances Henrick, presented at the Bijou Theatre, Brooklyn, last week, a new sketch, entitled The Liar. The little play is neither novel nor entertaining and was the gloomiest feature of the Bijou's otherwise attractive bill. The efforts of the three players to infuse humor into the poor thing were unavailing. This is, presumably, Miss Villier's and Mr. Vinton's first plunge into vaudeville. Until they can find a better vehicle they had best plunge out again. Both act well and in a suitable sketch would doubtless prove an amusing enough team.

Frank Stafford and Company.

Mr. Stafford, who whistles cleverly and imitates the sounds of animals in a lifelike way, has arranged a novel act for the display of his talents. The stage is set to picture a wood in Autumn, in the Adirondacks, and Mr. Stafford, in hunting costume, with gun and dog, imitates the call of birds in the trees, farmyard animals, and with Marie Stone, who appears as a pretty Summer girl, whistles a nightingale's love song. There is a little dialogue, not too much, and the entire act is interesting and unique. It was well received at the 125th Street Theatre last week.

Sam Stern.

Sam Stern, who appeared at the Columbia Theatre, Brooklyn, last week, is a rather clever comedian hampered by indifferent material. His first song, a novel and humorous mixture of Indian and Hebrew, is quite funny and cleverly rendered, but a later character song, in which the word "demon" is made to rhyme with "lemon," is unpardonable. The business of chasing the spot light about the stage is old enough to command respect, not laughter. Mr. Stern has an attractive personality, is young, and should hurry about at once to gather brighter material more worthy of his talent.

Frontier Life.

At Keeney's Third Avenue last week Burt Lennon, Nellie Braddon, Minerva Clark, and Harry Hers made their metropolitan debut in a sort of Western sketch called Frontier Life. The act consists of an exhibition on the part of Mr. Lennon and Miss Braddon, of some very clever lariat throwing and whip snapping. The act opens with a semi-dark stage, when Miss Clark enters and sings "The Glow Worm," after which Mr. Lennon enters upon a horse and the regular portion of the act begins. The feats are exceptionally clever, and the act made a good sized hit. Harry Hers manages the act.

Cubanola Trio.

Three young women with the above name were a feature of the bill at the Columbia Theatre, Brooklyn, last week. The three sing first in Indian costume, and their first number is the best in the act. Two of the trio sing "Jungle Town," and at its close dance so badly that their efforts appear grotesque. The third sings "Harvest Moon" fairly well, but the effect of the illuminated moon thrown on the back drop was bad. She should really get a new moon. If it hopes for good booking the act will have to be greatly improved.

Yackley and Bunnell.

The above team presented a musical act at the Columbia Theatre, Brooklyn, last week. The musical portion of the act is acceptable enough, but the comedy is indifferent. The comedian's methods are so slow that one grows tired of waiting for him to make his points. When they arrive they are not screamingly funny. Either new comedy or none, with the act's present good musical qualities, would enable the team to score more heavily.

Kelly and Adams.

A lady with the Irish good cheer and strident singing methods of Maggie Cline, and a man who dances very well indeed, form the team of Kelly and Adams, seen at the Fulton Theatre, Brooklyn, last week. The act is intended to be, and is, very Irish. The dialogue and songs are of the Celtic kind. The former isn't startlingly bright. The team deserved the warm applause the Fulton's patrons awarded it.

C'Dora.

At the Hippodrome last week the circus portion of the first big spectacle, Sporting Days, was strengthened by the addition of C'Dora, a young woman who rides recklessly around the interior of a huge steel globe on a motor cycle going at full speed. The act is thrilling, and one only wonders how the young woman keeps her head sufficiently to steer the machine around its limited course. C'Dora is a valuable addition to the Hippodrome's already strong list of attractions.

Hagan and Westcott.

At the Fulton Theatre, Brooklyn, last week, the bill was opened by Hagan and Wescott, a singing and dancing pair, new hereabouts. Both the girl and the man sing fairly well, dance gracefully, and are costumed in good taste. If the two would work a bit more rapidly their repartee would bring more laughter. A few fresher jokes would smarten their dialogue.

Carlos' Animals.

A really good little animal act was that billed as Carlos' Animals at the Columbia Theatre, Brooklyn, last week. The ponies and dogs perform their tricks readily and cheerfully and the releasing by one of the ponies, at the finish of the act, of a number of pigeons to fly about the stage is pretty and novel.

Henry Helme.

Judging from his first appearance, Henry Helme should have no difficulty in obtaining time. He sings three French songs in one. Tuesday night at the Lincoln Square Theatre, he had to bow repeatedly, which is a very pleasing compliment when one considers the strength of the bill.

Alfred A. Harrington.

The bill at the Bijou Theatre, Brooklyn, last week was opened by Alfred A. Harrington, a comedy acrobat, who has the assistance of a well trained dog. Although the act is built along conventional lines, the tricks of both are well executed. The man's bar leaping is neatly done.

Charles Leonard and Ethel Drake.

Mr. Leonard and Miss Drake present a neat and clever singing, talking and dancing act. They were very well received at the Columbia Theatre, Brooklyn, last week. Both introduce songs in which they mimic the sounds of animals, and both do it very well.

A CRITICAL REVIEW.

MEMORANDA FROM THE "MIRROR" OBSERVER'S NOTEBOOK ON ACTS AND PLAYERS.

Pertinent Comment on Offerings Showing Noteworthy Features—Suggestions for the Improvement of Mediums and Performances—Results of a Survey of the Bills of the Week.

Sager Midgley and Gertie Carlisle are always a welcome pair of funmakers, and their appearance at the Alhambra last week served to clinch the truth of this statement. They are using two songs most effectively—"That's Nothin' to Do With You" and "That's Love."

George Mozart is a headline importation. He is undisputedly a clever comedian and he probably receives a goodly remuneration. Then why not give us something new? Two monologues for a several weeks' stay in one city, one of which is two seasons old, seems a bit like "My jokes they may be 'phoney,' but they're getting me the money, so I don't care."

May Irwin and her supporting company were the laughing hit of the bill at the Alhambra last week, when Mrs. Peckham's Carouse was again presented.

It is really too bad that a clever girl like Marie Dainton does not try to offer original material. That she possesses a personality of true appeal has been proven; but it is a real waste of time, energy and mentality, this giving reflections of others' achievements. The two greatest impersonators our stage has ever seen, Elsie Janis and Cecelia Loftus, attained their present renown and success, not through their former efforts, but rather by the development of their own originality. When Miss Dainton ceases giving "impositions" and uses her mentality to further her real self, the theatregoing public may look forward to something worth while.

"This Love Brings My Heart to You" (?), "Just One Sweet Girl," "I'm on My Way," "When You Do the Cubanola Glide," and "Down Among the Sugar Cane" were the songs rendered by the Bootblack Quartette at the Alhambra last week.

Wills and Hassan might improve their already excellent acrobatic act by cutting it a little. At present, as seen at the Colonial last week, there are so many remarkable feats of head, foot and hand balancing that a few might be eliminated, making the contrast of the more effective "stunts" stand out to better advantage.

Alfred Rossi's musical elephants were somewhat of a joke at the Colonial last week—that is, when classed as "musical"—for without the orchestra, which was obliged to blare and blast much disharmony, naught but an incongruous jingle of tuneless sleigh bells would have been heard. The trumpet blowing by the huge beasts was effective, however.

Charlie Case, once again in his black-face make-up, at the Colonial last week, scored his usual laughing hit. It was a happy return on his part to the character he plays so well.

Charles W. Bowser, Edith Hinkle and company were programmed at the Colonial last week as a new offering to the metropolis. The sketch was played in town some months ago. Cutting would improve the playlet a bit and if Miss Hinkle would try and act a bit less as if she were acting the effect would be more pleasing all around. Mr. Bowser was convincing as the politician and Maxfield Morse gave a very capable portrayal of the reporter. The special set of scenery again deserves a word of praise.

Anna Laughlin and Joseph Howard were most welcome visitors at the Colonial last week, where they scored an emphatic hit.

James Harrigan, the "one and only" tramp-juggler, proved his strength as a comedian and entertainer last week, when he appeared at the Colonial. On Wednesday afternoon he was the biggest hit of the entire bill and won several well merited bows. On next to last, he thoroughly demonstrated his ability to hold his audience as few artists can.

Press Eldridge, at the 125th Street Theatre last week, wisely returned to grotesque costuming, and blackface and, as a result, his act "went big."

If "Mike" Donlin, on his entrance in Stealing Home, would only appear a little less sure of himself, a little less certain that his appearance was to be the signal for applause such as only "fans" can produce! His assurance conveys an unpleasant impression of conceit, a malady to which, without great care, all vaudeville flesh is heir. Mr. Donlin is a vaudeville novelty only as long as he remains as unvaudeville like as possible.

The programme at the 125th Street Theatre last week announced William H. Thompson in Waterloo as "the greatest American character actor," and Mr. Thompson's work in the little Conan Doyle play almost convinces one that the phrase is well chosen.

The term "up-to-date" is a much abused one, but in its best sense it applies to the act of Carlin and Otto, the German dialect comedians. Their dialogue is crisp and fresh and even the music to which they dance hasn't been done to death by innumerable other such teams. They even use Paul Lincke's beautiful "Glow Worm." Their dancing is splendid.

Edouard Bosanquet was very much in evidence as an applause winner at the Lincoln Square last week. He is an artist of rare ability. His instrument, which he styles the "Bosanquephone," possesses producing tones which are wonderful. He closed with a violin solo which alone is worth the price of admission.

Amelia Bingham occupied a prominent position on the bill at the Lincoln Square last week. She did some excellent dramatic work, which went very well, indeed. Tuesday night she played scenes from Fedora, A Modern Lady Godiva, and Madame Sans Gene. She was assisted by Lloyd Bingham, Brandon Hurst, and Beth Franklin.

Stella Mayhew, ably assisted by Billee Taylor, is always good for much applause, and that this act was a big hit at the Lincoln Square last week goes without saying. The more one sees of Stella Mayhew the more one wonders why she is not billed as the "magnetic comedienne." She had a new song, "I Want a Home," and here's hoping she gets a home in California.

Souvenirs were given at the Lincoln Square last week in connection with Maude Odell's act. The posings of the statuesque English girl and her supporting maidens pleased, as usual.

The Song Writers' Contest at the American was continued last week with evident success. On Tuesday afternoon two songs made a big hit—"On a Jungle Honeymoon," by Howard Evans, and "How Would You Like to Be an Actor?" by Schreiner and Wills. The other numbers were "Shy Little, Sly Little Girl," by Rossy and Waxman, sung by a rather pretty girl; "Always Pals," by Herman E. Migliaccio, and "Rose Meese Minee Me," by Linda Hoodgood, sung by a blonde girl to the piano accompaniment of another of the fair sex. This week the winners of the $100 cash prize of the previous week will compete with the winners of last week, the audience voting as heretofore. "How Would You Like to Be an Actor?" was the best liked and is a number that might be effectively interpolated in a musical comedy.

Cliff Gordon has some new jokes which he "put over" in his own inimitable way at the American last week. Most of them are topical and timely and won a succession of hearty laughs.

Saharet played a second week at the American March 22-27, giving two dances—the Champagne Dance and La Serenada. Her high kicking was applauded, but beyond this her act has not improved any.

The Brothers De Wynne repeated their big hit of the week before when they held over at the American last week. Their's is decidedly one of the most clean cut, neatly carried out and cleverly executed of any of the acrobatic tumbling acts on the vaudeville stage to-day.

Shades of our forefathers! Is it any wonder that some comedians rail at the agents and managers because they are not made headliners? And is it any wonder why? There is a certain pianologist, Charles Sweet, who is clever and funny, and he always makes a substantial hit. But how much funnier he would be if he would awake to the age in which he lives. Every joke, every story, every line can almost be dated! He has one about a "Mrs. Rorer's Talks to Young Mothers in the 'Ladies' Home Journal.'" It is eleven years since that column ceased being published! He asks if the bicycle will replace the horse. It is fourteen years since the hey-day of the two-wheeled vehicle of sport! He renders "The Sunshine of Paradise Alley." The days of that song belong in the prehistoric period of man's history, while "There'll Be a Hot Time in the Old Town To-night" won its popularity in the days of '98. There is a new one, though. Honest! And it's about President Taft. This will be good for four years and possibly for eight.

Caron and Herbert, who were seen at the American Music Hall last week, do some very clever "cart wheel" turns and "flip-flaps," but their comedy! Days of '49. Spare us! The old siphon "stunt," and the slap-stick from behind a drop! But some of us still enjoy the humor of our grandparents.

John C. Rice and Sally Cohen held over for a second week at the American March 22-27, presenting The Kleptomaniacs, which the programme kindly informed one was its first presentation in nine years. Why such statements? It was given by them at the Colonial Theatre only a few weeks ago! However, it certainly pleased and Mr. Rice and Miss Cohen again established themselves as big favorites.

"I Think There Makes Jolly Fair Company" and "The Rake's Progress" were the selections of May Belfort at the American last week. Perhaps Miss Belfort was not in her best form. There must have been a reason, for she has "personality" that should convince. The first number proved a bit dull and the last—well, it reminded one of Mrs. Brown-Potter's recent appearance.

Mills and Morris, the minstrel maids who played the American last week, are hardly strong enough in their present act to work alone, and their jokes are too familiar to bear repetition. They sang "Adam Never Had a Mammy," "Under the Chicken Tree," and "Sweetest Girl."

Annette Kellermann appeared at the American last week, but did not go through her diving or diabolo act owing to the injunction served upon her by B. F. Keith. Harvey F. Speedy, the noted swimmer and diver, who was injured by a high dive at the same theatre on Feb. 22, took Miss Kellermann's place, however, and gave an exhibition somewhat similar to her's. The set as it stands now is much more pretentious than hitherto. A screen drop in one first shows series of motion picture views of Miss Kellermann diving and swimming of a notable resort. The pictures were very good and were evidently enjoyed by the audience. The drop being raised, reveals the full stage set with a really beautiful forest scene, a bridge in the background running over a pond or stream, made by the tank. A mirror back of this gives an added effect and makes the body of water look much larger than it is. Miss Kellermann came out and apologized for her inability to go through her act.

James Madison has again hit the comedy bull's-eye with the latest pianologue he wrote for Joe Welch, and which Mr. Welch used with tremendous success at the American Music Hall recently. Mr. Madison has also just finished a new monologue for Al. Carleton, and is now writing new acts for Ben Welch, Collins and Brown, and Manning and Dixon.

"Gus Boden's Bridges," is the title of a little volume of stories, anecdotes, jokes, etc., issued by H. W. B. Kastner, of Denver. It is supposed to be a compilation of Gus Boden's material in characteristic dialogue, and although some of it is old the majority will interest vaudeville performers.

The Tom Davis Trio opened the Fifth Avenue bill last week, and created the usual sensation that this humorous act always does.

In second place on the Fifth Avenue programme last week the Fitzgibbon-McCoy Trio were a surprising success of a hilarious order. They opened in one and closed with full stage—change from past appearance. Mr. Fitzgibbon's renditions of "You Can't Have Your Heart from Beating for the Girl You Love" and his parodies on "Soldier Boy" and "School Days" were most enlivening. Bert is such a "darn fool" throughout all of his work that he is a long way past the stage of the village cut-up and is now deemed for the Asylum of Longfellow.

Madge Fox has joined the "Song Shooters' Brigade." At the Fifth Avenue last week she rendered "Good-by—You Good for Nothing Lady," using a "chorus curtain" to help her out. It looks as if we might soon turn our vaudeville houses into music publishers' stores, with motion pictures and vaudeville as side lines. On Forty-second Street illustrated songs have become a regular part of the bill, and all along the line we are obliged to join in and help the sale of some good or bad selection or sit down and done through it. Miss Fox also sang "Times I Love to Hear on Paddy's Day," closing with a medley and her ever exciting flip-flaps.

Harry Gilfoil worked under huge difficulties at the Fifth Avenue last week, judging by the Thursday matinee when he came between Al. the Waldorf and Pinks O'Hara, two big comic productions. The noise from behind the drop in one made it almost impossible to hear him at times, and only for his natural howls and backyard reminiscences he would have been lost in the din of "strike" and "set."

Cleverness continues to give way, and personality and magnetism are forced to sit in obscurity. Charles Mayne, one of the most talented of all of the singers, who have graced the vaudeville stage, continues through a large portion of her act to offer "impositions" when she might as easily and to so much greater advantage to herself and her audiences give more of Charles Mayne. What song of this season has proved more delightful than "I'm Looking for Some One to Love Me," as sung by Miss Mayne? When has a really magnetic and dainty personality been better brought to the fore? Then why these second-handed reminders of Cousin Edna, Lulu McIntyre, Harry Lauder, and Alice Lloyd? Miss Mayne admits them to be only "suggestions" and "slight ideas" of the originals, but why not give more of such pleasantries as "Come Over the Garden Wall" and the first song mentioned, with the ever welcome comedy assistance of Mr. Tate at the piano?

Al. Rayno's bulldogs proved an entertaining closing number on the Fifth Avenue bill of last week, and the clever work of these canines was thoroughly enjoyed and appreciated.

WILLA HOLT WAKEFIELD'S SUCCESS IN BOSTON

Willa Holt Wakefield made her reappearance in New York vaudeville at the American Theatre on Monday, March 29, after a week of unprecedented interest in Boston. One of her Boston critics called her "the Watteau of Vaudeville." Another writes that her "art has charmed so completely that it has traversed the full circle of compliment and exhausted the lexicon of eulogy." Music lovers (and none is so keen as the Boston music lover) delighted in her piano playing. Beacon Street enjoyed her refinement and the really truly, down pure vaudeville, never never tired of her "Pals" and "Dearie." Miss Wakefield brought two new songs with her from Boston, but did not omit "Pals" from her repertoire. The half dozen other favorites, including "Sarah Put on Her Spectacles," "Marjorie Dew," and the one about the friend "who was too dear," were eagerly watched for and will be so long as this clever artiste chooses to keep them on her bill.

ALFRED LATELL RETURNS.

Alfred Latell returned to America on the steamship "St. Louis" last week, after nearly five months abroad. His success during the past season in London was phenomenal, and the press were most enthusiastic in praise of his work at the London Olympia, with Joseph Hart's pantomimic fantasy and also in the provinces where he was specially engaged and featured as "Polly Pickle's Dog." The press acknowledged him as the "greatest of all pantomimic jesters and animal impersonators." He will engage again, while in America, in his original line of eccentric comedy, his versatility in such lines having been proved while with Dan Daly, The Village Postmaster, and Student productions. His last American appearance was with Babes in the Woods at the Lyric. Ashton's Royal Agency is representing him abroad.

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

THE VAUDEVILLE COMEDY CLUB'S

THIRD ANNUAL BENEFIT IN AID OF THEIR BUILDING FUND

A BIG COMEDY NIGHT

BROADWAY THEATRE

Easter Sunday Night, April 11th

Notice to the Profession—Address all communications to the Entertainment Committee, Comedy Club, 147 West 45th St. Subscription cards and tickets sent on application. Have a few choice spaces left in souvenir programme. N. B.—Members please don't forget the Thursday night special meeting. Very important to you (we are going to move).

MARIE DAINTON

"The English Mimic"

THIS WEEK—VICTORIA THEATRE

Sager **MIDGELY** and **CARLISLE** Gertie

"DOING VERY NICELY"

IN VAUDEVILLE

[redacted]

Joe
Myra
Buster
Louise
Jingles

KEATON

IV.

And after weeks of a dusty ride
With a lay of ebullience,
He landed out in No Man's Land
With a thirst and a rusty dime.

[Continued—by Walt Terry]

Member V. C. C. EDDIE KELLER, Agent.

(Member V. C. C.)

Will M. Cressy and Blanche Dayne

Busy Playing and Writing Cressy Sketches

SQUIRE NOTES: Why does the worst player in a band always have to do the most practicing?

W. H. Murphy and Blanche Nichols

Presenting their Third Sensational Success.

THE SCHOOL OF ACTING

Booked Solid Two Years Ahead—United Time.

Many Thanks to Our Kind Friends.

HARLAN KNIGHT & CO.

IN

"THE CHALK LINE"

Keith's, Columbus, Ohio, this week.

By UNA CLAYTON S. A. FINK, Manager Direction E. S. KELLER

Francesca Redding and Co.

In the success of the season

"HONORA"

By Chas. Lee Calder Bohn and Edelman, Agents.

KATHRYN MILEY

U. S. A. COMEDIENNE

In Vaudeville Address United Booking Offices.

ELIZABETH M. MURRAY

IN VAUDEVILLE

BOOKED SOLID UNTIL AUGUST, 1909

[redacted] ROGER GRAY and MARION MILNOR [redacted]

IN VAUDEVILLE

The Versatile American Artist

ALFRED LATELL

Just Returned from Triumphant Pantomimic Success in London.

"A fellow of infinite jest and most excellent fancy."—vide *Press*, London. All communications, DRAMATIC MIRROR.

JAMES MADISON

Publisher of Madison's Budget.

VAUDEVILLE AUTHOR

Writes all Joe Welch's material.

1133 BROADWAY

Hours 10 a. m. to noon and by appointment.

I WRITE **SKETCHES** For VAUDEVILLE Work

Generally have one or two on hand.

M. H. LINDEMAN, P. O. Box 264, Brooklyn, N.Y.

FRED J. BEAMAN

"The Real Writer"

of vaudeville sketches. Author of "Suppressing the Press," Mr. and Mrs. Gene Hughes' $1,000 prize sketch. Lewis McCord's "Wally Jones' Song." Devlin & Elwood's "The Girl From Yonkers," Hallen & Fuller's "A Lesson at 11 P. M." and more than fifty other SUCCESSES.

Address 111 Fifth St., S. E., Washington, D. C.

"CHARLEY CASE'S FATHER"

Written by Charley Case.

Price, 25 cents. CASE PUBLISHING CO., Lockport, N. Y.

KATIE BARRY

San Francisco, July 12, 1908. Orpheum Circuit.

CLAIRE ROMAINE

"London's Pet Boy"

Starring Percy Williams Circuit

De HAVEN (CARTER) AND PARKER (FLORA)

Most Artistic Singing and Dancing Act in Vaudeville

JAMES J. MORTON

Newest in Vaudeville Member V. C. C.

MISS JOSIE AINSLEY

Same as James J. Morton

VALERIE BERGERE

And Her Company

Repertoire of Playettes Play "United" Time

HELLO! SAY!! LISTEN!

CHARLOTTE TOWNSEND

The ORIGINAL Hotel Switchboard Girl

UNITED TIME ALBERT SUTHERLAND, Mgr.

"Zit," in New York Journal, Nov. 7, 1908, said.

"If anybody will show me a more honest, upright, full-fledged, non-explosive original and all-at-home comedian, than

JAMES HARRIGAN

I will present him with a diamond pin."

Member V. C. C.

THOS. J. RYAN

—RICHFIELD CO.

Booked Solid This Season

In Preparation—Fourth Act of the HAGGERTY SKETCHES by Will M. Cressy.

The Brains and Genius of the Profession in the West on our Staff.

(ARTHUR) **GILLESPIE** AND (COLLIN) **DAVIS**

Bright and New Ideas. Good Situations. Crisp Dialogue. Novel Feature. Good Stuff for Good Money.

CLEVER LYRICS TUNEFUL MELODIES

AUTHORS

Productions:— SONGS, PLAYLETS, SKETCHES and MUSICAL COMEDIES

Address, care M. WITMARK & SONS, Schiller Building, Chicago.

MONDA **GLENDOWER** AND RAYMOND **MANION**

In "A CHRISTMAS ON THE COMSTOCK," by Harry D. Cottrell

The scenery used in this massive and beautiful Broadway production was designed and painted by Valentine, New York. Booked Solid until September

---

WILLA HOLT WAKEFIELD

IN VAUDEVILLE

Address The Dean Publicity Bureau, Inc., 1520 Broadway, New York.

TOM WATERS

Late Star "Coming Thro' the Rye"

Now Presenting His Famous and Artistic Pianologue in Vaudeville

Management M. S. BENTHAM

CHARLES HORWITZ

Sketches, Playlets, Songs, Patter, etc., from the Horwitz Pen, are the Real Hits of Vaudeville. His record speaks for itself. Ask Fred Bowers and Co., Harry First and Co., The Chadwick Trio, Gracie Emmett and Co., Walter Le Roy and Florence Clayton, Henry and Young, Cosmio and Stone, and over one hundred other genuine successes. Horwitz material is always novel, new and original. CHARLES HORWITZ, Room 315, Knickerbocker Theatre Bldg., 1402 Broadway, N. Y.

W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE EXCHANGE

Suites 226-236-237 & 238 Knickerbocker Theatre Building. 1402 Broadway, NEW YORK

World's Largest Independent Amusement Contractors. Booking PARKS - FAIRS - CELEBRATIONS - THEATRES - ETC

THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

VAUDEVILLE COMEDY CLUB

ANNUAL AFFAIR AT THE BROADWAY THEATRE TO BE A HUGE SUCCESS.

Committee Hard at Work to Make Comedy Night the Red-Letter Date of the Year in Vaudeville—Events of Interest to Fellow Members.

The preparations under way for the comedy night by the club at the Broadway Theatre on Monday afternoon, April 12, make it appear that the event will be one of the most conspicuous of any held or to be held during the year, insofar as vaudeville is concerned. All communications should be addressed to the Entertainment Committee of the club, 167 West Forty-fifth street. Subscription cards and tickets will be sent on application. A few choice spaces are still open in the programme, and prospective advertisers should write at once, as the committee expect a special meeting of great importance will be held at the club house, relative to the new quarters of the club.

Comedy Night will be a gala one and the list of performers who will appear and assist in the entertainment continues to grow. Many of the biggest and most noted headliners and artists in the profession have already volunteered their services.

Joe Keaton and the "kiddies," from Boston to London, jumped into New York from Easton, Pa., last week. Joe is arranging a New York date for Baxter's sixteenth birthday on Oct. 4. During the past season Joe and the family have traveled nearly all over the Union, everywhere making them sit up and take notice. During the tour Joe made a jump from Harrisburg, Pa., to Montgomery, Ala., without losing a performance. He closed the show at Harrisburg, took an 11.30 P.M. train, laid off three hours in Washington, where they changed cars, and arrived in Montgomery, Ala., at 11 A.M. Monday morning. He also journeyed from Atlanta, Ga., to Easton, Pa., with equal rapidity and no loss of dates.

Harry Cotton Clarke is still on the other side of the "pond," enjoying himself as he "flits" from town to town on the Continent.

President Morton will sail for home on the "Minnetonka," of the Atlantic Transport Line. During the past two or three weeks "Big Jim" has been gaily disporting himself along the boulevards of Gay Paree. He says it's "the best ever," and that he had the time of his life. Mrs. M. is saying nothing!

Walter Shannon and Beatrice McKenzie are still making a big hit at the Waldorf, which remains at the Fifth Avenue for a third week.

Francis Maley writes that His Local Color continues to make a big hit over the Orpheum Circuit, and Una Clayton is becoming a greater favorite than ever throughout the West.

Nat Willis is playing at the Fifth Avenue this week, a return engagement within only six weeks' time. Going some!

James Harrigan was the hit of two bills in New York last week. He played the Victoria and the Colonial, creating huge amusement at both houses. In both bills his juggling and comedy work proved irresistibly funny and his monologue and many new stories were screamed at from start to finish.

Al. Lawrence continues to send in reams of press stories about himself and his skunk farm at Ravena, Ohio, his home town.

Rice and Cady have signed with the Oppenheimer Brothers, St. Louis, for a Summer season of musical stock, commencing the latter part of May.

Walter Daniels is producing his big new novelty act at Easton, Pa., this week.

Frank Coombes and Muriel Stone open over the Orpheum time at Denver, Colo., April 5, for eleven weeks. In September they will begin to play the balance of the Orpheum Circuit.

Katherine Nelson and Elizabeth Otto, sisters of the Otto Brothers and J. Frank Otto, are receiving glowing notices all over the country, and their pianologue and singing act improves with each week.

KEITH AND PROCTOR'S.

125th Street.

Last week's bill opened with Frank Stafford and Marie Stone in an act arranged to set off the former's whistling and imitative powers. They were followed in turn by Mr. Hymack, in his "chameleon" changes; Carlin and Otto, William H. Thompson in Conan Doyle's Waterloo, the Arlington Four, Mabel Hite and "Mike" Donlin, Press Eldridge, the Three Rosards, and amusing motion pictures. The bill was a well balanced one, and on Tuesday night the audience was a large and appreciative one.

Fifth Avenue.

An unusually good bill was presented at this house last week. The Tom Davis Trio opened, followed by Fitzgibbon-McCoy Trio, Madge Fox, At the Waldorf, Harry Gilfoil, Fiske O'Hara, Clarice Mayne, and Al Rayno's Famous Bull Dogs.

BLANEY'S LINCOLN SQUARE.

Three hours and twenty minutes was the length of the bill last week, and it should satisfy the most exacting; as there are at least six feature acts, of course the business was good. Mlle. Vanity opened, followed by William Robbins in songs, a ragtime contest, which took up too much time on a bill of this kind; Black and Jones, dancers; Maud Odell, Mitchell and Cain, conversational and singing act; Bosanquet (return debut in America), Amelia Bingham, Alf Loyal, Henry Heime (see New Acts), Stella Mayhew, Ed Blondell and company, and the Three Lloyds.

AMERICAN MUSIC HALL.

The long bill opened with Hubert De Vean, the cartoonist; John Nestor followed with illustrated songs, rendering "I Remember You" and "Everybody Loves Me But the Girl I Love;" Caron and Herbert, comedy acrobatics; May Belfort, John C. Rice and Sally Cohen (second week), Mills and Morris, minstrel maids; Charles R. Sweet, Saharet, Song Writers' Contest, Brothers De Wynne, Cliff Gordon, Annette Kellermann, Lowe and Martel, xylophonists.

ALHAMBRA.

Mr. and Mrs. Stuart Barrow led the bill in shadowgraphs and sand pictures, Sager Midgley and Gertie Carlisle in After School, Willy Pantzer Troupe of Acrobats, George Mozart, May Irwin and company in Mrs. Peckham's Carouse, Mabel Bardine and company (see New Acts), Marie Dainton in "Impositions," the Bootblack Quartette.

COLONIAL.

Wills and Hassan, equilibristic acrobats, led the bill; Lillian Tyce, Irish songs; Musical Elephants, Charlie Case, Charles W. Bowser, Edith Hinckle and company in Superstition, Reiff Brothers, singers and dancers; Anna Laughlin and Joseph Howard, James Harrigan, the tramp juggler; Our Boys in Blue.

VICTORIA THEATRE.

McNamee, clay modeler, opened, followed by Ryan and White, Emmet Devoy and company, James Harrigan, Andrew Mack and company, Harry Bulger and company, Oscar Loraine, Herr Grals' Prodigies, and Princess Rajah (10th week).

KEENEY'S THIRD AVENUE.

Last week's bill included Frontier Life (see New Acts), the Harringtons, Piottis, Hayes and Alpoint, Coulter and Wilson, Harry Monroe, John Elliott in illustrated songs.

AGENCY BILL BEFORE COMMITTEE.

Assemblyman Voss' bill to remodel the Employment Agency law was brought before the Committee on General Laws in Albany last Thursday, March 25. The following actors' societies were represented: The White Rats, by Harry Mountford and George Fuller Golden; the Society of American Magicians, by Oscar Teale; Actors' Society of America, by Fred Watson; Actors' Union, by Harry De Veaux; Vaudeville Comedy Club, by John A. Boone, and the Hebrews' Actors' Society, by Louis Gold. Dennis F. O'Brien acted as chief attorney for all of the societies. The opposition was represented by L. Washington Booth and Charles O'Connor Irwin of the Employers' Agencies' Protective Association. Joseph Buhler and Fitzhugh W. Haensel, managers of operatic and musical artists, protested against the enactment on the ground that grand opera and high-class singers should not be classed in the category of vaudevillians or legitimate actors, and that agents for such artists could not exists on a basis of a 5 per cent. fee. The pros and cons of the matter were discussed in detail, and the committee reserved its decision until a later date.

THE GREATEST CIRCUS.

Ringling Brothers Possess Show at Last Entertainment and Amaze the Metropolis.

The last of yesterday and the gala of to-morrow have made Lord Nelson and Barnum together at one and the same time, for the last named, together with Bailey, is performing the wedding and funeral of the circus, this last entertainment presented with the good, glorious and happiness of all days—Circus Day!

It has come early and for a month's stay at the new old Garden. The present purveyors of grand spectacular performing, the Ringling Brothers, proclaim their public are to be treated to the greatest show and greatest performers ever. It is their intent to give to the people of Manhattan and the Bronx the biggest of all things in entertainment and the most stupendous of all shows of all times. Everything that goes to the making of a circus, everything that ever went into the ring, everything that ever made a circus famous, everything that ever made the people shout and cheer and clap their hands, everything that ever made them laugh and they certainly have made plenty of it, is there!

The Ringlings certainly have put the big exemplifier over the top with the great and colossal show that they exhibited under canvas, all of which made the annual pilgrimage to the public gathering where the hands of time of the year are celebrated and the big tent is the center of the gala holiday attraction. From the time of opening to the huge audience and the long musical program, nothing seemed missing to represent the natural happiness.

At a little after eight o'clock the performances began, a grotesque procession appeared to represent a picture of ancient Egypt being the opening pageant. Then came the clown cops, with their funny antics, followed with elephants, camels, ponies and animals of all colors, mostly the animals of the Hippodrome, the Winter Garden, the Hammerstein Roof, Abearn, the Three Rubbles, the Sharrocks, Ira Haple, Arad and Dubois, Hilliard, Rathskeller, the Four Reveaux, the Queen Sisters, the Jacksons and the Charlestonians, the Jackson Troupe of Gymnasts did some exceedingly clever trick bicycle riding. The Hanvey Troupe, Rudolf Family, Kartelli Troupe, and Dubs, the Lorch Family, the Fredericks Troupe, the Nelsons, Three Rooneys, Perry Brothers, the Alexander Morris Troupe, J. Hilliard, John Miller, and Kitty and Maud entertained with exhibitions of domestic training, education, dog, equestrian, pugilism, and other animal stunts. Comedy acrobatics were given by the Rudolf Trio, Reeves and Reeder, the Carroll Trio, the Livingston Trio, and the Rhoda Trio. Equestrian acts were cleverly executed by Emma Slattery, Josephine Clark, Daisy Wright, Lola Davenport, Miss Green, Frank Melvin, Albert Johnson, Professor Edward Wolf, John Agee, Jack Foley, and Miss C. Bell. Miss Estelle Wolf and Evelyn Frankham, John Agee and Florence Harris, Charles Clark, James Butler, the Kelsons, the Three McCrees, and the Clark Brothers, Clowns covered in profusion, with every sort of clowning contrivance and method to cause laughter. The usual circus races came next to the last, and a feature act, which was another of those "Death Defying" devices. This year Mlle. La Belle Rocke takes chances with her life, her feat being that of riding down a very steep incline in a small facsimile of an automobile which, when it reaches the bottom of its track, rushes upward and does two complete somersaults in mid-air, landing upon a spring platform.

Among the acts that really deserve a special word of mention are the following: The elephantine dancing act, consisting of a telephone system rigged up between the three rings, with a telephone central in the middle ring. Albert Schumann's collection of trained horses' special feature act is both novel and amusing. A huge brewery truck holding enormous casks is drawn in by a team of horses, and four agile stallions line up and leap through the barrels as the wagon stands in the center of the ring. The Patty Brothers' head balancing and head walking act proved an applause winner. The Cotton Sisters' latest teeth hanging act was fairly "hair raising." The two girls were hauled by a crew of men to the top of the building and hanging by their teeth went through a series of evolutions that was vociferously applauded. The Arthur Saxton Trio was one of the big feature acts which proved to come up to all it had been advertised. The three men are veritable Samsons in strength, their greatest feat being that of two of them holding up a massive bridge by their legs while an automobile containing six passengers drove over it. Their weight lifting was also remarkable.

Taken all in all, it can be safely said that the Ringling Brothers have given New York the greatest circus it has yet seen and they will ever be welcome visitors to the metropolis.

STAIR AND HAVLIN LEASE HOUSES.

Theatres Controlled by Popular-Priced Syndicate to Play Vaudeville Bills.

Stair and Havlin have leased a few of their theatres to vaudeville interests. The Majestic at Toronto, Academy at Buffalo, Pike at Cincinnati, and Burts' at Toledo, are the houses thus far involved. Popular-priced vaudeville, or second class, with motion pictures, will be offered. The theatres have been leased by local people for the Summer season only.

Regarding the rumor that Stair and Havlin would enter the vaudeville field permanently as a firm, George H. Nicolai said to a Mirror representative yesterday: "We have received many very flattering offers to turn a part or all of our circuit of theatres over to different vaudeville interests. As a firm, we are not entering this field of the amusement business. We have, however, leased a few of the theatres for the Summer. Perhaps if the offers reach a high enough figure we might be tempted to turn many more over to vaudeville managers or agents. At present, however, we have no such intention. Each week we have received many such offers, and time alone can tell what will happen."

HIPPODROME BALL A SUCCESS.

The annual ball of the attaches of the New York Hippodrome Association took place Wednesday night, March 24, at the Palm Garden, and proved to be the most successful affair in the history of the organization. The attendance was very large and there were a number of very interesting features. During the grand march, which was led by Mr. and Mrs. John Thompson, large pictures of the heads of the departments of the Hippodrome were thrown on a screen. The ball was in charge of James Tierney; assistant floor managers, Marcelino and Harry Herts; floor committee, Fred Donaldson, William Bicker, William Murphy, W. Van Riper, James Glennon, Burns O'Sullivan, Albert Tracy, and George E. Pearsall; reception committee, Sol. De Vries, George Williams, Fred Howard, Herman Schultze, W. H. De Verna, Robert Hilliard, and Wells Hawks; arrangement committee, Joseph Elmer, John Berg, Adolph Hahn, Charles Bramish, Frank Hansen, Phil. Lemlein, Thomas Fitzgerald, and Frank Gallagher. The officers of the association are E. H. Burnside, honorary president; John Thompson, president; Joseph Hanrahan, vice president; M. J. Potter, treasurer; M. P. Cloke, recording secretary; E. Convey, financial secretary; William Haux, sergeant-at-arms.

NEW VAUDEVILLE THEATRES.

The Acme Theatre Company was incorporated in Albany, N. Y., last week, with a capital of $100,000. The directors are H. Clay Miner, Thomas W. Miner, Martin Maas, Edwin D. Miner, and George H. Miner. The company will, it is announced, erect a new theatre in Brook Avenue, the Bronx, with its main entrance on Third Avenue. Stores, offices, a ballroom, and bowling alleys will also occupy the building. The plans have been drawn by Paul Kolster. It is not yet decided whether the house will be devoted to burlesque or vaudeville attractions.

Louisville, Ky., is now in line for a new vaudeville theatre, according to reports received from that city. Thomas W. Ward, John J. McCarthy, and others of Hamilton, Ohio, are said to be the backers of the scheme, which consists of the erection of a fine playhouse in Louisville on Walnut Street. The negotiations are being conducted, it is said, through Thomas Behmann and Emery L. Swearingin. The building will cost, with the land, in the neighborhood of $100,000. It is rumored that there is a connection between the Gus Sun circuit and this newly planned theatre, but there is nothing definite known about this.

KELLERMANN AGAIN ENJOINED.

Annette Kellermann, the swimmer and diver, was enjoined a second time by Judge Ward sitting in the United States Circuit Court, on last Tuesday, March 22, from presenting her diving and diabolo act in the house of William Morris, Inc. The attorneys for B. F. Keith contended that Miss Kellermann had violated the first court injunction by appearing upon the stage. The court ruled that she could appear in her bathing costume, but could not go through any of her act until the suit had been finally settled. H. W. Taft, brother of the President, represented the Keith interests, and William D. Guthrie represented Miss Kellermann.

SUMMER ROOF GARDEN PLANS.

Every roof-garden in New York will be opened this coming Summer, it is announced. M. M. Thiess will operate the Garden-Roof with a musical comedy as the attraction; William Morris will offer amusements on the American roof; the Victoria, the New York, and the Amsterdam will also furnish entertainments of various sorts, as usual.

STEEPLECHASE PARK OPENS.

Steeplechase Park opened its Summer season yesterday, March 28, with a large number of new and interesting novelties for the amusement of the visiting public.

MABEL FENTON VERY ILL.

Mabel Fenton (Mrs. Charles Reed) is critically ill with pneumonia at the residence of Mrs. W. J. Malley, in this city. She caught a severe cold while playing in Newark a couple of weeks ago, and it was found necessary to remove her to the private hospital where she could have every care. Yesterday afternoon, March 28, she was reported as being somewhat improved, but although she has had no medical change in her condition in over forty-eight hours.

HIPPODROME CIRCUIT PLANNED.

Lee Shubert, in conjunction with his partner in the New York Hippodrome, Mr. Anderson, announces that they are planning to form a circuit of Hippodromes, and will be on a scale with those now in New York, Berlin, Vienna, and Chicago will also soon be accomplished, and the attraction would move from one to the other. It is planned to begin the circuit next season.

MORRIS GETS MOORE AND ELTINGE.

Victor Moore and Julian Eltinge are two of the latest important captures of William Morris. The first named star will make his vaudeville debut at a Morris theatre in this city on May 10. Julian Eltinge opened yesterday, March 29, at the Orpheum Theatre, Boston.

VESTA TILLEY'S RETURN.

Vesta Tilley will open her return engagement at the Colonial Theatre, the week of April 5. A new repertoire of songs and characterizations.

THIS WEEK'S BILLS.

AMERICAN MUSIC HALL.—Carbonnin Sisters, Johnny Nestor (sixth week), Cleary and La Clair, Rosamond, Brothers Hunter, Mitchell and Cain, Wilbur Franklyn and company, Song Writers' Contest, (third week), Cameron and Flanagan, Willa Holt Wakefield, Clif Gordon, Annette Kellermann (second week), Hale and Curtis.

BLANEY'S LINCOLN SQUARE.—Sidney Drew and company, Ipsen Franklin (first week with Morris), George Primrose, Henry Heime, Felix and Caire, Mowers, Delton Brothers, Alf Loyal, Royal Musical Five, Caron and Herbert, Howard Henderson, Redd Sisters, Thomas Trio.

COLONIAL.—Andrew Mack, Al Leech, Military Operetta, Nat M. Wills, Raymond and Caverly, Miller's Talking Birds, Satellite Troupe, De Haven and Sidney, Valerie Bergere.

ALHAMBRA. — Wilfred Clarke, Claire Romaine, George Mozart, the Trapezelle, Six Musical Cuttys, Trimmed, Sadie Jansell, Swan and Bombard, W. C. Fields.

KEITH AND PROCTOR'S FIFTH AVENUE.—Dunlin and Hite, Nat Wills, At the Waldorf (third week), Ray Cox, Rae Welch, Hugh Lloyd, Dunlin-Rodney Aerialists, Smith and Alexander.

KEITH AND PROCTOR'S 125TH STREET.—Beatrice Morgan, Davis Trio, Reagan and Tilson, Golden and Hughes, Bessie Wynn, Jim Harrigan, Four Poole, Buster Brown and "Tige."

KEITH'S THIRD AVENUE.—McLain Sisters, Musical Simpson, Standard Four, Hill, Cherry and Hill, Taylor and Fabian.

VICTORIA.—Jack Johnson, Marie Dainton, Princess Rajah (eleventh week), Mabel Bardine and company, Expedition Four, Loney Haskell, Hastings and Wilson, George Armstrong, La Dent.

AT OTHER HOUSES.

FOURTEENTH STREET.—Last week's bill featured Keppe and Keppe, hoop rollers and jugglers; Hafford and De Forrest, variety trio; Boyd and Moran, comedy soldiers, and Four Musical Luciers.

DEWEY.—Last week there appeared: Lassiter Sisters, Earle and Carlton, Ray Clark, Jimmy Lucas, West and Vohan, Golden and Golden, Eddie Fox, Miss Fayteile, Hall Sisters, Harry Ward, and Will Smith.

MANHATTAN.—Last week: Billee Seaton (sixth week), May Linden (fourth week), Plymouth Martel, and Martin Mace. This week: Billee Seaton, May Linden, Pulser and White, and Will Morrisey.

VAUDEVILLE JOTTINGS.

Claire Romaine, known to theatregoers as "England's Pet Boy," seems to be in demand for comic opera the coming season. Miss Romaine, who sings in male attire, is an equally clever performer in a female part, and therefore would be a very desirable star for comic opera. She has not decided as yet what to do for the future, as there are several propositions open to her. Miss Romaine is at the Alhambra this week.

William Morris announces as his latest capture Fred Karno's London Pantomime Company. The comedians have been booked by Mr. Morris for the balance of this season and all of next season, and will open on the William Morris Circuit commencing at the Lincoln Square Theatre April 19.

Julian Eltinge has decided to rest on his Long Island farm for two weeks, after which he will return to Broadway as special feature of a musical attraction now playing. Although vaudeville managers are eager for his services, Mr. Eltinge declares he will not return for anything less than fifteen hundred per week. The best offer now stands at twelve hundred. Mr. Eltinge has been the much heralded and advertised card of the Cohan and Harris' Minstrels this season, and is to be a star under the same firm's management next Fall.

Wells Hawks, press representative at the Hippodrome, was absent from his office one or two days last week, owing to a slight illness.

Lavinia Shannon, in Alice E. Ives' sketch, Brain Storms, met with so much success during her first week that she has been given extended time. She played Cincinnati last week, is in Pittsburgh this week, and will then come East.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Where no date is given, it will be understood that the current week is meant.

Abbott, Arthur—Sun, Springfield, O.
Adair, Art—Los Angeles, Los Angeles, Cal.
Adams, Edward B.—Wintergarten, Berlin, 1-31.
Adams, Mabelle—Empire, Hoboken, N. J., Empire, Paterson, April 5-10.
Adams and Mack—Family, Gloversville, N. Y., Richmond, North Adams, Mass., April 5-10.
Adelman, Joseph—Empire, London, Eng., March 15-May 29.
Abearn, Chas., Troupe—Orph., Reading, Pa.
Alba—Keith's, Cleveland, O.
Allen, Violet—Poli's, Scranton, Pa.
Allison, Mr. and Mrs.—Maj., Milwaukee, Wis., Haymarket, Chgo., April 5-10.
Alpha Troupe—Novelty, Topeka, Kan.
Alpine Troupe—Empire, Paterson, N. J.
American Dancers, Six—Haymarket, Chgo.
Ames and Corbett—Orph., Seattle, Wash.
Anderson and Burt—Bijou, Duluth, Minn.
Appelle, Charlotte—Orph., 'Frisco.
Arlington Four—Hudson, Union Hill, N. J.
Armstrong and Clark—Orph., Kansas City, Mo.
Armstrong, George—Hammerstein's, N. Y. C.
Armstrong and Verne—Poli's, Bridgeport, Conn.
Arnolds, Chas.—Alhambra, Milwaukee, Wis.
Artois Bros.—Olympic, Chgo.
Asahi Troupe—Keith's, Boston.
Ashborn's Dogs—Orph., Scranton, Pa.
Athletas Sisters—Mary Anderson, Louisville, Ky.
Aug, Edna—Olympic, Chgo.
Avolos, Five—Keith's, Cleveland, O.
Avon Comedy Four—Proctor's, Albany, N. Y.
Bander, La Velle Trio—Orph., Sioux City, Ia.
Baldwin and Shea—Orph., Zanesville, O.
Barnes and Crawford—Empire, Paterson, N. J., Greenpoint, Bklyn., April 5-10.
Barnes, Freeman, and Ora Lee—O. H., Holyoke, Mass.
Barnes and Levina—Grand, Joliet, Ill., Grand, Nashville, Tenn., April 5-10.
Barrows and Lancaster—Keith's, Boston, Chase's, Washington, April 5-10.
Barry, Edwina—Poli's, Worcester, Mass., Poli's, Bridgeport, Conn., April 5-10.
Barry, Mr. and Mrs. Jimmie—Shubert, Utica, N. Y.
Barry and Richards—Poli's, Worcester, Mass.
Barry and Wolford—Lyric, Dayton, O., Keith's, Cleveland, April 5-10.
Bartholdi, Mlle.—Maj., Milwaukee, Wis.
Bartholdy's Cockatoos—Bijou, Jackson, Mich.
Bassett, Mortimer—O. H., Lexington, Ky.
Bathing Girls—Poli's, Waterbury, Conn.
Baxter, Sid—Poli's, Springfield, Mass., Trent, Trenton, N. J., April 5-10.
Bell, Chas. H.—Maj., Little Rock, Ark.
Bellecliair Bros.—Temple, Detroit, Mich.
Bedell, Walter H.—Earl, Pueblo, Colo., Crystal, St. Joseph, Mo., April 5-10.
Beecher and Maye—Star, Lynchburg, W. Va., Palace, Harrisonburg, Va., April 5-10.
Bellmontes, The—Haymarket, Chgo.
Bennett, Laura—Maj., Ft. Worth, Tex., Maj., Dallas, April 5-10.
BERGERE, VALERIE—Colonial, N. Y. C., Orph., Bklyn., April 5-10.

VAUDEVILLE.

The Johnson Students

"Clubmaniacs"
IN ONE YELL.
Address PAT CASEY

FRED ZIETZ

Instantaneous and Continued Success as Sketcher in Kensington's (London) Gorgeous Pantomime.
Fifth Season with Robert Arthur, Esq.
AT LIBERTY—SPRING. Eccentric Dancing Parts

AGENTS AND PRODUCERS

ARMSTRONG, JAS. J. 1416 Broadway, New York
BENNETT, A. MILO, Randolph and Dearborn, Chicago. Dram. Exchange
BENTHAM, M. S. 1139 Broadway, New York
BUCKNER Room 710, 1139 Broadway, New York
GALLAGER, ED. 1440 Broadway, N. Y. Booking Vaudeville Everywhere
GUS EDWARD'S ENTERPRISES 1512 Broadway New York.
GRAY, THOS. J. Room 727, 1139 Broadway, New York
HART, JOSEPH New York Theatre Bldg, New York
HOMANS, GEO. 1139 Broadway, New York
KELLER, EDW. S. 1139 Broadway, New York
LASKY, JESSE L. Hudson Theatre, New York
LEO, JOSEPH J. Dewey Theatre, 120 E. 14th St., N. Y.
LEWIS & POLACK Gayety Theatre Bldg., N. Y.
LOVENBERG, CHAS. Keith's Theatre, Providence, R.I.
MARINELLI (LM.) H. B. Suite 922, 1139 B'way, New York
NOLAN & MAGUIRE Room 907 1402 Broadway, New York.
MASON, JACK (Producer) Hotel Flanders, N. Y.
WEBER & ALLEN 1431 Broadway, New York
WESLEY & PINCUS 1416 Broadway, New York
WOOD, JOE 1556 Broadway, New York

BYRON and LANGDON
V. C. C. IN VAUDEVILLE

CARSON and WILLARD
The Dutch in Egypt
V. C. C. March 29—Poli's, New Haven.

FRANK COOMBS & MURIEL STONE
The Last of the Troupe
V.C.C. April 5, Orpheum, Denver, Colo.

WILLIAM DILLON
The Man of 1000 Songs.
V. C. C.

LAURA DAVIS DUNN
In My Virginia by Miss Dunn. "The best comedy drama act in vaudeville."—Stamford (Conn.) Advocate.

ED. GRAY
V. C. C. "THE TALL TALE TELLER"

JOHN HYAMS and LEILA McINTYRE
A New Success,
V. C. C. THE QUAKERESS

KELLER MACK
V. C. C. "The Supernatural Man."

CHAS. F. SEMON
V. C. C. "THE NARROW FELLER"

HOWARD TRUESDELL
AND COMPANY
V. C. C. En Route in Vaudeville.

WARD and CURRAN
V. C. C. "THE TERRIBLE JUDGE"

CLARENCE WILBUR
AND HIS TEN FUNNY FOLKS
V. C. C. Per. address, Hotel Albany.

Bernardi, Aruro—American, St. Louis.
Beyer, Ben. and Bro.—Alpha, Erie, Pa.
Big City Quartette—Keith's, Phila., Maryland, Balto., April 5-10.
Bijou Comedy Four—Princess, Cleveland, O.
Bimm, Bomm, B-r-r-r—Colonial, Norfolk, Va.
Binnings, The—Orph., Oakland, Cal.
Blondell, Ed.—Lyric, Newark, N. J.
Bollingers, Les—Maryland, Balto.
Bootblack Quartette—Greenpoint, Bklyn.
Borani and Navarro—Maj., Des Moines, Ia.
Bosanquet—American, N. Y. C.
Bottomley Troupe—Dominion, Winnipeg, Can.
Boutin and Tillson—K. and P. 125th St., N. Y. C.
Bowers, Walters and Crooker—Orph., Los Angeles, Cal., 29-April 10.
Bowker, John C.—Chase's, Washington.
Boys in Blue—Orph., Bklyn.
Brahams, The—Maj., Cedar Rapids, Ia.
Breen, Harry—Orph., Norfolk, Va.
Brenon, Herbert, and Helen Downing—Bijou, Winnipeg, Man., Bijou, Duluth, Minn., April 5-10.
Brown, Buster—K. and P. 125th St., N. Y. C.
Brown, Harris and Brown—Empire, Hoboken, N. J.
Brown, Rastus—Greenpoint, Bklyn.
Brown and Hodges—O. H., Pueblo, Colo.
Buckley, John—Bijou, Racine, Wis.
Buckner's Demons—Grand, Pittsburgh.
Burgess, Nell—Greenpoint, Bklyn.
Burrows and Travis—Lyric, Newark, N. J.
Burt, Laura, and Henry Stanford—Chase's, Washington, Orph., Harrisburg, Pa., April 5-10.
Burton's Dogs—Orph., Boston.
Busch, Johnny, Trio—Orph., Harrisburg, Pa.
Butler and Bassett—Poli's, Springfield, Mass.
Byrne Bros.—Keith's, Phila.
Byrne, Golson, Playego—Bijou, Iowa City, Ia.
Byron and Langdon—Orph., Denver, Colo.
Caldwell and Westworth—Star, Lynchburg, Va.
CAMPBELL, EMERSON, AND AUBREY YATES—Temple, Detroit, Mich.

MUSIC PUBLISHERS.

A High-class Spanish Song
For High-class American Singers

SENORA

Words by FELIX F. FEIST

Music by J. S. NATHAN

PUBLISHED BY

LEO FEIST

134 West 37th Street, New York

Campbell and Barber—Orph., Boston.
Carbrey Brothers—Colonial, Richmond, Va.
Cardowain Sisters—American, N. Y. C.
Carew, Mabel—Family, York, Pa.
Carletta—Grand, Pittsburgh.
Carlin and Otto—Grand, Pittsburgh.
Carson Bros.—Maj., Denver, Colo.
Carson and Willard—Poli's, New Haven, Conn., Poli's, Hartford, April 5-10.
Cartmell and Harris—Keith's, Columbus, O.
Carter and Bluford—Shea's, Buffalo, N. Y.
Carus, Emma—American, Chgo.
Case, Charlie—Grand, Pittsburgh.
Cassilli's Dogs—Columbia, St. Louis.
Castellano and Bro.—Maj., Chgo.
Casey and Le Clair—American, N. Y. C.
Catalina, Helarion and Rosalie—Haymarket, Chgo.
Cheesine—Grand, Pittsburgh.
Chinko—Orph., Spokane, Wash.
Chip, Sam, and Mary Marble—Keith's, Boston, Mass.
Christy, Wayne G.—Garrick, Burlington, Ia., Family, Clinton, April 5-10.
Christy and Willis—Armory, Binghamton, N. Y.
Circumstantial Evidence—Maryland, Balto., Chase's, Washington, April 5-10.
Claremont's Circus—Colonial, Richmond, Va.
Clark and Duncan—Maj., Chgo.
Clarke, Harry Corson—Prince's, Blackpool, Eng., 29-April 8, Prince of Wales, Birmingham, 12-17, Royal, Bradford, 19-24.
Clarke, Wilfred—Alhambra, N. Y. C.
Clarke and Bergman—Poli's, Wilkes-Barre, Pa.
Claudius and Scarlet—New Orleans, La.
Cliff, Laddie—Maryland, Balto.
Clifford, Edith—Temple, Ft. Wayne, Ind.
Clifford and Burke—Shea's, Toronto, Can.
Clipper Comedy Quartette—Keeney's, Bklyn.
Clure, Raymond—Bijou, Winnipeg, Can.
Colby, Mr. and Mrs. Franklin—Orph., Minneapolis, Minn.
Cole and Cole—Maj., Sioux Falls, S. D.
Collins and Ballard—Howard, Boston.
Collins and Brown—Orph., Spokane, Wash., Orph., Seattle, April 5-10.
Columbia Trio—Olympic, Chgo.
Columbians, Five—Bijou, Bay City, Mich.
Conroy and Le Maire—Maj., Johnstown, Pa., Grand, Pittsburgh, April 5-10.
Cook, Joe, and Bro.—Orph., Memphis, Tenn.
Cooper, Lee—Bijou, Superior, Wis., Grand, Fargo, N. D., April 5-10.
Cox, Ray—K. and P. 5th Ave., N. Y. C.
Crane, Mr. and Mrs. Gardner—Keith's, Cleveland, O.
Creighton Sisters—Hathaway's, Lowell, Mass.
CRESSY, WILL M., AND BLANCHE DAYNE—Shea's, Toronto, Can., Grand, Pittsburgh, April 5-10.
Crolius, Dick—Orph., St. Paul, Minn., Orph., Des Moines, Ia., April 5-10.
Cullen, James H.—Orph., Prince.
Cunningham and Marion—Poli's, Waterbury, Conn., Empire, Hoboken, N. J., April 5-10.
Curtis, Samuel J.—Orph., Atlanta, Ga.
Cuttys, Six Musical—Alhambra, N. Y. C.
Dainton, Marie—Hammerstein's, N. Y. C.
Dale, Dollie—O. H., Reading, Pa.
Daly, Lizzie—Maj., Milwaukee, Wis.
Daly's Country Choir—Los Angeles, Los Angeles, Cal.
Damsel and Farr—Howard, Boston.
Darrow, Mr. and Mrs. Stuart—Grand, Syracuse, N. Y.
Davis, Edwards—Poli's, Worcester, Mass., Keith's, Boston, April 5-10.
Davis, Harry—Varieties, Canton, Ill.
Davis, Josephine—Hathaway's, New Bedford, Mass., Keith's, Prov., April 5-10.
Davis, Tom, Trio—125th St., N. Y. C.
De Biere—Columbia, Cinti.
De Crotsan, Wm. E.—Crystal, Pueblo, Col.
De Faye Sisters—Maj., Des Moines, Ia.
De Haven Sextet—Orph., Memphis, Tenn.
De Haven and Sidney—Colonial, N. Y. C.
De Lisle—Shea's, Buffalo, N. Y.
De Onzo Bros.—Hippo., London, 1-31.
De Wynne Bros.—Fulton, Bklyn.
Deaves, Harry—Maj., Denver, Col., April 5-10.
Delaur Trio—Keith's, Boston.
Delton Bros.—Lincoln Sq., N. Y. C.
Demont, Robert—Temple, Detroit, Mich.
Devlin and Ellwood—Proctor's, Albany, N. Y., April 5-10.
Dierick Bros.—Maj., Dallas, Tex.
Dixon Bros.—Grand, Pittsburgh.
DOHERTY SISTERS—Bennett's, Montreal, Can., Bennett's, Ottawa, April 5-10.
Dolan and Lenharr—Greenpoint, Bklyn.
Donald and Carson—Orph., Memphis, Tenn.
Donnelly, Lee—Mary Anderson, Louisville, Ky.
Donovan and Arnold—Keith's, Boston.
Dorsch and Russell—Maj., Ann Arbor, Mich.
Douglas, Maud—Pastime, Lewistown, Pa.
Douglas and Douglas—Mary Anderson, Louisville, Ky.
Doyle, Patsy—Bennett's, Montreal, Can.
Dreano, John—Chase's, Washington.
Drew, Dorothy—Mary Anderson, Louisville, Ky., Olympic, Chgo., April 5-10.
Drew, Sidney—Lincoln Sq., N. Y. C.
Duffin-Redcay Troupe—K. and P. 5th Ave., N. Y. C.
Dunbars, Four—Orph., Prince, 29-April 10.
Duncan, A. O.—Poli's, Bridgeport, Conn.
Dunedin Troupe—Shea's, Buffalo, N. Y.
Dunlap, Adeline—Orph., Portland, Ore.
Edwards' Country Kids—Maj., Chgo.
El Cato—Proctor's, Albany, N. Y.
Eldridge, Press—Keith's, Prov.
Elinore Sisters—Bennett's, Ottawa, Can.
Elmo, Leo W.—Haymarket, Chgo.
Ellsworth and Lindon—Grand, Sacramento, Cal.
Ely, Frank J.—Hathaway's, New Bedford, Mass.
Emmett, Grace—Columbia, Cinti., Mary Anderson, Louisville, Ky., April 5-10.
Emerson and Van Horn—Howard, Boston.
Empire City Quartette—Cook's, Rochester, N. Y.
Empire Comedy Four—Orph., Altoona, Pa.
English, Pauline—Orph., Butte, Mont., Orph., Spokane, Wash., April 5-10.
Esmeralda Sisters—Palais d'Ete, Brussels, Belgium, April 10-22.
Everhart—Municipal Casino, Nice, France, 1-31.
Evans, Chas. E.—Poli's, Springfield, Mass.
Evans and Evans—Family, Lancaster, Pa.
Exposition Four—Hammerstein's, N. Y. C.
Fadette Orchestra—Mary Anderson, Louisville, Ky.
Fantan, Joe—Pantages', San Diego, Cal.
Farley and Clare—Keith's, Boston.
Farrell and Taylor—Orph., Salt Lake City, U.
Faye, Kitty—Orph., Mansfield, O.
Fee, May and Forbes—Family, Hamilton, Pa., Broadway, Camden, N. J., April 5-10.
Feltz and Caire—Lincoln Sq., N. Y. C.
Fielding, Pauline—Orph., Newark, O.
FIELDS, W. C.—Alhambra, N. Y. C.
Fields, Will H.—Chique, Des Moines, Ia.
Finley and Burke—Orph., Boston.
Fleming, Mamie—Keith's, Phila.
Fletcher, Chas. Leonard—Keith's, Prov., Keith's, Boston, Mass., April 5-10.
Floods, Four—Poli's, Wilkes-Barre, Pa.
Flynn, Earl—Orph., Kansas City.
Florence, Kathryn—Olympia, Kieff, Russia, 1-31, Nouveau, Amerique, Sofia, Bulgaria, April 1-30.
Fogarty, Frank—Orph., Seattle, Wash., Orph., Portland, Ore., April 5-10.
Foley Bros.—Grand, Traverse, Wash.
Fonda, Dell and Fonda—Orph., Kansas City.
Forbes, B. F.—Lyric, Orph., Boston.
Ford, Four—K. and P. 125th St., N. Y. C.
Fox, Will H.—Orph., Bklyn.
Franklin, Irene—Lincoln Sq., N. Y. C.
Frederick, Helene—Maj., Milwaukee, Wis., April 5-10.
Fredericks, Musical—Maj., Houston, Tex.
Freeman, Maurice—Proctor's, Albany, N. Y.
Fregolis, Mlle.—Poli's, Bridgeport, Conn.
Frey Trio—Maj., Montgomery, Ala.
Frobel and Ruge—Orph., Seattle, Wash.
Futurity Winner—Columbia, St. Louis.
Gallimore, Arthur, Trio—Barrisford's, Birmingham, Eng., 29-April 3, Hippo., Brighton, 5-10.
Gardiner, Jack—Maj., Milwaukee, Wis.
Gardiners, Three—Crescent, Chesterton, Ill.
Gardiner and Vincent—Maryland, Balto., April 5-10.
Gardner and Reese—American, Chgo.
Gaston and Green—Olympic, Chgo.
Gates and Blake—Auditorium, Lynn, Mass.
Gebhart, West and Bonner—Lyric, Moundsville, W. Va., 29-31, Maj., Waynesburg, Pa., April 1-3.
Gehrue, Mayme—Orph., Boston.
Genaaro and His Band—Chase's, Washington, Cook's, Rochester, N. Y., April 5-10.
Gerter and Gilmore—Gaiety, Springfield, Ill.
Gibson, Sydney—Orph., Memphis, Tenn., Orph., New Orleans, La., April 5-10.
Gill and Acker—Garrick, Wilmington, Del.
Gilroy, Haynes and Montgomery—Armory, Binghamton, N. Y.
Glendower and Manion—Maj., Little Rock, Ark., Maj., Ft. Worth, Tex., April 5-10.
Glocker, Chas. and Anna—Maj., Evansville, Ind.
Gloss, Augusta—Haymarket, Chgo., Grand, Indianapolis, Ind., April 5-10.
Godfrey and Henderson—Maj., Ft. Worth, Tex.
Golden and Hughes—K. and P. 125th St., N. Y. C.
Goldsmith and Hoppe—Orph., Los Angeles, Cal.
Gordon, Cliff—American, N. Y. C.
Gordon and Marx—Orph., Portland, Ore.
Gordons, Bounding—Keith's, Prov.
Grais, Herr—Bennett's, Ottawa, Can.
Grannon, Ida—Poli's, Waterbury, Conn.
Grantley, Helen—Orph., Salt Lake City, U.
Gray, Eddie—Maj., Houston, Tex.
Griffin, Pete—Howard, Boston.
Grimm and Satchell—O. H., Central City, Colo.
Guy's Minstrels—Grand, Hamilton, O., Phillips', Richmond, Ind., April 5-7, Broadway, Middletown, 8-10.
Hale and Curtis—American, N. Y. C.
Hale, Willie—Fulton, Bklyn.
Halliday and Curley—American, Chgo.
Halloways, The—Keith's, Boston.
Hamlin and Lyle—Broadway, Middletown, O., Orph., Lima, April 5-10.
Hamlins, The—Mary Anderson, Louisville, Ky.
Hanlons, Three—Empire, Hoboken, N. J.
Hannaher Bros.—Temple, Ft. Wayne, Ind.
Hannon, Diggs and Burns—Bijou, Decatur, Ill.
Hardgen—Keith's, Boston, Mass.
Harrigan—K. and P. 125th St., N. Y. C.
Hart, Tony—Fulton, Bklyn.
Harvey, Elsie—Keith's, Prov.
Harvey, W. S.—American, Chgo.
Haskell, Loney—Hammerstein's, N. Y. C.
Hastings and Wilson—Hammerstein's, N. Y. C.
Hathaway, Belle—Chase's, Washington.
Haven, Hagal—Lyceum, Cinti., Reading, April 5-10.
Hawley, E. Frederick—Maj., Johnstown, Pa.
Hawley and Olcott—Bijou, Jackson, Mich.
Hayman and Franklin—Hippo., Woolwich, Eng., April 5-10, Palace, Croydon, 12-17, Palace, Oldham, 19-24.
Hearn and Butler—Pantages', Tacoma, Wash.
Helms, Henry—Lincoln Sq., N. Y. C.
Henderson, Howard—Lincoln Sq., N. Y. C.
Hennessey and Son—Empire, Hoboken, N. J., Empire, Paterson, April 5-10.
Hennings, Lewis and Hennings—Columbia, St. Louis.
Herne, Julie—Maj., Chgo.
Herron, Bertie—Grand, Pittsburgh.
Hibbert and Warren—Orph., Butte, Mont.
Hickey and Nelson—Lyric, Newark, N. J.
Hickman Bros.—Poli's, Scranton, Pa.
Hill and Whitaker—Empire, Leeds, Eng., April 5-10, Empire, Stratford, 12-17.
Hinkle, Bessee—Orph., Bklyn.
Hirschhorns, The—Maj., Chgo.
Hite, Mabel, and Mike Donlin—K. and P. 5th Ave., N. Y. C.
Hodge, Robt. Henry—Empire, Hoboken, N. J., Empire, Paterson, April 5-10.
Hodges, Four—Maj., Galveston, Tex.
Hoerlein, Lillian—Palace, London, Wintergarten, Berlin, 1-31, Circus Carre, Amsterdam, Hol., April 1-15.
Holdsworths, The—Maj., Ft. Worth, Tex., Maj., Dallas, April 5-10.
Holland and Webb—Grand, Phillipsburg, Pa., Star, Donora, April 5-10.
Holman, Harry—O. H., Warren, Pa., Keith's, Phila., April 5-10.
Holt, Edwin—Grand, Indianapolis, Ind.
Horton and La Triska—Orph., Allentown, Pa., Colonial, Norfolk, Va., April 5-10.
Hotel Laughland—Orph., Bklyn.
Houston, Fritz—Bijou, Lansing, Mich.
Howard, Bert, and Effie Lawrence—Temple, Detroit, Mich.
Howard and Howard—Temple, Detroit, Mich., Cook's, Rochester, N. Y., April 5-10.
Howard and Lawrence—Mary Anderson, Louisville, Ky.
Howard and North—Chase's, Washington.
Howard's Ponies—Lyric, Dayton, O.
Hughes, Johnny J., and Mazie—Orph., Kansas City.
Hughes Musical Trio—Proctor's, Newark, N. J.
Hunter, Harrison—Maj., Chgo.
Huxter Bros.—American, N. Y. C.
Hyams and McIntyre—Poli's, Wilkes-Barre, Pa.
Hymack, Mr.—Keith's, Phila.
Inco, Thomas H.—Mary Anderson, Louisville, Ky.
Inness and Ryan—Grand, Joliet, Ill., Temple, Grand Rapids, Mich., April 5-10.
Ioleen Sisters—Stone, Flint, Mich.
Irving, Laurence, and Mabel Hackney—American, Chgo.
Italian Trio—Grand, Indianapolis, Ind.
Jansell, Sadie—Colonial, N. Y. C.
Jeffries, James J.—Orph., Boston.
Jennings and Renfrew—Keith's, Prov.
Jerome, Clara Belle—Olympic, Chgo.
Johnson, Carroll—Keeney's, Bklyn., Mohawk, Schenectady, N. Y., April 5-10.
Johnson, Jack—Hammerstein's, N. Y. C.
Johnson Sisters—Keith's, Biddeford, Me.
Jolly and Wild—Auditorium, Lynn, Mass.
Julian and Dyer—Bijou, Lansing, Mich.
Jupiter Bros.—Temple, Detroit, Mich.
Kaufman, Minnie—Orph., Spokane, Wash.
Keane, J. Warren—Poli's, Hartford, Conn., Poli's, Worcester, Mass., April 5-10.
Keeley Bros.—Bijou, Battle Creek, Mich.
Kellam, Lee J.—Family, Des Moines, Ia., Orph., Omaha, Neb., April 5-10.
Kellermann, Annette—American, N. Y. C.
Kelly, Walter C.—Poli's, Springfield, Mass.
Kelly and Rose—Shea's, Toronto, Can.
Kenna, Chas.—Shea's, Buffalo, N. Y.
Kenney, McGahan and Platt—Orph., Bklyn.
Keuton, Dorothy—Krystal, Palast, Leipsig, Ger., 1-31, Wintergarten, Berlin, April 1-30.
Kenney, Lucian—Auditorium, York, Pa.
Kitabanna Troupe—Orph., Oakland, Cal.
Kitamura Troupe—Maryland, Balto.
Klein and Clifton—Maj., Birmingham, Ala.
Kleins, Four Musical—Garrick, Wilmington, Del.
Knight Bros. and Sawtelle—Orph., Spokane, Wash., Orph., Seattle, April 5-10.
Knight, Harlan—Armory, Binghamton, N. Y.
Kollins, Stewart, and Carmen Sisters—Orph., Boston.
Kratons, The—Mellini, Hanover, Ger., 16-31, Palace, London, April 1-June 1.
Kreisel's Dogs—Lyric, Newark, N. J.
Kurtis, Busse—Maj., Little Rock, Ark., Maj., Ft. Worth, Tex., April 5-10.
La Belles, The—Keith's, Prov.
La Blanc, Bert—Grand, Pittsburgh.
La Dent—Hammerstein's, N. Y. C.
La Fleur, Joe—Chase's, Washington.
La Mase Brothers—Casino, Buenos Ayres, S. A.—Indefinite.
La Petite Mignon—Columbia, St. Louis.
La Petite Revue—Shea's, Toronto, Can., Temple, Detroit, Mich., April 5-10.
Lazardons, The—Bijou, La Crosse, Wis.
Lakeside Trio—Maj., Chgo.
Lamberti—Fulton, Bklyn.
LASKY'S PIANOFRIENDS (JESSE L.)—Keith's, Prov., 29-April 10.
Lasky's At the Country Club—Shea's, Buffalo, N. Y., Shea's, Toronto, Can., April 5-10.
Lasky's At the Waldorf—K. and P. 5th Ave., N. Y. C., 15—Indefinite.
Lasky's Birdland—Grand, Pittsburgh, Hippodrome, Cleveland, O., April 5-10.
Lasky's Hoboes—Proctor's, Newark, N. J., Trent, Trenton, N. J., April 5-10.
Lasky's London Johnnies—Maryland, Balto.
Lasky's Love Waltz—Maj., Chgo., Columbia, St. Louis, April 5-10.
Lasky's Military Octette—Colonial, N. Y. C., Orph., Bklyn., 5-10.
Lasky's Night on a House Boat—Grand, Syracuse, N. Y., K. and P. 125th St., N. Y. C., April 5-10.
Lavoes and Cross—Maj., Chgo.
Lavender and Richardson—Academy, Haverhill, Mass.
Lavine, Gen. Ed.—Grand, Indianapolis, Ind.
Leech, Al—Colonial, N. Y. C.
Le Clair and Sampson—Haymarket, Chgo.
Le Clair, Harry—Family, Butte, Mont., Washington, Spokane, Wash., April 5-10.
Le Clair, John—Bell, Oakland, Cal., Wigwam, Prince, April 5-10.
Le Roy and Le Varion—Hathaway's, Lowell, Mass.
Leonard and Phillips—Maj., St. Paul, Minn.
Leonard, Grace—Bennett's, London, Can.
Leonard, James and Sadie—Orph., St. Paul, Minn.
Lester, Great—Proctor's, Newark, N. J.
Leslie, Geo. W.—Orph., Minneapolis, Minn., Orph., St. Paul, April 5-10.
Leveaux and Mitchell—Orph., Atlanta, Ga.
Lewis, Allen—Wigwam, Prince.
Lewis, Walter—Bennett's, Montreal, Can.
Lewis and Green—Columbia, Cinti.
Linton, Harry, and Anita Lawrence—Maryland, Balto.
Livingston, David—Bijou, Iowa City, Ia.
Lloyd, Alice—Poli's, New Haven, Conn.
Lloyd, Hugh E., and P. 5th Ave., N. Y. C.
Littlefield, C. M.—Orph., Boston.
Locketta, Mattie—Shea's, Toronto, Can.
Lorimer, Jack—American, Chgo.
Loyal, Alf—Lincoln Sq., N. Y. C.
Luby, Slim—Orph., Bklyn.
Lunn and Lane—Poli's, Bridgeport, Conn.
Lydon's Lion Act—Denver, Col., April 5-10.
Lyder, Fred and Rose—Maj., Houston, Tex.
Mack, Andrew—Colonial, N. Y. C.
Mack and Mason—Orph., St. Paul, Minn.
Mack, Willard—Poli's, New Haven, Conn.
Mahr, Agnes—Orph., Los Angeles, Cal., 26-April 10.
Majestic Musical Four—Cook's, Rochester, N. Y., Proctor's, Newark, N. J., April 5-10.
Mankin—Maj., Des Moines, Ia.
Manning and Dixon—Orph., Spokane, Wash., Orph., Seattle, April 5-10.
Mann, Billy—Variation, Terre Haute, Ind., Grand, Marion, April 5-10.
Mantell's Marionettes—Bijou, La Crosse, Wis.
Marcello—Lyric, Dayton, O.
Margo Twins—National, Frisco.
Marion and Briscoe—Howard, Boston.
Marlowe, Plunkett and Weston—Garrick, Wilmington, Del., Orph., Franklin, Pa., April 5-10.
Marmilloe—Cook's, Rochester, N. Y.
Martinetto and Sylvester—Trent, Trenton, N. J.
Matthews and Ashley—Keith's, Boston.
Matthews and Harris—Fulton, Bklyn.
Matthews and Bruce—Orph., Frisco, 29-April 10.
Maxim's Models—Garrick, Burlington, Ia.
Maxwell, Joe—Bennett's, Montreal, Can.
Mayhew, Stella—Fulton, Bklyn.
Mayne, Clarice—Keith's, Boston.
McAllister, Hall—Orph., New Orleans, La.
McClusky, John—Keith's, Prov.
McConnell Sisters—People's, Cedar Rapids, Ia.
McCormack, Frank—Orph., Portland, Ore.
McCormack and Wallace—Orph., Canton, O., National, Steubenville, April 5-10.
McDonough, Ethel—Winterserten, Berlin, 1-31.
McDowell, John and Alice—Maj., Paris, Ill.
McGee, Joe B.—Bijou, Quincy, Ill.
McGreevy and Brown—National, Steubenville, O.
McGuire, Tutu—Bijou, Lansing, Mich.
McIntyre and Heath—Temple, Detroit, Mich.
McNaughtons, The—Orph., Bklyn.
McPhee and Hill—Poli's, New Haven, Conn.
Melbury, Burt—Haymarket, Chgo.
Melnotte Twins and Clay Smith—Orph., Butte, Mont., Orph., Spokane, Wash., April 5-10.
Memory—Lincoln Sq., N. Y. C.
Merian's Canines—Maj., Chgo.
Merritt and Love—Bijou, Jackson, Mich.
Meyer, Hyman—Maj., Chgo.
Midgley and Carlisle—Keith's, Prov.
Miley, Katherine—Orph., Harrisburg, Pa., Poli's, Wilkes-Barre, April 5-10.
Millman Trio—Columbia, Cinti., Mary Anderson, Louisville, Ky., April 5-10.
Mills and Morris—Lyric, Newark, N. J.
Mirza, Golem, Troupe—Maryland, Balto., Chase's, Washington, April 5-10.
Mitchell and Cain—American, N. Y. C.
Monroe and Mack—Hathaway's, New Bedford, Mass.
Montgomery and Marshall—Orph., Altoona, Pa.
Montgomery and Moore—Shea's, Toronto, Can., Temple, Detroit, Mich., April 5-10.
Morsa and Wiser—Apollo, Nuremberg, Bavaria, 1-27, Mellini, Hanover, Ger., April 1-15, Circus Carre, Amsterdam, Holland, 16-31.
Morgan, Beatrice—K. and P. 125th St., N. Y. C.
Morgan and McGarry—Pantages', Seattle, Wash.
Morris, Billy, and Sherwood Sisters—Maj., Lincoln, Neb.
Morris, Police—Grand, Indianapolis, Ind., April 5-10.
Morrison and Davis—Howard, Boston.
Morrow and Scheilberg—Maj., Milwaukee, Wis.
Morton, Ed.—Shubert, Utica, N. Y.
Moto Girl—Wintergarten, Berlin, Ger., April 1-30.
Mozart, George—Alhambra, N. Y. C.
Mulford, Arthur D.—Orph., New Orleans, La.
Mullen and Corelli—Shubert, Utica, N. Y.
Murphy, Mr. and Mrs. Mark—Bennett's, Hamilton, Can.
Murphy, W. H., and Blanche Nichols—Keith's, Phila.
Murphy and Whitman—Poli's, Springfield, Mass.
Murray, Elizabeth—Maj., Des Moines, Ia., Orph., Omaha, Neb., April 5-10.
Murray Sisters—Orph., Sioux City, Ia., Orph., St. Paul, Minn., April 5-10.
Musical Elephants—Orph., Bklyn.
Naked Truth—Orph., Minneapolis, Minn., Orph., St. Paul, April 5-10.
Nawa, Mr. and Mrs. Tom—Orph., Frisco, 29-April 10.
Neff and Starr—Maj., Ann Arbor, Mich.
Nell of the Halls—Hammerstein's, N. Y. C.
Nelson and Otto—Poli's, Springfield, Mass.
Nelson and Turpin—Columbia, Cinti.
Nestor, John—American, N. Y. C.
Newhoff and Phelps—Los Angeles, Los Angeles, Cal., Novelty, San Diego, April 5-10.
Newhold and Carroll—Keith's, Phila.
Nibio's Birds—Colonial, N. Y. C.
Nichols, Nellie—Olympic, Chgo.
Nightingales, Four—Maj., Houston, Tex.
Nonnes, Musical—Hippodrome, Cleveland, O., April 5-10.
Norrisons, The—Pantages', Vancouver, B. C.
Novelty Dancing Four—Orph., Kansas City, Mo.
O'Kura Japs—Olympic, Chgo.
O'Neill, Nance—Keith's, Boston, Mass.
Oulaw, Ona, Trio—Keith's, Boston, Mass.
Orth and Fern—Maj., Galveston, Tex.
Ortman, Hildur—Keith's, Pawtucket, R. I.
Otto Bros.—Keith's, Phila.
Palmer, Kathryn Rowe—Maj., Milwaukee, Wis.
Paka Trio—Orph., Harrisburg, Pa.
Panna, Zinka—Keith's, Phila.
Pastor and Merle—Maj., Waterloo, Ia.
Paul, Geo.—Haymarket, Chgo.
Pauline—Colonial, Lawrence, Mass., Hammerstein's, N. Y. C., April 5-10.
Pendleton, The—Maj., St. Paul, Minn., Lyceum, Eveleth, April 5-10.
Phantastic Phantoms—Maj., Milwaukee, Wis.
Phillips, Edna—Shea's, Buffalo, N. Y.
Phillips, Mondane—Lyric, Salina, Kan., Lyric, Sedalia, Mo., April 5-10.
Piantadosi and Dunham—Keith's, Boston.
Piasluttis, The—Keith's, Cleveland, O.
Plunkett, Percy—Keith's, Prov.
Poiriers, The—Lyric, Danville, Ill.
Potter and Harris—Bennett's, Hamilton, Can.
Potts Brothers—Family, Clinton and Rock Island, Ill.
Potts, Ernie, and Mildred—Bijou, Dubuque, Ia.
Primrose, George—Lincoln Sq., N. Y. C.
Pucks, Two—Maj., Little Rock, Ark.
Quick, Mr.—Keith's, Cleveland, O.
Rainbow Sisters—Family, Lafayette, Ind.
Rajah, Princess—Hammerstein's, N. Y. C.
Rastus and Banks—Apollo, Wein, Austria, 1-31, Alhambra, Paris, France, April 1-30.
Raven Trio—Trent, Trenton, N. J.
Ray, Esther—Orph., Boston.
Raymond, Fredericks—Keith's, Prov.
Raymond, Ruby—Proctor's, Albany, N. Y.
Raymond and Caverly—Colonial, N. Y. C.
Raymond and Harper—Princess, Columbus, O., Hippodrome, Huntington, W. Va., April 5-10.
Red Eagle Family—Poli's, Wilkes-Barre, Pa.
Redford and Winchester—Olympic, Chgo.
Reed Bros.—Poli's, Wilkes-Barre, Pa.
Reed, John P.—Gaiety, Springfield, Ill., Lyric, Danville, April 5-10.
Reid Sisters—Lincoln Sq., N. Y. C.
Renards, Three—O. H., Wheeling, W. Va.
Reviere, Mlle.—Bennett's, Montreal, Can.
Reynard, Ed. F.—Cook's, Rochester, N. Y.
Reynolds and Donegan—Shea's, Buffalo, N. Y.
Rhodes and Engel—Orph., Boston.
Rialto Quartette—Maj., Kalamazoo, Mich.
Rianos, Four—Proctor's, Newark, N. J., April 5-10.
Rice and Elmer—Columbia, Cinti., Olympic, Chgo., April 5-10.
Rice and Prevost—Bennett's, Montreal, Can.
Richards, Great—Poli's, Wilkes-Barre.
Rich Duo—Pantage's, Oakland, Cal.
Riley and Abern—Maj., Detroit, Mich., Robinson, Cinti., April 5-10.
Riley, Maggie—Greenpoint, Bklyn.
Ring, Blanche—Keith's, Cleveland, O.
Ripon—Orph., Boston.
Ritter, Max, and Grace Foster—Camden, London, 29-April 3, Rotherite 5-10, Birmingham 12-17, Sheffield 19-24, New Castle 26-31.
Roberts, Hayes and Roberts—Keith's, Phila.
Robertl's Animals—Proctor's, Albany, N. Y.
Robyns, Mr. and Mrs.—Orph., Vancouver, B. C., Grand, Tacoma, Wash., April 5-10.
Rogers and Mackintosh—Orph., Warren, Pa., Bennett's, Hamilton, Can., April 5-10.
Rogers, Will—Orph., Frisco.
ROLFE'S COLONIAL SEPTETTE—Palace, Dundee, Scotland, 29-April 3, Hippo., Middleborough, Eng., 5-10, Grand, Hanley, 12-17.
Rolfe's Fun in a Boarding House—Orph., Allentown, Pa.
Rolfe's Johnny McVeigh and College Girls—Dominion, Winnipeg, Can., April 5-10.
Rolfe's Six Little Girls and a Teddy Bear—Orph., Oakland, Cal., Orph., Los Angeles, April 5-10.
Rolfe's Ten Dare Knights—Liverpool, Eng., 29-April 3, Bristol 5-10, Leeds 12-17.
Romaine, Claire—Alhambra, N. Y. C.
Rooney, Katie—Maryland, Balto.
Rooney, Pat—Keith's, Prov.
Rosow Midgets—Greenpoint, Bklyn.
Ross, Eddie G.—Mary Anderson, Louisville, Ky.
Royal Musical Five—Lincoln Sq., N. Y. C.
Russell, Dorothy—Shea's, Buffalo, N. Y.
Russell and Church—Dominion, Winnipeg, Can.
Ryan and White—Keith's, Phila.
RYAN, THOMAS J., AND MARY RICHFIELD—Colonial, Norfolk, Va., Hammerstein's, N. Y. C., April 5-10.
Sabaye—American, Chgo.
Samuels, Asher B.—Haymarket, Chgo.
Sartelle Brothers—Shea's, Toronto, Can.
Saunder, Chalk—Keith's, Boston, Mass.
Scott, Agnes, and Horace Wright—Proctor's, Newark, N. J., Empire, Hoboken, April 5-10.
Scott and Whaley—Fulton, Bklyn.
Seabrel and Grovini—Hathaway's, New Bedford, Mass.
Sellaman, Minola, and Wm. Bramwell—Grand, Pittsburgh.
Semon, Chas.—Keith's, Columbus, O.
Shaw, Lillian—Proctor's, Newark, N. J.
Silvas, Les—Poli's, Bridgeport, Conn., Poli's, New Haven, April 5-10.
Simms and Williard—Hathaway's, Lowell, Mass.
Simpson, Cheridah—Orph., Minneapolis, Minn., Orph., Denver, Col., April 5-10.
Sincay's Dog and Cat Pantomime—Folies Bergere Mexico City, Mex.—Indefinite.
Slums of London—Proctor's, Newark, N. J.
Smiths, Aerial—Hansa, Hamburg, 1-31, Empire, London, April 5-May 15.
Smith and Alexander—K. and P. 5th Ave., N. Y. C.
Smith and Heagney—Bennett's, Montreal, Can.
Song Writers' Contest—American, N. Y. C.
Snyder and Buckley—Orph., St. Paul, Minn., Orph., Minneapolis April 5-10.
Spissel Bros. and Mack—Rosacher's, Vienna, Austria, 1-31, Circus Carre, Amsterdam, Holland, April 1-30.
Stafford and Stone—Orph., Harrisburg, Pa.
Star Boat—Orph., Allentown, Pa., Maj., Johnstown April 5-10.
St. Elmo, Leo—Varieties, Terre Haute, Ind., Main St., Peoria, Ill., April 5-10.
Steeley and Edwards—Poli's, Worcester, Mass.
Stevens, Edwin—Chase's, Washington.
Strickland, Rube—Orph., Reading, Pa.
St. Alva, Addie—Howard, Boston.
SAMEL, JOSEPHINE—Empire, Johannesburg, South Africa, Feb. 1-April 30.
Sunseataro, Sato—Fulton, Bklyn.
Sunny South—Keith's, Phila.
Subers, Emil—Auditorium, Lynn, Mass.
Suratt, Valeska, and Billy Gould—Columbia, Cinti.
Sutcliffe Troupe—Colonial, N. Y. C., Orph., Bklyn., April 5-10.
Swan and Bambard—Alhambra, N. Y. C.
Tangley, Pearl—O. H., Titusville, Pa., Grand, Cleveland, O., April 5-10.
Tanguay, Eva—Keith's, Columbus, O.
Tannen, Julius—Olympic, Chgo.
Tates, Motoring—Haymarket, Chgo.
Taylor, Eva—Orph., Sioux City, Ia., Orph., Des Moines, April 5-10.
Taylor, Mae—Bijou, Decatur, Ill., Bijou, Quincy, April 5-10.
Techow's Cats—Orph., Boston.
Thelma Trio—Lincoln Sq., N. Y. C.
Thompson, W. H.—Bennett's, Montreal, Can.
Thor, Musical—Lyric, Newark, N. J.
Thornton, George A.—Maryland, Balto.
Tilley, Vesta—Colonial, N. Y. C., April 5-10.
Trapolla Sisters—Alhambra, N. Y. C.
Travato, Signor—Memphis, Tenn.
Trimmod—Alhambra, N. Y. C.
Trovollo—Shea's, Buffalo, N. Y.
Tumbling Toms—Proctor's, Albany, N. Y.
Tuscany Troubadours—Keith's, Cleveland, O.
Tyrrell, Al. H.—Maj., Birmingham, Ala.
Usher, Claude and Fannie—Columbia, St. Louis.
Valadon—Maj., Chgo.
Van, Billy—Orph., St. Paul, Minn., Minneapolis, April 5-10.
Van, Chas. and Fannie—Maj., Chgo.
Van Dyck, The—Olympic, Chgo.
Van Felt, Ernest—Orph., Minneapolis, Minn.
Vassar Girls—Orph., Bklyn.
Vaughn, Dorothy—Maj., Dallas, Tex.
Verne and Verne—Main St., Peoria, Ill.
Veronica and Hurl Falls—Greenpoint, Bklyn.
Village Choir—Temple, Detroit, Mich.
Violetta, Jolly—Orph., Frisco.
Volta—Maryland, Balto.
Wakefield, Willa—Holt—American, N. Y. C.
Walker, Nella—Poli's, New Haven, Conn.
Walton, Bert and Lottie—Proctor's, Newark, N. J.
Ward Bros.—Fulton, Bklyn.
Warren, Lyons and Myers—Lyric, Dayton, O.
Watson, Fred, and Morrissey Sisters—Temple, Detroit, Mich.
Watson's Farmyard—Maryland, Balto.
Welch, Ben—K. and P. 5th Ave., N. Y. C.
Welch, Joe—American, Chgo.
Welch, Mealy and Montrose—Maj., Cedar Rapids, Ia.
Wells and Sells—American, St. Louis.
Wentworth, Vesta and Teddy—Pantage's, Tacoma, Wash., Pantage's, Portland, Ore., April 5-10.
West, Frankie—Bijou, Bay City, Mich.
West, Grace Leonard—Bijou, Battle Creek, Mich.
West, Roland—Bijou, Battle Creek, Mich.
Weston, Lucy—Lyric, Newark, N. J.
White, Clayton, and Marie Stuart—Maj., Milwaukee, Wis.
White and Simmons—Grand, Indianapolis, Ind.
Whiting, Geo., and Clarke Sisters—Keith's, Cleveland, O.
Whittle, W. E.—Orph., Salt Lake City, U.
Wilbur and Wilbur—Maj., Galveston, Tex.
Wilcox, Ellen M.—Maj., Ft. Worth, Tex., Maj., Dallas, April 5-10.
Willard and Bond—Dominion, Winnipeg, Can., April 5-10.
Williams, Sam—Bennett's, Ottawa, Can.
Willis, Nat M.—Colonial, N. Y. C.
Willis and Hassan—Keith's, Prov.
Wilson Bros.—Maj., Chgo.
Wilson, Franklyn—American, N. Y. C.
Wilson, Lizzie—Bijou, Fall River, Mass.
Wolf Bros.—Maj., Dallas, Tex.
Wood, Milt—Poli's, Springfield, Mass.
Wood, Maurice—Proctor's, Troy, N. Y.
Woods and Woods—Haymarket, Chgo.
Woodward, Anna—Columbia, Cinti.
Wormwood's Dogs—Poli's, Waterbury, Conn.,

THE MOVING PICTURE FIELD

REVIEWS OF NEW FILMS.

A REMARKABLY EFFECTIVE SUBJECT ISSUED THURSDAY BY THE BIOGRAPH COMPANY.

The Essanay Produces a Novel Comedy—The Selig Company Makes a Hit with Two Comedy Subjects—Strong Dramatic Films by Pathe and Gaumont—An Interesting Kalem Film—Some of the Other Licensed Pictures Are Not of the Usual Merit.

And a Little Girl Shall Lead Them (Biograph, March 22).—A pretty story, showing the reconciliation of a married couple through their mutual love for their living child and their fond memory of one departed, is told in this film by the Biograph players, with much feeling and delicacy. The death of their first born is shown in the opening scene. A few years later they quarrel and agree to part. A division of their belongings becomes necessary. The unwelcome task is being performed when their little girl picks up the little toy dog that had been treasured as a remembrance of their dead baby boy. Innocently she asks which one will have the toy dog. The effect is irresistible and reconciliation follows. In photography, acting, stage setting and purity of sentiment the picture is a gem, but the second child is not identified clearly enough.

The Deception (Biograph, March 22).—Clean comedy is illustrated in this picture, the story of which resembles one written a few years since by O. Henry. It is neatly acted and staged. A young artist and his wife are having a difficult time in making both ends meet. The wife secures a job over a washtub in a laundry, but she tells her husband she is teaching music in a conservatory, fearing that if he knows the truth he will refuse to continue at his painting. While she is struggling over the tub, he sells a picture and hastens to the conservatory to tell her the good news. But she is not there, and in his despair at her deception he is about to desert their home when she is brought in with a scalded arm. Explanations and a happy reunion follow. In the O. Henry story both go out to work, the wife in the laundry and the artist at the boiler in the same establishment, which we think is rather a more clever conception than the Biograph version.

The Elixir of Dreams (Pathe, March 22).—Cleverly handled trick magic distinguishes this colored film. An artist, who is represented in Pierrot make-up, has just completed a life size painting of a pretty woman. She comes to life and steps out of the canvas, giving him a bottle of elixir, which he drinks and falls asleep, dreaming that he has wings and flies to a strange land, where homage is paid him as a superior being until he tries to kiss one of the fairy women, when he is driven from the palace and is rudely awakened.

Our Ice Supply (Lubin, March 22).—Interesting views of cutting and storing ice with modern machinery are shown in this film, ending in a kitchen scene with the ice man kissing the cook.

The Day of the Dog (Lubin, March 22).—We had hopes in viewing the early part of this picture that we were to have an interesting and plausible story. It starts in well, with a young machinist and his sweetheart working in the same factory and making love to each other at their noonday lunch. The machine shop is faithfully represented and the love making is pleasingly acted, but the story that follows is weak and unreasonable. The young people get married and the proprietor, who is in love with the girl, discharges the young husband and insults the wife, who beats him up and quits her job also. Five years later, as we are told by a subtitle, they are in poverty and distress, with a child eight or ten years old. The wife begs for a crust of bread and the husband goes out to seek for work. Instead of finding it he runs across a fire. It is a studio fire with a little set house about ten feet high, but the firemen set a ladder against it and prepare to ascend when our hero rushes in, brushes them aside and climbs up the ladder. The next scene shows him inside the burning factory, where his old employer is about to perish. At first he would leave the scoundrel to his fate, but, no, he will return good for evil. Smothering his revenge, he carries the helpless man out to safety. The heroic act does not go without its just reward. No, indeed. It is recognized in a manner that should encourage all penniless men to climb up fire ladders whenever they may happen to see them. The erstwhile scoundrelly employer not only brings packages of provisions to the destitute family and honors the poor wife by shaking her hand, but he also—noble generosity—makes the rescuer his partner in business.

Cohen's Dream (Vitagraph, March 23).—There are a number of laughable incidents in Cohen's dream of a trip to Coney Island. He visits many scenes in his sleeps and wakes up when a group of Bostock's animals have surrounded his bed.

Cohen at Coney Island (Vitagraph, March 23).—This is a sequel to the above picture and represents Cohen and his wife and friends visiting a number of the attractions at the famous resort. The scenes are genuine and many of them are laughable.

Strolling Players (Edison, March 23).—Doubtless there is an interesting story in this picture, but unfortunately we are unable to get at it. A band of strolling players, probably in England, are seen rehearsing and giving an entertainment on the porch of a public inn. One of the players abuses his wife, but we are not able to tell all the time whether the abuse is intended to be real or is only a part of the play they are performing. A lord falls in love with the actress and there is some sort of mix up in letters that pass between them, but we defy even the actors themselves to explain just what the mix up is. We note that the gentleman that writes the advertising bulletin describing the film wisely avoids the incident. The end of the story, such as it is, shows the actress in the arms of the lord and the bad actor being led away by two constables. The scenic backgrounds for the picture are elaborate, the costumes are appropriate and the production is made with a large company of players. It is a pity there should have been so much expense to produce a film that means so little. As THE MIRROR has before now remarked, Edison pictures should stand for the best in America. Sometimes they approach this standard. Too often they fall far short of it.

Pocket Policemen (Gaumont, March 23).—Clever trick photography, neatly managed and novel in idea, makes this "comic" of special interest. To protect himself from footpads a man buys a "pocket policeman," a roll of cloth which, stretched out, looks like the picture of a policeman and instantly turns into a living "cop." Unfortunately the housemaid investigates the mysterious roll, the policeman materializes and gets drunk on the maid's entertainment. When the owner wants to make use of his officer, the fellow is unfit for duty. There are many good laughs in the film.

Japanese Magic (Gaumont, March 23).—This is another magic picture showing Japanese toys doing many amusing acts, but the picture is jerky and tiresome to the eye, due probably to the fact that it was photographed too hastily.

The Chivalrous Beggar (Pathe, March 24).—The unfaithful wife, who is present in too many pictures, American as well as French, figures in this story, and in this case the worst of it is, from a morality standpoint, she succeeds in pulling the wool over her husband's eyes, through the assistance of the "chivalrous beggar." It appears that the husband has seen strange footprints in his garden, and he sets a huge animal trap to catch the fellow he thinks has been stealing his flowers. The lover of the wife gets caught in the trap and is helped out of it by the wife and the beggar. Then, to save the wife's reputation in the eyes of her husband, who is on his way to the scene of disturbance, the beggar helps conceal the crippled lover in the bushes and submits his own leg to the jaws of the trap, thus assuming the character of a trespasser, and going to jail to save a lady. The story is admirably told and splendidly acted without any overposing.

We Must Have a Butler (Pathe, March 24).—This is a novel and cleverly performed "comic," in which the part of the butler is taken by an expert juggler. A newly rich couple hires a new butler for a dinner party they are about to give. In serving at the table this butler juggles the bottles and dishes in a manner that results disastrously to the guests and affords much amusement for spectators. After the guests have all left in disgust the newly rich couple is glad enough to have the former maid back again, the wife kissing her on both cheeks after the custom of our French friends.

New Cut Roads to Mt. Blanc (Pathe, March 24).—These views are new ones of Mt. Blanc scenery and are taken from the rear of a moving train, which is a great improvement on the former custom of taking pictures of this class from the front of the train.

I Have Lost Toby (Urban-Eclipse, March 24).—A woman loves her dog so dearly that she neglects her home duties, and her husband throws the dog out of the window and it dies. She has the poor pooch buried in a dog graveyard and is mourning its loss when a suit approaches with a trained French poodle, which he tries to sell her. She refuses to buy, but becomes much interested in the animal's tricks, giving the dog her purse to fetch. This is what the dog and man have been waiting for, and the former starts off with the purse in its mouth. A hot chase follows, the dog escapes, and in the last scene the man is shown counting the money which he has thus secured. This "comic," which has a number of amusing incidents in it, may, perhaps, be classed as one of those teaching crime, although it is not likely that any one attempting this means of committing larceny will find it practicable.

Mr. Pallet Goes Landscaping (Urban-Eclipse, March 24).—The only commendable thing about this picture is the beautiful scenery that Mr. Pallet tries to paint. The alleged comedy is worse than silly. The artist is interrupted each time he sits down to work, but the incidents are far from humorous.

An Energetic Street Cleaner (Essanay, March 24).—A few of the incidents in this "comic" are amusing, but for the most part the picture is far fetched and unsatisfactory. A man hiring out for a street cleaner proceeds to use his long handled brush to trip people up and sweep away their belongings. The indignant sufferers get even with him by piling on him and beating him. It is a pity the beating was not in earnest, for he deserved it, if only in punishment for his silly faces at the close of the film when he is shown, enlarged size, with the disgustingly dirty brush hung around his neck.

A Midnight Disturbance (Essanay, March 24).—This is one of the best "comics" the Essanay Company has issued in a long time, and is replete with laughable incidents. A burglar enters an apartment where a woman is in bed. She covers him with a gun and he escapes, she after him. Then follows a chase which for novelty is hard to beat. Pursued and pursuer rush through one apartment after another, out of windows, up and down fire escapes, through hallways and basements, each change of scene adding to the number of pursuers, some in their night clothes, and others dressed, but all intent on capturing the burglar, which is finally accomplished by a dog and a policeman. But perhaps the most humorous feature of the picture is the unique means the producers adopted to avoid criticism on the score of indecent exposures by the people who jump out of bed to join the chase. All of them, men and women, wear flowing night robes, but underneath they are fully clothed, even to their shoes. Evidently they had all gone to bed prepared for emergencies.

A Burglar's Mistake (Biograph, March 25).—It would be difficult to praise this picture too highly. The story is strong and logical and is most artistically constructed and handled. And it is acted with consummate reserve and ability, especially the blackmailer, his victim and the little girl, the fine work shown in the two former parts being augmented by splendid photography, which clearly reveals every significant facial expression. If ever a pantomime picture talked, this one does so to a marked degree. The story is not intricate, and is therefore all the more powerful. A happy husband and father is threatened by a blackmailer with the exposure of a youthful indiscretion. He dreads to have his wife learn the truth, and in a particularly strong scene in his office he yields to the demands of the cynical blackmailer, paying him the first installment of money he demands. That night the blackmailer loses the money at cards, and with an accomplice sets out to burglarize his victim's house. But the bounded man hears the burglars at work and comes upon them with a revolver. The accomplice escapes and the blackmailer is brought to bay. With a laughing sneer he throws aside his mask and reveals his face, just as his captor is about to call the police by telephone. The situation is obvious. If the police come the burglar will reveal the old secret which the man is so anxious to hide. But the burglar's triumph is short lived. The man has but to shoot him dead and the secret dies with him. The man threatens, but hesitates to commit the cold-blooded deed. Here the burglar makes his mistake. He suddenly lunges at the man, who shoots him in self defence, and calmly calls in the police, freed forever from his tormentor.

Four Wise Men (Selig, March 25).—It is not often that the Selig players give us a comedy, but if they can always do as well as in this film, they make a mistake in not attempting it more frequently. Rarely have we seen a more cleverly constructed humorous story, and never have we seen such a story more consistently blended with pictures of actual events. The "four wise men" live in a rural town and determine to visit the carnival at New Orleans, having telegrams sent to themselves announcing the death or dangerous illness of relatives that call them away from home. At New Orleans they see the carnival, and we see it, also, in the picture. The four gay old boys have picked up girls who are out for a lark, and they have a supper that night that costs more money than they can pay. So they are all locked up in jail, and one of them telegraphs home to his wife for money to pay for a surgical operation on the dear relative, whose illness is supposed to have called him to New Orleans. But the four wives become suspicious, and they bring the money in person, finding their husbands behind the bars, and taking them home much chastened in spirit.

The Infant Terrible (Selig, March 25).—This is another laughable comedy, in which a very young boy actor does some clever work as the bad, little boy, who makes trouble for his sister and her gentlemen callers. The tricks he plays on them are not too extravagant for pantomime. The next morning the young men get even by sending a box labeled "bon bons" to the girl, expecting the boy to open it, which he does to his sorrow, and the great delight of sister and her young men. The box contains a trick figure that jumps up and scares the little fellow out of his wits. The picture was applauded in the Keith and Proctor houses, a very rare thing for comedy films.

A Just Reward (Lubin, March 25).—The bad proprietor or foreman of some sort of a store or factory who plots the ruin of the innocent girl employee is becoming monotonous in Lubin film stories. We have the scoundrel twice in this week's reviews. This time he is foreman in a carpet mill where there is no evidence of machinery and only a few rolls of carpet arranged with a working girl standing behind each roll. The foreman wants to discharge one of the girls and the proprietor overrules him, whereat the foreman sends the girl to the top story on some mission and follows her, locking her in the garret room and leaving her there. That night he secretly goes to the room for some fell purpose that is known only to the author of this strange story, but the girl has sawed her way out with tools obligingly left there. Returning down stairs, he sets the building on fire by accident or design, we are not sure which, and this gives the girl a chance to grab a fire extinguisher and put out the flames, for which heroic act the proprietor promptly asks her to be his wife. Being an unusually rapid story, it is no wonder that it is acted without feeling.

A Mad Dog (Lubin, March 25).—There is a novel "comic" in this short film, telling of a mad dog scare, caused by a pretty little poodle frightening a boy. The cry of "mad dog" is taken up by men and women, who flee in terror, followed by the innocent poodle. The picture is unusually amusing.

The Mysterious Double (Kalem, March 26).—Notwithstanding the fact that we are expected to accept a highly improbable condition of affairs in this story, the picture is interesting and holds the spectators. Some of the scenes are quite cleverly acted and all of them are placed in pleasing Southern backgrounds. There are two girls who look alike, one a Southern maiden and the other a member of a Gypsy band. The Gypsy lover of the Gypsy girl finds the other girl and drags her to the camp thinking she is his sweetheart in spite of her protests. In the meantime the Southern lover of the other girl finds her Gypsy double and similarly deceived takes her back to the house, where she sees a chance to commit a robbery. She escapes to the camp just as the other girl, who has also escaped, reaches her home. That night the Gypsy girl and her lover try to rob the house but they are prevented and pursued, the Gypsy girl being killed while in flight and her lover being captured. Up to this time both sides have been mystified by the remarkable resemblance, although the two girls are dressed differently. When they see the face of the dead girl and compare it to that of the living one, it is all made clear.

A Cry from the Wilderness (Edison, March 26).—This picture was evidently made by the Edison Company in the wilds of Canada during the Winter, and some of the scenes possess weird beauty that is not to be denied, but the story is so vaguely constructed and acted, and the photography so obscure, taken in many scenes with the different characters impossible to recognize, that there might as well be no plot or story so far as the spectator is concerned. We see an Esquiman village and a fight with a white trader; a vacant house in the wilderness; a murderous assault on the trader by an Esquiman; another man on horseback pursuing this Esquiman; this man killed by the Esquiman; another Esquiman rescuing the first wounded man, and the Esquiman murderer pursued by other Esquimaux, and disappearing over a precipice, and finally the marriage of the trader to an Esquiman girl. If anybody can piece together a story out of such material he can do more than the writer of this review. To make matters worse, the picture is full of inconsistencies in detail, such as white underclothes on an Esquiman baby, people freely using their bare hands in the bitter cold that is supposed to prevail, a man on horseback in the Esquiman country and a helpless, wounded man being dragged on a sled over rough country without being fastened to the sled and without any attempt to protect him from the cold. There is also unnecessary exhibition of blood and gore when the wounded trader is found by the rescuing Esquiman. It is not by such pictures as this one that the superiority of licensed pictures over the Independent output is to be demonstrated.

Maid and Millionaire (Pathe, March 26).—The story of this film is trite, but, as usual, in Pathe dramatic subjects, it is admirably acted, by which we mean to say that it is not "acted" at all, but really appears to be a picture of actual events in real life. In only one particular is it unconvincing, and that is in the appearance of the country maid, whose beauty is supposed to have captivated the heart of the city millionaire. She is far from pretty. The millionaire takes her to the city, and installs her in his home. Three years later in a cleverly managed and realistic scene, he is killed in an automobile accident, and his relatives at once banish the girl from the house. She returns to her former home only to find it deserted and her people dead. She is about to end all in suicide when a lover of her youth prevents her, and we are left to presume that she agrees to henceforth share his humble home.

Jolly Sports (Pathe, March 26).—We must confess our inability to see anything at all humorous in this class of "comics." This picture, in particular, is unusually senseless. A clownish young fellow starts out to destroy things and get himself into trouble with no motive nor excuse. He breaks dishes, bottles, jugs and other things, and finally lands in barrel of tar, where we could have hoped he might remain forever. But he gets out and goes home, and we suppose he will bob up again in some other picture—bad luck to him!

King Lear (Vitagraph, March 27).—The commendable ambition of the Vitagraph Company to adequately produce classical plays in motion picture pantomime, is not as happily realized in this subject as in previous efforts along the same line. King Lear is not an easy subject to handle, and we think the Vitagraph adapters have made the mistake of trying to adhere too closely to the book, instead of taking only the principle incidents of the plot and making these clear in a connected story. The result is that the picture fails to hold the interest of the spectators. The costumes and scenery are faithfully represented, but the photography is dim in parts.

Life on a French Training Ship (Pathe, March 27).—This is an educational film of interest and value, showing various scenes on a French ship used for the training of young sailors in the French navy.

The Warden's Nightmare (Pathe, March 27).—This is an amusing trick picture telling the dream of a prison warden, who has fallen asleep in his office. He dreams that a prisoner escapes, and that he pursues the fugitive who continually eludes him, until, at length, the stripes of the prisoner's costume dissolve into yards of tape which enmesh the poor warden in an inextricable net. Then he wakes up.

Across the Border (Gaumont, March 27).—Extremely well acted, with beautiful scenic backgrounds, is this dramatic picture, telling of a peasant boy who finds a foundling girl and takes her home, where she grows up to be faithfully loved by her rescuer. The young pair start out to cross the border into France, she with a tamborine and he with an accordeon. A gypsy girl greets them and tries to win the young man's love, and when she finds him true to his little sweetheart, she manages to have the girl arrested for smuggling, and later plunges a dagger into the young man's back. But he doesn't die nor does his sweetheart remain under arrest, as the gypsy girl, overcome by remorse, confesses to the soldiers who are taking the sweetheart to prison, and they release their captive on the spot, a remarkably process of moving picture justice that we had thought peculiar only to some of our American manufacturers.

LICENSED THEATRES TO BE INSPECTED.

The Patents Company Inaugurates a New and Important Policy This Week.

Of really greater importance to the motion picture business than the advance examination of films or so-called censorship, inaugurated last week, is another innovation for the uplift of the business which the Patents Company will put in operation this week. This is the establishing of an organized bureau of inspection. "This bureau," says a statement just issued by the Patents Company, "will immediately investigate every licensed theatre in the United States and will revoke the licenses of any houses that do not comply strictly with the fire laws, that are not well ventilated, and that are not clean and as light as may be compatible with the proper projection of the pictures upon the screen."

The day of the badly ventilated, dingy store-room moving picture house is soon to be passed and gone forever, according to the statement of the general manager of the Patents Company. This movement on the part of the Patents Company is in line with a policy long advocated by THE MIRROR and is for the good of the picture business everywhere. It should meet with the general support of the exhibitors, as it is sure to have the backing of the public which it seeks to safeguard and protect. The elimination of questionable films had been almost entirely accomplished by the voluntary action of the manufacturers before concerted action was begun last week, but the undesirable theatres had been allowed to do about as they pleased, except for occasional municipal interference. THE MIRROR is glad to note the Patents Company's activity in the direction indicated. It proves that the license money collected from the exhibitors is to be put to good, practical use.

DEFECTIVE FILM SUPPLY.

American Manufacturers Complaining of Bad Material from the Eastman Company.

A number of complaints have been heard recently from American manufacturers regarding defective film received from the Eastman Company. Several cases are reported of negatives proving worthless after the pictures have been posed and the negatives developed, making it necessary to take the pictures over again, often at great expense. In some cases the Eastman Company has replaced the defective material, and in others it has refused to do so. The Eastman Company controls the American market, and some of the manufacturers feel that they receive scant consideration from it on that account. In Europe where there is competition, it is said, that the Eastman people cater to the manufacturers with the utmost liberality, although the price they receive for film is much lower there than in America.

VITAGRAPH'S GREAT NAPOLEON PICTURE.

The Napoleon films, to be issued by the Vitagraph Company next week, promise to be of exceptional interest and importance. They have been prepared at great expense and with every attention to detail, several hundred soldiers having been employed in the battle scenes. There will be two reels, one for release April 6 and the other April 10. The first reel is called the Life Drama of Napoleon Bonaparte and Empress Josephine of France. It is in seven scenes, ending with the divorce from Josephine. The second reel is called Napoleon, the Man of Destiny, and includes events in Napoleon's reign, war scenes, including Waterloo, and ending with Napoleon at St. Helena. W. C. Humphreys, formerly with Julia Marlowe, posed for Napoleon.

GAUMONT'S TALKING PICTURE SKETCHES.

The Gaumont Chronophone Company has been introducing picture talking sketches recently, in addition to moving picture songs, and they are said to be meeting with great favor. Victor records are used, a battery of two Victor talking machines being connected in such a manner that one takes up the record when the other leaves off, thus making the sketches of any desired length. A MIRROR representative heard the records of two sketches and can testify to the remarkable clearness of the enunciation. Some of the sketches are entitled Schoolday Frolics, The New Parson of Darktown, Hans and Gretchen, and The Soldier's Trial.

THE WHITLA BOY AND MOVING PICTURES.

It would have been strange if the recent kidnapping of the Whitla boy had been allowed to pass without an attempt by the sensational press or some brilliant police officials to connect the affair with moving pictures. Sure enough, the manager of an Ohio moving picture theatre was arrested on suspicion of being the kidnapper, and police officials in Jersey City and Detroit have announced that kidnapping pictures will not be permitted in those cities.

JAMES HOFF MANAGER OF "FILMS INDEX."

James Hoff, at one time the New York representative of the "Billboard" and later of the "Show World," has accepted the position of editor and manager of the "Films Index," a moving picture trade paper. Mr. Hoff is a thorough newspaper man, and is also one of the best posted authorities on moving picture affairs in the country. He is popular and energetic, and should make the "Index" a publication to be reckoned with.

"CENSORSHIP" OF FILMS.

FOURTEEN LICENSED REELS EXAMINED WITH GRATIFYING RESULTS.

Only 420 Feet Out of 14,000 Found Questionable, and This Was Promptly Eliminated by the Manufacturers—The Collier Committee, or So-Called "Board of Censors," Also Passed on Six or Eight Reels of Independent Films—Policy of Examining Films Will Be Continued by Patents Company.

The new policy of inspecting and passing on new films in advance of their issue by the manufacturing and importing companies, licensed by the Motion Picture Patents Company, was inaugurated Thursday, March 25, and the result was very gratifying to the companies interested. Out of fourteen reels of films, about twenty-four subjects, which were examined, one subject of 400 feet and a strip of film of twenty feet from another subject, while not seriously objectionable, were considered open to question and were ordered omitted.

The examination covered the releases of the Eastern companies for the week of March 29 to April 3, and the examiners, erroneously called censors, included representatives of the film companies directly affected, together with the committee of representatives of educational and civic bodies mentioned in THE MIRROR last week. The examination took place at the offices of the Patents Company, 80 Fifth Avenue.

Officers of the company state that hundreds of letters have been received from all parts of the country commending the new departure, and the policy will be continued rigidly and permanently by the manufacturers, whether they have the co-operation of outside advisory committees or not. The Patents Company is firmly determined, they say, that none of the hundred exchanges holding its licenses shall receive a single picture that does not come up to the highest standard of decency, and that has not either an educational, moral, or cleanly amusing value. Consequently none of the five thousand licensed theatres will be able to secure an objectionable film, and it will be but a question of a short time when the confidence of the great public will be restored, and the motion picture will assume its rightful position on a level with the very highest grade of theatrical endeavor.

The so-called "censorship" committee from the educational and civic bodies, who participated with the manufacturers in the examination March 25, has rented a large room on the second floor of 96 Fifth Avenue for headquarters, where it proposes to hold all future examinations of films. Besides the censoring, as they term it, of the licensed films, this committee has passed on six or eight reels of independent films, comprising eleven subjects, released March 22 by the Harstn Company, agents for the International Projecting and Producing Company, of Chicago. N. Joseph Silcken, secretary of the committee, when seen Saturday at the headquarters of the People's Institute, 318 East Fifteenth Street, stated that the eleven subjects were found satisfactory. He was uncertain when another examination of Independent films would be made, as it depended on the release by the Harstn Company of new material. He also stated that the Great Northern Film Company, through Manager Ose of the company's New York office, was anxious to have the issues of that company passed on by the committee. The Film Import and Trading Company, the only other Independent concern operating in the East, had not been heard from, but would be communicated with and invited to participate.

Mr. Silcken expressed broad minded opinions regarding the character of films that should be exhibited, and other members of the committee, in published interviews, have conveyed similar sentiments. There appears to be no disposition to oppose melodramatic subjects nor scenes of crime or violence when such scenes are necessary in pointing the moral of a good story. The line should be drawn only, they think, at scenes or subjects that are plainly immorally suggestive or where blood and gore is too prominent.

John Collier, chairman of the Executive Committee of the civic representatives, in a statement to THE MIRROR, made it clear that the committee is "anxious to avoid unnecessarily 'jarring' the trade." He said that the committee would begin authoritative work with the Patents Company this week, probably Tuesday, when it would be assumed that the companies would be in position to make such changes in films submitted as the committee might suggest. Mr. Collier also pointed out that if voluntary censorship, as he called it, should break down, official censorship would follow.

The committee proposes to furnish the film companies with strips of film carrying the monogram of the committee and announcing that the subjects passed on have been duly "censored" and approved by them, but whether this plan will be found practicable or not is a question. There would be nothing to prevent any unprincipled rental agency or exhibitor from clipping this monogram from an approved film and attaching it to films that the committee has never seen. Any moving picture operator could do the trick and the value of the label would thus be destroyed. This objection might not apply to licensed films because of the rigid control which the company maintains over its exchanges and exhibitors, but on the other hand the label might not be considered necessary in licensed theatres where it is impossible for them to show any pictures that have not been licensed, which in itself is equivalent to a guarantee of freedom from objectionable features on all future supply.

An officer of one of the licensed manufacturing companies appeared to voice the general opinion of the manufacturers when he said to a MIRROR representative: "The ladies and gentlemen who are connected with the Collier committee or board of censors, as they call themselves, are actuated by the highest principles, and their opinions appear to be very much in accord with our own. We are all determined to eliminate all possibility of objectionable subjects in our product and this we would have done without their co-operation and shall continue to do if their connection with us shall cease, which I trust may not occur. One of the principal reasons for establishing the Patents Company along the lines we are following was to accomplish this very purpose."

INDEPENDENT RELEASES.

Irregular Shipments from Europe Except the Great Northern and Film Import Companies.

The releases of Independent films promised for March 22 by the International Company through its New York agent, Harstn and Company, did not materialize to the extent announced. Only twelve subjects, about six or eight reels, were released, and the releases for March 29 had not been announced at this writing. At the office of Harstn and Company it was said that they were waiting for a list of the titles by telegraph from Chicago.

In the meantime, the Great Northern Company continues to release three subjects each week, the issues for this week being The Magic Purse, The Non-Stop Motor Bicycle, and In Ancient Egypt.

The Film Import and Trading Company also continues to make regular releases of Italian subjects, and this week enters the American manufacturing field with a picture called Lost in Chinatown, which will be followed, the company states, by a new American subject weekly.

In Chicago the Chicago Film Exchange received an importation of a large number of subjects from Europe, one report stating seventy subjects. These films came from foreign manufacturers not represented by the International.

THE ARNAT-JENKINS RIGHTS.

The statement was published last week in Chicago that the International Projecting and Producing Company, of which J. J. Murdock is the head, had acquired rights to the Arnat-Jenkins patents, which are considered important in the operation of moving picture cameras and projecting machines. The rights were acquired from the Columbia Phonograph Company, which in turn had secured them some years ago from Jenkins. Later, it appears, the Arnat Company conveyed the entire rights to the Biograph Company, and the claim was made that Jenkins had no authority to make the previous conveyance. There has been some litigation over the matter, but there has been no final court decision.

ORCHESTRA ATTACHMENT FOR PIANOS.

An attachment for pianos, consisting of snare and base drums, cymbals and a complete set of bells, ranging from middle C to high C, which can be operated by the piano player without extra assistance, is being introduced for use in motion picture theatres and regular theatres where orchestras are too expensive. The attachment has been on exhibition at the American Theatre Hall, Eighth Avenue, near Forty-second Street.

VITAGRAPH FILMS

The Films of "Quality"

TUESDAY, APRIL 6

The Life Drama of

NAPOLEON BONAPARTE and EMPRESS JOSEPHINE of France

The prophecy—Napoleon's meeting with Josephine—His departure for Italy—His contemplation of divorce—Public proclamation of the divorce—Parting after the decree—Josephine at Malmaison.

Length 875 ft.

SATURDAY, APRIL 10

NAPOLEON; The Man of Destiny

Visions of Marengo—Napoleon, Emperor—Austerlitz—Jena—Friedland—Marriage with Marie Louise of Austria—Birth of the King of Rome, his education—Moscow—Abdication—Waterloo—St. Helena.

A magnificent production with wondrous staging and accurate reproduction of the costumes and manners of a past age.

Length 990 ft

THE VITAGRAPH COMPANY OF AMERICA

NEW YORK	CHICAGO	LONDON	PARIS
116 Nassau St.	109 Randolph St.	25 Cecil Court	15 Rue Sainte Cecile.

LICENSED FILM RELEASES.

Mar.	29.	(Bio.)	The Medicine Bottle. Drama.	472 ft.
"	29.	(Bio.)	Jones and His New Neighbors. Comedy	454 "
"	29.	(Lubin)	Help! Police! Comic	450 "
"	29.	(Lubin)	The Photograph Habit. Comic	340 "
"	29.	(Pathe)	Three Tots in Land of Nod. Colored trick	606 "
"	29.	(Pathe)	The Child of the Regiment. Drama	311 "
"	30.	(Gaumont) (Kleine)	The Policeman. Comedy	562 "
"	30.	(Gaumont) (Kleine)	The Politician	361 "
"	30.	(Vita.)	Children of the Plains. Drama	595 "
"	30.	(Vita.)	The Wooden Indian. Comedy	400 "
"	30.	(Edison)	Hard to Beat. Comedy	500 "
"	30.	(Edison)	Oh, Rats! Comedy	500 "
"	31.	(Urban-Eclipse) (Kleine)	Arabian Horsemen	307 "
"	31.	(Urban-Eclipse) (Kleine)	Benevolent Employer	561 "
"	31.	(Essanay)	For Love's Sake. Drama.	1000 "
"	31.	(Pathe)	Pearl Fishing. Industrial	512 "
"	31.	(Pathe)	His Last Illusion Gone. Drama	407 "
Apr.	1.	(Bio.)	The Drunkard's Reformation. Drama	983 "
"	1.	(Lubin)	The Guardian Angel. Drama	750 "
"	1.	(Selig)	The Settlement Workers	1000 "
"	2.	(Kalem)	The Fish Pirate. Drama	940 "
"	2.	(Edison)	On the Western Frontier. Drama	900 "
"	2.	(Pathe)	Larry, the Limit for Devilry. Comic	283 "
"	2.	(Pathe)	Old Aunt Hannah's Cat. Comedy	276 "
"	2.	(Pathe)	Beware of Evil Companions. Drama	407 "
"	2.	(Gaumont)	(Kleine) Reserve	456 "
"	2.	(Gaumont)	(Kleine) Uncle's Palm Tree	406 "
"	3.	(Vita.)	The Shepherd's Daughter. Drama	675 "
"	3.	(Vita.)	The Auto Maniac. Comedy	295 "
"	3.	(Pathe)	Every Lass a Queen. Comedy	466 "
"	3.	(Pathe)	The Martins Leave Home for a Week. Comedy	420 "
"	5.	(Pathe)	Vercingetorix, Gaul's Hero. Hist. Drama, colored	639 "
"	5.	(Pathe)	Schoolboy's Revenge. Comedy	335 "
"	5.	(Bio.)	The Road to the Heart. Com. Drama	618 "
"	5.	(Bio.)	Trying to Get Arrested. Comedy	344 "
"	5.	(Lubin)	Master of Black Rock	—
"	6.	(Gaumont)	(Kleine) Prodigal Daughter. Drama	688 "
"	6.	(Gaumont)	(Kleine) The Riviera. Scenic	297 "
"	6.	(Vita.)	Napoleon Bonaparte and Empress Josephine. Hist. Drama	875 "
"	6.	(Edison)	Father's First Half Holiday. Comedy	650 "
"	6.	(Edison)	Unappreciated Genius. Com.	250 "
"	7.	(Essanay)	A Tale of the West. Drama	1000 "
"	7.	(Urban-Eclipse)	(Kleine) Inviting the Boss for Dinner. Comedy	394 "
"	7.	(Urban-Eclipse)	(Kleine) On the Brink of the Precipice. Drama	562 "
"	7.	(Pathe)	The Kiss of Judas. Film d'art	676 "
"	8.	(Bio.)	A Rude Hostess. Drama	439 "
"	8.	(Bio.)	Schneider's Anti-Noise Crusade	556 "
"	8.	(Lubin)	My Friend, Mr. Dummy	—
"	8.	(Lubin)	Escaped Melody	—
"	8.	(Selig)	(Title not reported)	—
"	9.	(Kalem)	Yellowstone Park. Scenic.	800 "
"	9.	(Edison)	A Cup of Tea and She. Drama	900 "
"	9.	(Pathe)	Contemptible Theft. Drama	518 "
"	9.	(Pathe)	Moscow Clad in Snow. Scenic	439 "
"	10.	(Vita.)	Napoleon, the Man of Destiny. Hist. Drama	990 "
"	10.	(Pathe)	Theodore Yearns to Be a Tough. Comedy	472 "
"	10.	(Pathe)	Ponto Runs Away with the Milk Cart. Comedy	253 "
"	10.	(Pathe)	Clarence and His Cigarette. Comedy	266 "
"	10.	(Gaumont)	(Kleine) The Tramp at the Masquerade. Comedy	589 "
"	10.	(Gaumont)	(Kleine) He Advertised for His Dog. Comedy	354 "

NEW COMPANIES ORGANIZED.

The Yonkers Variety Company and the Felicity Variety Company have been incorporated, with Maxwell Lustig, of 125 West 112th Street, New York, as the principal incorporator. Both projects are said to be moving picture enterprises.

PATENTS COMPANY MAKES FILM SEIZURE.

At the office of the Motion Picture Patents Company, it is stated, that the company is proceeding diligently with its policy of seizing licensed films shown in unlicensed theatres. The most notable action with this regard during the week was taken one night last week, when Marshall Jacobs, a policeman, and a representative of the Patents Company entered an unlicensed place at 352 Eighth Avenue, New York city, and served a writ of replevin on the proprietors, Andrew and Lawrence Bulgiano. A licensed film of the Edison Company, A Bird in the Gilded Cage, had been run and was seized.

DRUNKARD'S REFORMATION.

The Biograph picture announced for release April 1, A Drunkard's Reformation, was very warmly praised by members of the Collier Committee, which co-operated with the licensed manufacturers in the examination of advance copies of films, Thursday at the Patents Company offices. The picture is said to teach a moral lesson in a vivid and dramatic way that cannot fail to have a beneficial effect.

TWO PHILADELPHIA HOUSES CLOSED.

Two moving picture theatres in Philadelphia were closed last week for violations of city ordinances. The Crystal Palace, 334 South Street, was charged with standing people in the aisles and having defective wiring. Another house operated by Simon Elms, 2047 Kensington Avenue, was charged with crowding the aisles and exits.

ENFORCING SUNDAY CLOSING IN BUFFALO.

The police are enforcing the Sunday closing of moving picture theatres in Buffalo, but have refused to make arrests in the manner that certain managers desired to bring about in order that they might have the matter tested in the courts. Two arrests were made March 21, but they were only for disorderly conduct.

MOVING PICTURE NOTES

Interesting Items of News from Moving Picture Theatres the Country Over.

The Clement Theatre, Dover, N. H., continues to do good business. March 15-20 the following pleased: Choice of Weapons, How Mother-in-Law Got Even, Poor Musician, Perpetual Proposals, Incriminating Evidence, His First Flight, Tag Day, Bring Me Some Ice, Which Was the Happiest Time in Your Life? Love Germs, Living Wreck, The Guard's Alarm, Love Finds a Way, The Honor of Thieves, Sportive Pugget, and King of the Ring.

At the Nickel picture theatre, St. Johns, N. B., Harry Bennett in Lauder imitations opened March 22 to the usual Nickel crowded houses. Kramer and Massey and Miss Addrietta are at the Princess. Joe Kilcoyne continues at the Unique. Miss Von Branders is still at the Star, with her songs.

Rapp's Novelty co., with John Rox, vocalist, moving pictures and vaudeville, are playing the small towns near West Chester, Pa.

The Broadway Odeon and the Elite Theatre, Columbia, Mo., continue to draw large houses to their moving pictures and illustrated songs. The "M." Theatre has been enlarged and now seats nearly 500. It has been furnished with opera chairs, and besides the moving pictures and illustrated songs will hereafter have three vaudeville attractions daily. A large stage has been constructed, and as the building has eight exits the house can be emptied in three minutes. The Gem has just been opened. It seats 250 and is equipped with opera chairs and all the latest conveniences for the benefit of its patrons. It has the talking pictures as well as the ordinary motion ones. Lou Crockett has been specially engaged for one or two songs at each performance. Both the new theatres have been drawing crowded houses.

The Home Theatre, New Rochelle, N. Y., opened March 22 to capacity. The policy of the house will be moving pictures and illustrated songs. The officers of the company are: A. A. Fernandez, president; Walter Longman, Jr., secretary and treasurer.

The Kalem Stock company, that has been located in Florida all Winter, returns to New York April 1.

The Casino, 1618 Market Street, St. Louis, Mo., under the progressive management of Twiehaus and Tamsen, continues to play to capacity business. The very best and latest films and illustrated songs, high-class vaudeville acts and the Casino orchestra of six pieces, prove a magnet that fills this beautiful theatre at every performance. It is said that these managers are setting a pace that others find it hard to follow.

At the Grand Opera House, in West Chester, Pa., the vaudeville and moving pictures offered when the atre is not otherwise engaged are a big success, and will continue during the Summer season. The film service is Independent.

The moving picture shows appear to have caught on in Winnipeg, Can. There are five in this town doing good business.

Architects are working on plans for the new theatre which will be erected on Remsen Street, Cohoes, N. Y. It will be under the management of Frank Streeter, who has the Bright Spot, which is now devoted to moving pictures and songs.

Archer and Blake, who now control the moving picture business in St. Albans, Vt., are hustlers, and are offering excellent bills. The staff includes George Archer and A. E Blake, owners; Mrs. George Archer and Miss L'Ecuyer, pianists; A. G. Tenney, baritone, and Lucian D. Smith, pianist and tenor.

KALEM FILMS

ALWAYS HEADLINERS

Watch for the new trade mark and note the winners.

Complete lectures of all films sent to nickleodeon managers without charge. If you are not on our mailing list, send in your name. KALEM CO., Inc., 131 W 24th Street, New York City.

To Be Released Week of March 28

THE MAGIC PURSE Beautiful Feature Film. Length about 575 feet

THE NON-STOP MOTOR BICYCLE Length about 225 feet.

IN ANCIENT EGYPT Length about 295 feet.

GREAT NORTHERN FILM COMPANY

(Nordisk Film Company, Copenhagen)

7 EAST 14TH STREET, NEW YORK

Awarded First Prize: Gold Medal and Prize of Honor at the Cinematograph Exhibition at Hamburg, 1908.

Licensee under the Biograph Patents. All purchasers and users of our films will be protected by the American Mutoscope and Biograph Company.

POWER'S CAMERAGRAPH

The only moving picture machine for a first class house. Send for Catalogue K.

NICHOLAS POWER CO., - 115-117 Nassau St., New York

NOTES OF VARIOUS ACTIVITIES.

Louis Hallett, who has just returned from a three months' tour of the South over the Coleman Circuit, where he has been playing the title-role in Sig. Wachter's production of The Devil, is arranging for a Spring tour of the play in Pennsylvania and the Virginias.

Grace Atwell has resigned from the Calumet Stock company, Chicago, and will have a visit with Mr. Mordant before returning to New York. She can be engaged for Spring and Summer as leading woman of first-class (only) stock company or production. She may be addressed per card in another column.

The Florence Austin Concert company, under the management of George H. Grinnell, is now booking Jersey towns for a Spring tour. It will tour the West in the early Fall.

Tessie Lawrence, who was playing the part of Auntie in Buster Brown Vaudeville company (Western), was taken suddenly ill with inflammatory rheumatism and obliged to remain in Pueblo, Col. She is at the Clark Magnetic Spring and will be pleased to hear from her friends.

The Northwestern Booking Agency, with offices in the New Star Theatre Building, Milwaukee, has been organized to cover a circuit in the Northwest, including Wisconsin, Michigan, and Minnesota. This agency is composed of John Schlappkease, H. B. Atkinson, and J. H. Yeo.

Van Horn and Textor, the costumers, have just completed a very large order for the Barnum and Bailey people. The costumes were truly beautiful and they will undoubtedly bring much joy to the small boy and some big ones, too. Van Horn and Textor are now located at 34 East Twentieth Street, but will remove to 161 West Forty-ninth Street on May 1.

Mondane Phillips, "the Girl with Many Voices," is now playing the Charles E. Hodkins Circuit and meeting with success, having just finished six weeks of Southern time.

CHAIRS Folding Steel Opera Chairs, all kinds. Fireproof Booths. Reinforce Grids and Wires. Repairing. New York Steel Production Co., Newark, N. J.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): New York city Dec. 22—indefinite.

ALLEN, VIOLA (Liebler and Co., mgrs.): Duluth, Minn., March 30, 31, Sioux City, Ia., 1, Omaha, Neb., 2, 3.

ANGEL AND THE OX (Holden and Edwards, mgrs.): Buffalo, N. Y., March 29-31, Cleveland, O., 5-10.

AMLIAR, GEORGE (The Devil; Harrison Grey Fiske, mgr.): Washington, D. C., March 29-3.

ARRIVAL OF KITTY (C. S. Williams, mgr.): Wadsworth, O., March 30, Lorain 31, Wellington 1, Sandusky 2, Norwalk 3.

AT CRIPPLE CREEK (E. J. Carpenter, mgr.): Washington, D. C., March 29-3.

AT CRIPPLE CREEK (E. J. Carpenter, mgr.): Chicago, Ill., March 28-3.

BACHELOR (Sam S. and Lee Shubert, Inc., mgrs.): New York city March 15—indefinite.

BACHELOR'S HONEYMOON (Oakes and Gilson, mgrs.): Woodward, Okla., March 30, Alva 31.

BANKER'S CHILD (Harry Shannon, mgr.): Pekin, Ill., 4.

BARRYMORE, ETHEL (Charles Frohman, mgr.): Newport, R. I., March 30, Fall River, Mass., 31, Worcester 1, Hartford, Conn., 2, 3.

BATES, BLANCHE (David Belasco, mgr.): New York city Sept. 21-April 10.

BEN HUR (Klaw and Erlanger, mgrs.): Oshkosh, Wis March 29-31, Milwaukee 1-3.

BEVERLY OF GRAUSTARK (A. G. Delamater, mgr.): Pittsburgh, Pa., 12-17.

BIG JIM (Gordinier Bros., mgrs.): Elk Point, So. Dak., March 30, Allen, Neb., 31, Dixon 1, Wakefield 2, Lyons 3.

BILLY THE KID (Chas. H. Wuerz, mgr.): Seneca Falls, N. Y., March 30, Auburn 31, Herkimer 1, Ilion 2, Utica 3, Little Falls 5, Johnstown, Pa., 6, Gloversville, N. Y., 7, Albany 8-10.

BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): Baltimore, Md., March 29-3.

BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 30—indefinite.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): New York city March 8-April 10.

BUNCO IN ARIZONA (J. L. Veronee Amusement Co., mgrs.): St. Louis, Mo., March 28-3.

BURKE, BILLIE (Charles Frohman, mgr.): Philadelphia, Pa., March 29-10.

CALL OF THE WILD (Charles G. Phillips, mgr.): Reading, Pa., March 30, Shenandoah 31, Scranton 1-3.

CHILD OF THE REGIMENT (Chas. E. Blaney Amusement Co., mgrs.): Brooklyn, N. Y., March 29-3, Philadelphia, Pa., 5-10.

CHOIR SINGER (W. E. Nankeville, mgr.): Waverly, Pa., March 30, Corning 31, Owego 1.

CLANSMAN (George H. Brennan, mgr.): Iola, Kan., March 30, Nevada, Mo., 31, Pittsburg, Kan., 1, Joplin, Mo., 2, Springfield 3, St. Louis 4-10.

COLLIER, WILLIAM (Charles Frohman, mgr.): New York city Nov. 23-April 10.

CONFLICT (Paul Liebler, mgr.): New York city March 29—indefinite.

CONVICT 999 (A. H. Woods, mgr.): Memphis, Tenn., March 29-3.

CORBETT, JAMES J. (H. R. Frazee, prop.): Chicago, Ill., March 28-3, Ft. Wayne, Ind., 4, Cleveland, O., 5-10.

COUNTY SHERIFF (C. R. Wee, mgr.): Tecumseh, Mich., March 30, Bryan, O., 31, Denance 1, Delphos 2, Lima 3, Hamilton 4, Middletown 5, Xenia 6, Chillicothe 8, Circleville 9, Zanesville 10.

COWBOY AND THE THIEF (R. J. Mack, mgr.): Chicago, Ill., March 28-3.

COWBOY GIRL (Kilroy and Britton, mgrs.): Baltimore, Md., March 29-3, Washington, D. C., 5-10.

COWBOY'S GIRL (Geo. W. Lyon, mgr.): Monessen, Pa., March 30.

COW PUNCHER (Central; W. F. Mann, prop.): Aurora, Neb., March 30, Central City 31, Stromsburg 1, David City 2, Columbus 3, Fullerton 5.

COW PUNCHER (Eastern; W. F. Mann, prop.): Mound City, Ill., March 30, Anna 31, Carterville 1, Benton 2, Marion 3, Harrisburg 5.

CRANE, WILLIAM H. (Chas. Frohman, mgr.): Boston, Mass., March 29-10.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): New York city March 27—indefinite.

CRY BABY (Chas. W. Mercer, mgr.): Georgetown, Ky., March 30, Maysville 31.

DIXEY, HENRY E. (Henry W. Savage, mgr.): Philadelphia, Pa., March 29-10.

DORO, MARIE (Gustave Frohman, mgr.): Brooklyn, N. Y., March 29-3.

DREW, JOHN (Charles Frohman, mgr.): Easton, Pa., March 30, Allentown 31, Altoona 2, Pittsburgh 5-10.

EDESON, ROBERT (Henry B. Harris, mgr.): Baltimore, Md., March 29-3, Washington, D. C., 5-10.

END OF THE TRAIL (Willis P. Jackson's): Cleveland, O., March 29-3, Dayton 5-7, Lima 8.

ENGLISHMAN'S HOME (Charles Frohman, mgr.): New York city March 22—indefinite.

FAMILY, THE (Henry Miller, mgr.): Chicago, Ill., March 29-3.

FARMER'S DAUGHTER (Ed. Anderson, mgr.): Herrington, Kan., March 30, Salina 31, Abilene 1, Junction City 2, Wamego 3, Holton 5, Maysville, Mo., 6, Trenton 7, Kirksville 8, Moberly 9, Hannibal 10, Quincy, Ill., 11.

FARNUM, DUSTIN (Liebler and Co., mgrs.): Chicago, Ill., March 21—indefinite.

FAVERSHAM, WILLIAM (Frank J. Wilstach, mgr.): Pittsburgh, Pa., March 29-3, Cleveland, O., 5-10.

FIGMAN, MAX (John Cort, mgr.): Kansas City, Mo., March 28-3.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Philadelphia, Pa., March 22-3, Boston, Mass., 5-17.

FOR HER CHILDREN'S SAKE (J. E. Clifford, mgr.): Toronto, Ont., March 29-3, Erie, Pa., 5-7, Akron, O., 8-10.

GALLAND, BERTHA (Sam S. and Lee Shubert, Inc., mgrs.): New York city March 17—indefinite.

GAMBLER OF THE WEST (A. H. Woods, mgr.): Richmond, Va., March 29-3.

GENTLEMAN FROM MISSISSIPPI (W. A. Brady and Jos. Grismer, mgrs.): New York city Sept. 29—indefinite.

GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Feb. 22—indefinite.

GILLETTE, WILLIAM (Charles Frohman, mgr.): Boston, Mass., March 22-10.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Worcester, Mass., March 29-3.

GILMORE, PAUL (Jules Murry, mgr.): Missoula, Mont., March 30, Great Falls 31, Anaconda 1, Butte 2, 3, Helena 4, Bozeman 5, Livingston 6, Billings 7, Miles City 8, Bismark, N. D., 9, Jamestown 10.

GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Buffalo, N. Y., March 29-3.

GOODWIN, NAT: New Orleans, La., March 28-3, Jennings 5, Baton Rouge 6, Natchez, Miss., 7, Vicksburg 8, Memphis, Tenn., 9, 10.

GRAUSTARK (Central; A. G. Delamater, mgr.): Belleaire, O., March 30, Athens 1, Sistersville, W. Va., 2, Washington, Pa., 3, Waynesburg 5, Erwin 6, Jenet 7, Du Bois 8, Tyron 9, Huntington 10.

GRAUSTARK (Eastern; A. G. Delamater, mgr.): Taunton, Mass., March 30, 31, New Bedford 1-3, Attleboro 5, Milford 6, Fitchburg 7, Worcester 8-10.

GRAUSTARK (Western; A. G. Delamater, mgr.): Cincinnati, O., March 28-3, Chicago, Ill., 4-10.

GREAT DIVIDE (Western; Henry Miller, mgr.): Jacksonville, Ill., 30, Alton 31, Centralia 1, Mattoon 2, Decatur 3, Urbana 5, Danville 6, Lafayette, Ind., 7, Peru 8, Laporte 9, Elkhart 10, Benton Harbor, Mich., 11.

GREAT JOHN GANTON (Sam S. and Lee Shubert, mgrs.): Chicago, Ill., March 28-3.

HACKETT, NORMAN (Jules Murry, mgr.): Los Angeles, Cal., March 28-3, Bakersfield 4, Hanford 5, Fresno 6, Stockton 7, San Jose 8.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Ogden, U., March 30, Provo 31, Salt Lake City 1-3.

HANS HANSON (Louis Bats, mgr.): Sumner, Ia., March 30, Oelwein 31, West Union 1, Ossian 2, Prairie du Chien, Wis., 3.

HEIR TO THE HOORAH (Quinby and Dooley, mgrs.): Louisville, Ky., March 29-3.

HENDRICKS, BEN (William Gray, mgr.): Port Huron, Mich., March 31, Mt. Clemens 1, Akron, O., 5-7, Youngstown 8-10.

HERMAN, SELMA (Barton and Wiswell, mgrs.): Chicago, Ill., March 28-3.

HIDDEN HAND (R. E. Broughton, mgr.): Elkhorn, Wis., March 30.

HILLIARD, ROBERT (Frederic Thompson, mgr.): New York city March 24—indefinite.

HOLY CITY (Coast; Le Comte and Flesher, mgrs.): Horton, Kan., March 30, Topeka 31, Lawrence 1, Ottawa 2, Liberty, Mo., 3, Kansas City 4-10.

HOOLIGAN AND HIS MULE, "MAUD" (Gus Hill, mgr.): Philadelphia, Pa., March 29-3, Baltimore, Md., 5-10.

HUMAN HEARTS (Eastern; W. E. Nankeville, mgr.): Odessa, Ont., March 30, Picton 31.

HUMAN HEARTS (Southern; W. E. Nankeville, mgr.): Hillsdale, Mich., March 30, Adrian 31.

HUMAN HEARTS (Western; W. E. Nankeville, mgr.): Galva, Ill., March 30, Bushnell 31.

IN THE NICK OF TIME (J. F. Sullivan, mgr.): Kansas City, Mo., March 28-3, St. Joseph 4-7, Omaha, Neb., 8-10.

IN WYOMING (H. H. Tinney and Co., mgrs.): Paterson, N. J., March 29-31, Detroit, Mich., 4-10.

JANIS, ELSIE (William Moore, mgr.): Akron, O., March 30, Canton 31.

JEFFERSON, JOSEPH AND WILLIAM W. G. W. Dowie, mgr.): Annapolis, Md., March 30, Dover Del., 31, Wilmington 1, Bridgeton, N. J., 2, Atlantic City 3.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Toronto, Ont., March 29-3.

KENTUCKIAN (Wm. K. Sparks, mgr.): Minneapolis, Minn., March 28-3, Chicago, Ill., 4-10.

KIDNAPPED FOR A MILLION (E. H. Perry, mgr.): Cherryvale, Kan., March 30, Fredonnac 1, Iola 2, Oswego 3.

LACKAYE, WILTON (Liebler and Co., mgrs.): New York City Dec. 21—indefinite.

LENA RIVERS (Burton Nixon, mgr.): Neligh, Neb., March 30, O'Neill 31.

LENA RIVERS (Burton Nixon, mgr.): Syracuse, N. Y., March 29-3, Toronto, Ont., 5-10.

LENA RIVERS (Eastern; Burton Nixon, mgr.): Ashland, Ky., March 30, Huntington, W. Va., 31.

LENA RIVERS (Western; Burton Nixon, mgr.): Paris, Ill., March 30, Charleston 31.

LEWIS, ADA (Liebler and Co., mgrs.): Chicago, Ill., March 14-3.

LILY AND THE PRINCE (Frank Holland, mgr.): Canajoharie, N. Y., March 30, Andover 31, Galeton, Pa., 1, Coudersport 2, Bradford 3, Fredonia, N. Y., 5, Dunkirk 6, Salamanca 7, Cuba 8, Friendship 9, Wellsville 10.

LION AND THE MOUSE (Henry B. Harris, mgr.): Lead, So. Dak., March 30, Rapid City 31, Pierre 1, Huron 2, Aberdeen 3.

LION AND THE MOUSE (Henry B. Harris, mgr.): Independence, Kan., 30, Winfield 31, Arkansas City 1, Caldwell 2, Wichita 3.

LITTLE PROSPECTOR (Frank G. King, mgr.): Clarendon, Tex., March 30, Amarillo 31.

MAJESTY OF BIRTH (Cohan and Harris, mgrs.): Philadelphia, Pa., March 29-10.

MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.

MAN OF THE HOUR (New England: Brady and Grismer, mgrs.): Providence, R. I., March 29-3.

MAN OF THE HOUR (Midland: Brady and Grismer, mgrs.): Franklin, Pa., March 30, Oil City 31, Alliance, O., 2.

MAN OF THE HOUR (Western: Brady and Grismer, mgrs.): Cairo, Ill., March 30, Paducah, Ky., 31, Madisonville 1, Evansville, Ind., 2-3.

MANN, LOUIS (W. A. Brady, mgr.): Lake Charles, La., March 30, Alexandria 31, Vicksburg, Miss., 2, Jackson 3.

MANTELL, ROBERT (Wm. A. Brady, mgr.): New York city March 8-April 10.

MARLOWE, JULIA (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 15-3.

MATINEE GIRL (J. E. Jackson, mgr.): Kingman, Kan., March 30, Harper 31, Enid, Okla., 1-3.

MASON, JOHN (Sam S. and Lee Shubert, mgrs.): Portland, Me., March 31-3, Washington, D. C., 5-10.

MEADOW BROOK FARM (Eastern; W. F. Mann, prop.): Lynchburg, Va., March 30, East Radford 31, Bluefield, W. Va., 1, Pocahontas, Va., 2, Williamson, W. Va., 3, Northfork 4, Pulaski, Va., 5.

MELVILLE, ROSE (J. R. Sterling, mgr.): Muncie, Ind., March 30, Marion 31, Huntington 1, Logansport 2, Lafayette 3, Indianapolis 5-10.

MERRITT, GRACE (S. T. King, mgr.): Peoria, Ill., March 29-31, Springfield 1-3.

MERRY NEW YORK MAID (Joseph H. Tronet, mgr.): Ft. Worth, Tex., March 30, Wichita Falls 31, Gainesville 1, Sherman 2, Dennison 3, Oklahoma City, Okla., 4, El Reno 5, Guthrie 6, Shawnee 7, So. McAlester 8, Muskogee 9, Tulsa 10, Sapulpa 11.

MESSAGE FROM MARS (A. L. Rheinstrom, mgr.): St. Louis, Mo., March 28-3.

MILLER, HENRY (Henry Miller, mgr.): Chicago, Ill., March 29-10.

MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Toronto, Ont., March 29-3.

MISSOURI GIRL (Western; M. H. Norton, mgr.): St. Petersburg, Fla., March 30, Tarpon Springs 31, Leesburg 1, Ocala 2, Dunnellon 3.

MONTANA (Western; Harry D. Carey, prop.; Bill Ryno, mgr.): Detroit, Mich., March 28-3, Sandusky, O., 5, Ashtabula 6, Conneaut 7, Tyrone, Pa., 8, Owego, N. Y., 9, Middletown 10.

MORRISON, ROSABEL (M. J. Knill, mgr.): Milwaukee, Wis., March 28-3, Chicago, Ill., 4-17.

MRS. TEMPLE'S TELEGRAM (Chas. H. Small and Thos. Hall, mgrs.): Dayton, O., March 29-31, Grand Rapids, Mich., 1-3.

MRS. WIGGS OF THE CABBAGE PATCH (Western: Liebler and Co., mgrs.): Cincinnati, O., March 29-3.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Jersey City, N. J., March 29-3.

MURPHY, TIM (Harry Sweetman, mgr.): Savannah, Ga., March 30, Columbia, S. C., 31, Charlotte, N. C., 1, Lynchburg, Va., 2, Norfork 3.

MY BOY JACK (Fred. G. Conrad, mgr.): Altoona, Kan., March 30, Neodesha 31, Humboldt 1, Erie 2, Weir 3.

NETHERSOLE, OLGA (W. A. Page, mgr.): Chicago, Ill., March 29-10.

NAZIMOVA, MME. ALLA (Sam S. and Lee Shubert, Inc., mgrs.): Denver, Col., March 28-3.

OKLAHOMA (Wm. H. Gleason Amusement Co., mgr.): Three Rivers, Mich., March 30, Valparaiso, Ind., 31.

OLD ARKANSAW (L. A. Edwards, mgr.): McCracken, Kan., March 30, Hoisington 31.

OLD HOMESTEAD (Franklin Thompson, mgr.): Harrisburg, Pa., March 22, Lancaster 24, York 25, Easton 26, Trenton, N. J., 27, Paterson 29.

O'MARA, JOSEPH (Brooks and Dingwall, mgrs.): New York city March 29-3.

ON THE FRONTIER (B. Claman, mgr.): Kimball, So. Dak., March 30, Alexandria 31, Emery 1, Bridgewater 2, Lennox 3.

ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Chattanooga, Tenn., March 29-3.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Meadville, Pa., March 30, Gravesville 31, Clearfield 1, Dubois 2, Tarentum 3, Greensburg 5.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Paducah, Ky., March 30, Evansville, Ind., 31.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Mansfield, O., 1, Zanesville 2.

PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Kellogg, Ia., March 30, Stuart 31, Mitchellville 1, Anita 2, Atlantic 3, Omaha, Neb., 4-7, La Mara, Ia., 8, Cherokee 9, Hawarden 10.

PATTON, W. B. (J. M. Stout, mgr.): Mt. Carmel, Ill., March 30, Princeton, Ind., 31, Linton 1, Bloomington 2, Robinson, Ill., 3.

PHANTOM DETECTIVE (Dave Seymour, mgr.): Louisville, Ky., March 28-3.

POLLY OF THE CIRCUS (Fred Thompson, mgr.): Cleveland, O., March 29-3, Brooklyn, N. Y., 5-10.

POLLY OF THE CIRCUS (Fred Thompson, mgr.): Norfolk, Va., March 29-31, Richmond 1-3.

RIGHT OF WAY (Klaw and Erlanger, mgrs.): Salem, Ore., 30, Portland 31-3.

ROBERTS, FLORENCE (John Cort, mgr.): Salina, Kan., March 30, San Antonio, Tex., 7, 8.

ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Jan. 25—indefinite.

ROBSON, MAY (L. S. Sire, mgr.): Philadelphia, Pa., March 22-17.

RORY OF THE HILL (J. H. P. Franklins, mgr.): Bridgeport, Conn., March 30, 31, Paterson, N. J., 1-3, Newark 5-10.

ROUND UP (Klaw and Erlanger, mgrs.): Louisville, Ky., March 29-3.

ROYAL SLAVE (George H. Bubb, mgr.): Macedonia, La., March 30, Glenwood 31.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): Riverside, Cal., March 30, Redlands 31, Santa Anna 1, San Diego 2, 3.

SERVANT IN THE HOUSE (Henry Miller, mgr.): Rockford, Ill., March 30, 31, Sheboygan, Wis., 1, Oshkosh 2, Green Bay 3, Appleton 5, La Crosse 6, Mankato, Minn., 7, Winona 8, Eau Claire, Wis., 9, Ashland 10.

SERVANT IN THE HOUSE (Henry Miller, mgr.): Boston, Mass., March 29-3.

SHADOWS OF A GREAT CITY (W. L. Malley, mgr.): Des Moines, Ia., March 28-31, Milwaukee, Wis., 4-10.

SHEPHERD KING (Wm. A. Brady, mgr.): Des Moines, Ia., March 29-3, Chicago, Ill., 4-10.

SIS PERKINS (Eddie Delaney, mgr.): Roseville, Ill., March 30, Aledo 31, Kewanee 1, Princeton 2, Mendota 3, Aurora 4, Chicago 5-10.

SICILIAN PLAYERS: New York city March 22—indefinite.

SKINNER, OTIS (Charles Frohman, mgr.): Minneapolis, Minn., March 29-31, St. Paul 1-3.

SOTHERN, E. H. (Sam S. and Lee Shubert, Inc., mgrs.): New York city March 29—indefinite.

SPONG, HILDA (L. S. Sire, mgr.): Kansas City, Mo., March 29-3.

SPOONER, CECIL (Chas. E. Blaney Amusement Co., mgr.): Mobile, Ala., 1-3, New Orleans, La., 4-17.

STARR, FRANCES (David Belasco, mgr.): New York city Jan. 19—indefinite.

STRONGHEART: Cumberland, Md., March 30, Huntingdon, Pa., 31.

SULLY, DANIEL: San Francisco, Cal., March 28-10.

TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Decatur, Ind., March 30, Columbia City 31, Peru 1, Wabash 2, Logansport 3, Columbus, O., 5-7.

TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): South Boston, Va., March 30, Danville 31, Greensboro, No. Car., 1, Mount Airy 2, Winston-Salem 3, Rockymount, Va., 5, Christiansburg 6.

TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): De Queen, Ark., March 30, Prescott 31, Camden 1, Arkadelphia 2, Hot Springs 3, Little Rock 5, Pine Bluff 6.

TEXAS (Broadhurst and Currie, mgrs.): Philadelphia, Pa., March 29-3.

TEXAS JACK: Boston, Mass., March 29-3.

THIEF (Charles Frohman, mgr.): Omaha, Neb., March 29-31, Lincoln 2, 3.

THIEF (Eastern; Charles Frohman, mgr.): Sandusky, O., March 30, Elyria 31.

THIEF (Western; Charles Frohman, mgr.): La Salle, Ill., March 30, Peru 31, Sterling 2, Aurora 3, Racine, Wis., 5, 10.

THIRD DEGREE (Henry B. Harris, mgr.): New York city Feb. 1—indefinite.

THORNS AND ORANGE BLOSSOMS (Eastern; E. W. Rowland, mgr.): Cincinnati, O., March 29-3.

THROUGH DEATH VALLEY (J. D. Barton and Co., mgrs.): Nashville, Tenn., March 29-3.

THREE OF US (A. W. Cross, mgr.): Bloomfield, Ind., March 30, Greencastle 31, Indianapolis 1-3, Cincinnati, O., 4-10.

THURSTON, ADELAIDE (Francis X. Hope, mgr.): Evansville, Ind., March 30.

TILLY OLSEN (Carl M. Dalton, mgr.): Newman Grove, Neb., March 30, Scribner 31, Westpoint 1, Wisner 2, Stanton 3, Neligh 5, O'Neil 6.

TONY, THE BOOTBLACK (A. H. Woods, mgr.): Newark, N. J., March 29-3, Brooklyn, N. Y., 5-10.

TOO MANY WIVES (Mittenthal Brothers, mgrs.): Philadelphia, Pa., March 29-3.

TRAITOR (George H. Brennan, mgr.): Kansas City, Mo., March 28-3.

TRAVELING SALESMAN (Henry B. Harris, mgr.): New York city Aug. 10-April 10.

TRAVELING SALESMAN (Henry B. Harris, mgr.): Marietta, O., March 30, Zanesville 31, Cambridge, W. Va., 1, Wheeling 2, 3.

TWO MERRY TRAMPS (McWenn and Vetter, mgrs.): E. Radford, Va., March 30, Bluefield, W. Va., 31, Pocahontas, Va., 1.

UNCLE TOM'S CABIN (Eastern; Stetson's): Worcester, Mass., March 29, 30, Middletown, Conn., 31, Winsted 1, Meriden 2, New Britain 3.

UNCLE TOM'S CABIN (Coast; Stetson's): No. Yakima, Wash., March 30, Walla Walla 31, Ritzville 1, Spokane 2, 3, Rathdrum, Ida., 4, Hope 7, Missoula, Mont., 8, Anaconda 9, Butte 10, 11.

VIA WIRELESS (Fred Thompson, mgr.): Chicago, Ill., Feb. 28-10.

VIRGINIAN (J. H. Palser, mgr.): Elkhart, Ind., March 30, South Bend 31.

WARD, FANNIE (Joseph Brooks, mgr.): Milwaukee, Wis., March 28-31, South Bend, Ind., 1, Indianapolis 2, 3.

WARFIELD, DAVID (David Belasco, mgr.): Philadelphia, Pa., March 8-April 10.

WAY DOWN EAST (Wm. A. Brady and Joseph Grismer, mgrs.): Newark, N. J., March 29-3.

WHEN WE WERE FRIENDS (Wm. Macauley, mgr.): Auburn, Ind., March 30, Angola 31, Coldwater, Mich., 1, Three Rivers 2, Jackson 3.

WHITECAR, W. A. (Clay T. Vance, mgr.): Columbus, O., March 29-31, Dayton 1-3, Pittsburgh, Pa., 5-10.

WHITESIDE, WALKER (Liebler and Co., mgrs.): St. Louis, Mo., March 28-3.

WILLIAMS, LOTTIE (Chas. E. Blaney Amusement Co.): Birmingham, Ala., March 28-3, Knoxville, Tenn., 4-10.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Detroit, Mich., March 29-3, Milwaukee, Wis., 4-7, La Crosse 8, Albert Lea, Minn., 9, Mankato 10.

WILSON, FRANCIS (Charles Frohman, mgr.): Cincinnati, O., March 29-3.

WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): Detroit, Mich., March 29-3.

WOLF (R. G. Herndon, mgr.): Brainerd, Minn., March 30, Superior, Wis., 31, Duluth, Minn., 1-3.

WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Lancaster, Pa., March 30, York 31, Hagerstown, Md., 1, Frederick 2, Annapolis 3, Baltimore 5-10.

YOUNG BUFFALO (Chas. E. Blaney Amusement Co., mgrs.): Montreal, P. Q., March 29-3, Buffalo, N. Y., 4-10.

YOUNG, JAMES (Brown of Harvard; Shubert Theatrical Co., mgrs.): Fall River, Mass., March 30, Brooklyn, N. Y., 5-10.

STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

BAKER (Geo. L. Baker, mgr.): Portland, Ore., Sept. 6—indefinite.

BELASCO AND STONE (Belasco and Stone, mgrs.): Los Angeles, Cal.—indefinite.

BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

BONSTELLE, JESSE (F. Ray Comstock, mgr.): Rochester, N. Y., Feb. 15—indefinite.

BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.

BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.

BURGESS, EARL (Fred Gillen, mgr.): San Antonio, Tex.—indefinite.

BURWOOD: Omaha, Neb., Aug. 29—indefinite.

CALUMET (John T. Conners, mgr.): South Chicago, Ill.—indefinite.

CAPITOL PLAYERS: Springfield, Ill., March 21—indefinite.

COLLEGE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.

COLONIAL (M. Howell, mgr.): Columbus, O., Jan. 11—indefinite.

COLUMBUS (Messrs. Weber, mgrs.): Chicago, Ill., March 7—indefinite.

CONNESS AND EDWARDS': Stapleton, S. I.—indefinite.

CONNESS AND EDWARDS': Bayonne, N. J., Nov. 23—indefinite.

COOK (Charles Emerson Cook, mgr.): Hartford, Conn., Feb. 15—indefinite.

COURTNAY-MORGAN: Alpena, Mich.—indefinite.

CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 28—indefinite.

CRESCENT THEATRE (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 5—indefinite.

CUMMINGS (Ralph E. Cummings, mgr.): Montreal, P. Q., April 5—indefinite.

EMPIRE (Empire Theatre Co., mgrs.): Dallas, Tex., March 22—indefinite.

FOREPAUGH: Cincinnati, O., Sept. 7—indefinite.

FOREPAUGH (George F. Fish, mgr.): Indianapolis, Ind., Sept. 7—indefinite.

FRENCH (M. Bourgue, mgr.): Quebec, Can.—indefinite.

FRENCH (R. E. French, mgr.): Seattle, Wash., Feb. 21-April 10.

FRIEND PLAYERS (Arthur S. Friend, mgr.): Milwaukee, Wis., Sept. 14—indefinite.

FULTON (Jess R. Fulton, mgr.): Lincoln, Neb., Oct. 18—indefinite.

GAGNON-POLLOCK: Shreveport, La.—indefinite.

GAIETY (J. H. Boles, mgr.): Galesburg, Ill.—indefinite.

GERMAN: St. Louis, Mo., Oct. 4—indefinite.

GERMAN: Cincinnati, O., Oct. 4—indefinite.

GERMAN (Eugene Burg, mgr.): New York city Oct. 1—indefinite.

GERMAN THEATRE (Hanisch and Addicks, mgrs.): Philadelphia, Pa., Sept. 12—indefinite.

GIRTON: Eureka, Cal., Jan. 18—indefinite.

GLASS PLAYERS: El Paso, Tex., Jan. 3—indefinite.

GOTHAM (Edward Girard, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.

GRAND: New Haven, Conn., Jan. 25—indefinite.

HORNE'S: Newport, Ky., Feb. 8—indefinite.

HUNTINGTON, WRIGHT (Rice and Huntington, mgrs.): Ft. Wayne, Ind., Sept. 7—indefinite.

IRVING PLACE (Otto Weil, mgr.): New York city, Oct. 1—indefinite.

KEYSTONE DRAMATIC (Max A. Arnold, mgr.): Jersey City, N. J., March 8-May 1.

KLIMT PLAYERS (George Klimt, mgr.): Chicago, Ill., Feb. 21—indefinite.

LEVENSON, YIDDISH (David Levenson, mgr.): Pittsburgh, Pa., Jan. 18—indefinite.

LONG (Frank E. Long, mgr.): Kansas City, Mo., Feb. 7—indefinite.

LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.

LYRIC: Minneapolis, Minn., Sept. 26—indefinite.

LYRIC: Portland, Ore.—indefinite.

LYRIC (J. V. McBee, mgr.): New Orleans, La., Aug. 23—indefinite.

MACK, WILLARD (Willard Mack, mgr.): Salt Lake City, U., Jan. 11—indefinite.

McLEAN (F. C. McLean, mgr.): South Bend, Ind., Jan. 11—indefinite.

McRAE (Henry McRae, mgr.): Tacoma, Wash.—indefinite.

MANHATTAN (Jack Parsons, mgr.): Findlay, O.—indefinite.

MARLOWE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 21—indefinite.

MORRISON (A. B. Morrison, mgr.): Memphis, Tenn., Nov. 16—indefinite.

NATIONAL FRANCAIS (Paul Casseneuve, mgr.): Montreal, P. Q., Aug. 17—indefinite.

NEILL, JAMES: Winnipeg, Man.—indefinite.

ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.

PABST'S GERMAN: Milwaukee, Wis., Sept. 21—indefinite.

PAIGE, MABEL (M. Richie, mgr.): Jacksonville, Fla., Feb. 8—indefinite.

PANTAGES' PLAYERS: Seattle, Wash., Aug. 9—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.

PEOPLE'S (Charles B. Marvin, mgr.): Chicago, Ill., Aug. 24—indefinite.

POYNTER, BEULAH (D. E. Russell, mgr.): St. Louis, Mo., March 21—indefinite.

PRINGLE, DELLA: Boise City, Ia., July 20—indefinite.

RENTFROW (J. N. Rentfrow, mgr.): Houston, Tex., Dec. 20—indefinite.

ROBER, KATHERINE (Ed. Fiske, mgr.): Auburn, N. Y., Dec. 21—indefinite.

SHIRLEY, JESSIE: Spokane, Wash., Aug. 15—indefinite.

STANFORD AND WESTERN: Philadelphia, Pa.—indefinite.

SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.

THANHOUSER (Edwin Thanhouser, mgr.): Chicago, Ill., Aug. 29—indefinite.

VALENCIA: San Francisco, Cal., Sept. 12—indefinite.

VAN DYKE-EATON: Milwaukee, Wis., Feb. 29—indefinite.

WELLS, RAYMOND: Kansas City, Mo., March 15-3.

WINNIPEG GRAND OPERA HOUSE (Wedgwood Nowell, mgr.): Winnipeg, Man., Oct. 12—indefinite.

WOLFE (J. A. Wolfe, mgr.): Wichita, Kan.—indefinite.

WOLFORD: Kansas City, Mo., Feb. 21—indefinite.

WOODS (A. H. Woods, mgr.): New York city March 15—indefinite.

WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 29—indefinite.

WOODWARD (O. D. Woodward, mgr.): Omaha, Neb.—indefinite.

YIDDISH (M. M. Thomashefsky, mgr.): Philadelphia, Pa., Jan. 15—indefinite.

REPERTOIRE COMPANIES.

BARRIE STOCK (Edwin Barrie, mgr.): Clarksville, Tex., March 29-3.

BISHOP, CHESTER: Huntington, W. Va., March 29-3.

BROWN, KIRK (J. T. Macauley, mgr.): Salem, Mass., March 29-3.

CALLAHAN DRAMATIC (L. W. Callahan, mgr.): Little Rock, Ark., March 29-3.

CARPENTER, FRANKIE (Jere Grady, mgr.): Bangor, Me., March 29-3.

CARROLL COMEDY (Ion Carroll, mgr.): Mannington, W. Va., March 29-3.

CHICAGO STOCK (Chas. H. RossKam, mgr.): Hazleton, Pa., March 29-3, Harrisburg 5-10.

CHOATE DRAMATIC (Harry Choate, mgr.): Knoxville, Ill., March 29-3, Dallas City 5-10.

CRESCENT COMEDY (B. A. Bergman, mgr.): Greenville, S. C., March 29-3.

CUTTER STOCK (Wallace R. Cutter, mgr.): Battle Creek, Mich., March 28-3, Jackson 5-11.

DALRYMPLE COMEDY (W. H. Dalrymple, mgr.): Panama Canal Zone, Jan. 11-March 27.

FENBERG STOCK (George Fenberg, mgr.): Kingston, N. Y., March 29-3.

GRAYCE, HELEN (N. Appell, mgr.): Jamestown, N. Y., March 29-3.

HALL, DON C.: Hornell, N. Y., March 29-3, Wellsville 5-10.

HARRIS-PARKINSON (Robt. H. Harris, mgr.): Spartanburg, S. C., March 29-3.

HARVEY STOCK (J. S. Garside, mgr.): Waterloo, Ia., March 29-10.

HAYWARD, GRACE (Geo. M. Gaites, mgr.): Clinton, Ia., March 29-3.

HENRY FAMILY THEATRE (Harry Stilwell, mgr.): Ft. Jackson, N. Y., March 29-3, Parishville 5-10.

HICKMAN-BESSEY: Leavenworth, Kan.—indefinite.

HICKMAN-BESSEY (Co. A): Washington, Ia., March 28-3, Ottumwa 4-17.

HICKMAN-BESSEY STOCK (Co. B; Fred C. Stein, mgr.): Dixon, Ill., March 29-2, Waukegan 4-10.

HILLMAN'S IDEAL STOC

DANIELS, FRANK (Charles Frohman, mgr.): Pensacola, Fla., March 30, Montgomery, Ala., 31, Birmingham 1, Atlanta, Ga., 2-3.
DE ANGELIS, JEFFERSON (F. Ray Comstock, mgr.): New Haven, Conn., March 29-31, Providence, R. I., 5-7.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Salt Lake City, U., March 29-3.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Washington, D. C., March 29-3, Philadelphia, Pa., 5-10.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Brooklyn, N. Y., March 29-3.
FLOWER OF THE RANCH (H. H. Frazee, prop.): Grand Rapids, Mich., March 29-31, Owosso 1, Pontiac 2, Ft. Huron 3, Saginaw 4, Ann Arbor 5, Coldwater 6, Jonesville 7, Toledo, O., 8-10.
FOLLIES OF 1908 (F. Ziegfeld, mgr.): Pittsburgh, Pa., March 29-3, Baltimore, Md., 5-10.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Boston, Mass., March 29-3, Providence, R. I., 5-10.
FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., March 22-3.
GAY MUSICIAN (John P. Slocum, mgr.): Ft. Worth, Tex., March 29, 30, Waco 31, Austin 1, San Antonio 2-5, Houston 6-8, Galveston 9, Beaumont 10.
GIRL FROM RECTOR'S (A. H. Woods, mgr.): New York city Feb. 1—indefinite.
GIRL QUESTION (Askin-Singer Co., Inc., mgrs.): Bellington, Wash., March 30, Everett 31, Victoria, B. C., 1, Olympia, Wash., 2, Aberdeen 3, Portland, Ore., 4-7, Pendleton 8, Baker City, Ida., 9, Boise 10.
GIRLS OF GOTTENBERG (Charles Frohman, mgr.): Boston, Mass., March 15-3.
GLASER, LULU (Sam S. and Lee Shubert, Inc., mgrs.): Toronto, Ont., March 29-3.
GOLDEN GIRL (Mort. H. Singer, mgr.): Chicago, Ill., Feb. 15—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Philadelphia, Pa., Nov. 17—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): New York city Nov. 16—indefinite.
GRAND OPERA (Oscar Hammerstein, mgr.): Philadelphia, Pa., Nov. 17—indefinite.
GRAPEWIN, CHAS. E. (John W. Dunne, mgr.): St. Paul, Minn., March 30-3.
GUNNING, LOUISE (Sam S. and Lee Shubert, Inc., mgrs.): Albany, N. Y., March 29, 30.
GUS EDWARDS' SCHOOL DAYS (Jeff D. Ornstein, mgr.): Toronto, Ont., March 29-3.
HELD, ANNA (Florenz Ziegfeld, mgr.): New York city Nov. 30—indefinite.
HERALD SQUARE OPERA (Chas. Picquet, mgr.): Abingdon, Va., March 30.
HITCHCOCK, RAYMOND (Cohan and Harris, mgrs.): Atlantic City, N. J., 5.
HONEYMOONERS (Cohan and Harris, mgrs.): Ft. Smith, Ark., March 30, Hot Springs 31, Little Rock 1, Pine Bluff 2, Texarkana 3, Shreveport, La., 4, Monroe 5, Vicksburg, Miss., 6, Jackson 7, Meridian 8, Chattanooga, Tenn., 9.
HUNTINGS, FOUR (Geo. H. Nicolai, mgr.): Indianapolis, Ind., March 29-31.
IRISH SENATOR (H. S. Rody, mgr.): Belle Fourche, S. D., March 30, Deadwood 31, Lead 1, Sturgis 2, Rapid City 3, Philip 4, Pierre 6, Miller 7, Huron 8, De Smet 9, Madison 10.
ISLE OF SPICE (H. H. Frazee, prop.): Macon, Mo., 1, Brookfield 2, Keokuk, Ia., 3, Ft. Madison 4, Macomb, Ill., 5, Quincy 6, Hannibal, Mo., 7, Mexico 8, Columbia 9, Jefferson City 10, East St. Louis, Ill., 11.
JANIS, ELSIE (Charles B. Dillingham, mgr.): New York city Feb. 1—indefinite.
KITTY GREY (Charles Frohman, mgr.): Montreal, P. Q., March 29-3, Brooklyn, N. Y., 5-10.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Galesburg, Ill., March 30, Peoria 31, Bloomington 1, Princeton 2, Rockford 3, Hammond, Ind., 4, Michigan City 5, Waukegan, Ill., 6, Kenosha, Wis., 7, Janesville 8, De Kalb, Ill., 9, Aurora 10.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Owego, N. Y., March 30, Cortland 31, Binghamton 1, Middletown 2, Poughkeepsie 3-5, Waterbury, Conn., 8, Meriden 10.
KOLB AND DILL: Oakland, Cal., March 1-April 3.
LAND OF NOD (H. M. Zehrung, mgr.): Pittsburgh, Pa., March 29-3.
LITTLE NEMO (Klaw and Erlanger, mgrs.): Chicago, Ill., March 7-April 17.
LOLA FROM BERLIN (J. M. Welch, mgr.): Burlington, Ia., 1, Peoria, Ill., 2, 3, Chicago 4-10.
MADAM BUTTERFLY (Max Faetenheuer, mgr.): St. Louis, Mo., March 21-3, Kansas City 4-10.
MANHATTAN GRAND OPERA (Oscar Hammerstein, mgr.): Boston, Mass., March 29-10.
MANHATTAN OPERA (Robert Kane, mgr.): Montreal, P. Q., March 22—indefinite.
MARRYING MARY (Jules Murry, mgr.): Victoria, B. C., March 30, Vancouver 31, 1, New Westminster 2, Bellingham, Wash., 3, Everett 4, Ellensburg 5, No. Yakima 6, Walla Walla 7, Colfax 8, Pullman 9, Spokane 10, 11.
MA'S NEW HUSBAND (Central: Harry Scott Co., props.; W. A. Orlamond, mgr.): Poplar Bluff, Mo., March 30, Cape Girardeau 31, Charleston 1, Bardwell, Ky., 2, Clinton 3, Mayfield 5, Fulton 6, Paris 7, Clarksville 8, Hopkinsville 9, Madisonville 10.
MA'S NEW HUSBAND (Eastern; Harry Scott Co., props.; George Fletcher, mgr.): Hillsdale, Mich., March 30, Jonesville 31, Concord 1, Homer 2, Battle Creek 4, Manchester 5, Milan 6, Flint 7, Lapeer 8, Pt. Huron 9, Bay City 10, Saginaw 11.
MA'S NEW HUSBAND (Northern; Harry Scott Co., props.; Nat Phillips, mgr.): Vail, Ia., March 30, Grand Junction 31, Jefferson 1, Lake City 2, Rockwell City 3, Lohrville 5, Humboldt 7, Livermore 8, Rutherville 9, Spirit Lake 10.
MA'S NEW HUSBAND (Western; Harry Scott Co., props.; C. S. Radford, mgr.): Kinmundy, Ill., March 30, Shelbyville 31, Assumption 1, Mt. Pulaski 2, Lincoln 3, Peoria 4, Atlanta 5, Mason City 6, Petersburg 7, Cuba 8, Bushnell 9, Dallas City 10, Ft. Madison, Ia., 11.
ME, HIM AND I (Hurtig and Seamon, mgrs.): Boston, Mass., March 29-3.
MERRY WIDOW (Southern; Henry W. Savage, mgr.): Saginaw, Mich., March 30, Bay City 31, Grand Rapids 1-3.
MERRY WIDOW (Henry W. Savage, mgr.): Wheeling, W. Va., March 29-1, Parkersburg 2, Charleston 3.
MIMIC WORLD (Sam S. and Lee Shubert, Inc., mgrs.): Cleveland, O., March 22-3.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): St. Paul, Minn., March 28-31, Minneapolis 1-3, Chicago, Ill., 4-10.
MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Jackson, Tenn., March 30, Cairo, Ill., 31, Paducah, Ky., 1, Madisonville 2, Earlington 3, Terre Haute, Ind., 4, Shelbyville 5, Muncie 6, Connersville 7, Dayton, O., 8-10.
NEWLYWEDS AND THEIR BABY (Leffler-Barton Co., mgrs.): New York city, March 29—indefinite.
POWERS, JAMES T. (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 11—indefinite.
PRINCE OF TO-NIGHT (Mort. H. Singer, mgr.): Chicago, Ill., Feb. 8—indefinite.
PRINCESS MUSICAL COMEDY: San Francisco, Cal., March 1—indefinite.
QUEEN OF THE MOULIN ROUGE (Thomas Ryley, mgr.): New York city Dec. 7—indefinite.
RAYS, THE (Stair and Nicolai, mgrs.): Chicago, Ill., March 28-3.
RED MILL, (Chas. B. Dillingham, mgr.): Walla Walla, Wash., March 30, Spokane 31, 1, Missoula, Mont., 2, Anaconda 3, Butte 4, 5.
ROGERS BROTHERS IN PANAMA (Edwin J. Cohan, mgr.): Baltimore, Md., March 29-3, Newark, N. J., 5-10.
ROYAL CHEEF (H. H. Frazee, mgr.): Harrisburg, Pa., March 30, York 1, Lancaster 2, Reading 3, Allentown 5, Easton 6, Pittston 7, Carbondale 8, Wilkes-Barre 9, Scranton 10.
ROYAL ITALIAN GRAND OPERA (F. M. Norcross, mgr.): Quebec, Ont., March 29-3, Montreal, P. Q., 5-10.
SCHEFF, FRITZI (Charles B. Dillingham, mgr.): Brooklyn, N. Y., March 29-3.
SIDNEY, GEORGE (A. H. Herman, mgr.): Philadelphia, Pa., March 29-3.
SMART SET (Barton and Wiswell, mgrs.): Peoria, Ill., 1-3.
SOUL KISS (Florenz Ziegfeld, mgr.): Buffalo, N. Y., March 29-3.
SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 10—indefinite.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): New York city Jan. 25—indefinite.
TALK OF NEW YORK (Cohan and Harris, mgrs.): Washington, D. C., March 29-3.
THREE TWINS (Joseph M. Gaites, mgr.): Frankfort, Ind., March 30.
THREE TWINS (Joseph M. Gaites, mgr.): Brooklyn, N. Y., March 22-3, Philadelphia, Pa., 5-10.
TIME, PLACE AND THE GIRL (Askin-Singer Co.): Providence, R. I., March 29-3.
TOP O' TH' WORLD (J. W. Allison, mgr.): Brooklyn, N. Y., March 29-3.
ULRICH MUSICAL STOCK: Los Angeles, Cal.—indefinite.
VAN DYNE OPERA (Charles Van Dyne, mgr.): Gloversville, N. Y., Feb. 22—indefinite.
WARD AND VOKES (Stair and Nicolai, mgrs.): New York city March 29-3.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): New York city March 29-3.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Waterbury, Conn., March 30, Hartford 31, Bridgeport 1, Springfield, Mass., 2, New Haven, Conn., 3.
WINE, WOMAN AND SONG (M. M. Thiese, mgr.): Cleveland, O., March 29-3.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Buffalo, N. Y., March 29-3.
YANKEE PRINCE (Cohan and Harris, mgrs.): Philadelphia, Pa., March 15-3, Boston, Mass., 5-17.
YORKE AND ADAMS (R. F. Forrester, mgr.): Kansas City, Mo., March 29-3, St. Louis 4-10.

MINSTRELS.

DANDY DIXIE (John J. Nolan, mgr.): Tupelo, Miss., March 30.
DOCKSTADER'S, LEW (Chas. D. Wilson, mgr.): New Orleans, La., March 29-3.
DUMONT'S STOCK: Philadelphia, Pa., Aug. 31—indefinite.
FIELD'S, AL. G. (Doc. Quigley, mgr.): Denver, Colo., March 29-3, Victor 4, Pueblo 5, Boulder 6, Ft. Collins 7, Greeley 8, Cheyenne, Wyo., 9, Kearney, Neb., 10, Omaha 11.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Aniwa, Wis., March 29-30.
RICHARDS AND PRINGLE'S (Holland and Filkins, mgrs.): Pleasant Hill, Mo., March 30, Sedalia 31.

BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): Indianapolis, Ind., March 29-3, Louisville, Ky., 4-10.
AVENUE GIRLS (Issy Grodo, mgr.): Pittsburgh, Pa., March 29-3, Wheeling, W. Va., 5-10.
BEHMAN SHOW (Jack Singer, mgr.): Rochester, N. Y., March 29-3, Toronto, Ont., 5-10.
BLUE RIBBON GIRLS (James Hyde, mgr.): Chicago, Ill., March 29-3, Cincinnati, O., 4-10.
BOHEMIANS (Al. Lubin, mgr.): St. Paul, Minn., March 28-3, Des Moines, Ia., 5-7.
BON TON BURLESQUERS (Weber and Rush, mgrs.): Newark, N. J., March 29-3, Hoboken 5-10.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Philadelphia, Pa., March 29-3, Newark, N. J., 5-10.
BRIGADIERS (Clarence Burdick, mgr.): Boston, Mass., March 29-3, New York city 5-10.
BROADWAY GAIETY GIRLS (Louis Stark, mgr.): Minneapolis, Minn., March 29-3, St. Paul, 5-10.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Buffalo, N. Y., March 29-3, Rochester, 5-10.
CASINO GIRLS (Jesse Burns, mgr.): Birmingham, Ala., 4-10.
CHAMPAGNE GIRLS (Wm. Pyne, mgr.): Toronto, Ont., March 29-3, Buffalo, N. Y., 5-10.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.): New York city March 29-3, Newark, N. J., 5-10.
CITY SPORTS (Phil. Sheridan, mgr.): Detroit, Mich., March 28-3, Chicago, Ill., 4-10.
COLONIAL BELLES (W. Martin, mgr.): Jersey City, N. J., March 29, 3, Wilkes-Barre, Pa., 5-7, Scranton 8-10.
COZY CORNER GIRLS (Sam Robinson, mgr.): Philadelphia, Pa., March 29-3, Brooklyn, N. Y., 5-10.
CRACKERJACKS (Robert Manchester, mgr.): Hoboken, N. J., March 29-3, New York city 5-10.
DAINTY DUCHESS (Weber and Rush, mgrs.): Brooklyn, N. Y., March 29-3, New York city 5-10.
DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Newark, N. J., March 29-3, Philadelphia, Pa., 5-10.
DUCKLINGS (Frank R. Calder, mgr.): St. Louis, Mo., March 28-3, Chicago, Ill., 5-10.
EMPIRE BURLESQUERS (Robert Imhof, mgr.): St. Joseph, Mo., 1-3, Kansas City 4-10.
FADS AND FOLLIES (C. B. Arnold, mgr., Springfield, Mass., March 29-31, Albany, N. Y., 1-3, New York city 5-10.
FASHION PLATE BURLESQUERS (Charles Falke, mgr.): Wilkes-Barre, Pa., 29-31, Scranton, 1-3, New York city 5-10.
FAY FOSTER (John Grieves, mgr.): Albany, N. Y., 29-31, Troy 1-3, Montreal, P. Q., 5-10.
FOLLIES OF THE DAY (Barney Gerard, mgr.): Des Moines, Ia., March 29-31, Council Bluffs, 4, Lincoln, Neb., 5-7, St. Joseph, Mo., 8-10.
FRIVOLITIES OF 1910 (Dennenmer and Dixon, mgrs.): Chicago, Ill., March 29-3, Milwaukee, Wis., 5-10.
FROLICSOME LADIES (Louis Oberworth, mgr.): Washington, D. C., March 29-3, Baltimore, Md., 5-10.
GAIETY GIRLS (Pat White, mgr.): Wheeling, W. Va., March 29-3, Washington, D. C., 5-10.
GAY MASQUERADERS (Joseph Pettingill, mgr.): Cleveland, O., March 29-3, Buffalo, N. Y., 5-10.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Pittsburgh, Pa., March 29-3, Columbus, O., 5-10.
GIRLS OF THE MOULIN ROUGE (R. Dick Rider, mgr.): Philadelphia, Pa., March 29-3, Baltimore, Md., 5-10.
GOLDEN CROOK (Jerome and Jacobs, mgrs.): Providence, R. I., March 29-3, Boston, Mass., 5-10.
HASTINGS' SHOW (Harry Hastings, mgr.): Columbus, O., March 29-3, Toledo 5-10.
IMPERIALS (H. W. and Sam Williams, mgrs.): Paterson, N. J., March 29-31, Schenectady, N. Y., 1-3, Albany 5-7, Troy 8-10.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Brooklyn, N. Y., March 29-3, Philadelphia, Pa., 5-10.
JERSEY LILIES (Wm. S. Clark, mgr.): New Orleans, La., March 28-3, Memphis, Tenn., 4-10.
JOLLY GIRLS (W. V. Jennings, mgr.): Kansas City, Mo., March 29-3, St. Louis 4-10.
KENTUCKY BELLES (Robert Gordon, mgr.): Providence, R. I., March 29-3, Boston, Mass., 5-10.
KNICKERBOCKERS (Louis Robie, mgr.): St. Louis, Mo., March 28-3, Chicago, Ill., 4-10.
LID LIFTERS (H. S. Woodhull, mgr.): Boston, Mass., March 29-3, Springfield 5-7, Albany, N. Y., 8-10.
MAJESTICS (Fred Irwin, mgr.): Brooklyn, N. Y., March 29-10.
MARDI GRAS BEAUTIES (Jack Rydell, mgr.): Toronto, Ont., March 29-3, Montreal, P. Q., 5-10.
MERRY BURLESQUERS (E. W. Shipman, mgr.): Cleveland, O., March 28-3, Pittsburgh, Pa., 5-10.
MERRY MAIDENS (C. W. Daniels, mgr.): Troy, N. Y., March 29-31, Albany 1-3, Boston, Mass., 5-10.
MISS NEW YORK, JR. (Edward Shaeffer, mgr.): Montreal, P. Q., March 29-3, Toronto, Ont., 5-10.
MORNING GLORIES IN EUZULAND (Harder and Hall, mgrs.): Albany, N. Y., March 29-31, Holyoke, Mass., 1-3, Boston 5-10.
MORNING, NOON AND NIGHT (M. M. Theise and Q. W. Hite, mgrs.): New York city March 29-3, Troy, N. Y., 5-7, Albany 8-10.
NEW CENTURY GIRLS (G. J. Moynihan, mgr.): Baltimore, Md., March 29-3, Philadelphia, Pa., 5-10.
NIGHT OWLS (Chas. Robinson, mgr.): Memphis, Tenn., March 29-3, Kansas City, Mo., 4-10.
PARISIAN WIDOWS (Weber and Rush, mgrs.): Toledo, O., March 29-3, Detroit, Mich., 4-10.
REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Chicago, Ill., March 28-3, Milwaukee, Wis., 4-10.
REILLY AND WOODS' BIG SHOW (Louis Sawyer, mgr.): Baltimore, Md., March 29-3, Washington, D. C., 5-10.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Cincinnati, O., March 29-3.
RIALTO ROUNDERS (Dave Kraus, mgr.): Birmingham, Ala., March 29-3, New Orleans, La., 4-10.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Chicago, Ill., March 28-3, Cleveland, O., 4-10.
ROLLICKERS (R. R. Paton, mgr.): Detroit, Mich., March 28-3, Chicago, Ill., 5-10.
ROSE HILL (Geo. W. Rice, mgr.): New York city March 29-3, Brooklyn, N. Y., 4-17.
ROSE SYDELL (W. S. Campbell, mgr.): Montreal, P. Q., March 29-3, Albany, N. Y., 5-7, Holyoke, Mass., 8-10.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Milwaukee, Wis., March 29-3, Chicago, Ill., 4-10.
SAM DEVERE (A. H. Sheldon, mgr.): Boston, Mass., March 29-3, Providence, R. I., 5-10.
SAM T. JACK'S (Will Beehm, mgr.): Buffalo, N. Y., March 29-3, Detroit, Mich., 5-10.
SCRIBNER'S BIG SHOW (Sam Scribner, mgr.): New York city March 29-3, Providence, R. I., 5-10.
SERENADERS (Charles B. Arnold, mgr.): Washington, D. C., March 29-3, Pittsburgh, Pa., 5-10.
STAR SHOW GIRLS (John T. Baker, mgr.): Louisville, Ky., March 29-3, Cincinnati, O., 4-10.
STROLLING PLAYERS (Alex. Gorman, mgr.): Philadelphia, Pa., March 29-3, Jersey City, N. J., 5-10.
THOROUGHBREDS (Frank B. Carr, mgr.): Chicago, Ill., March 29-3, Indianapolis, Ind., 4-10.
TIGER LILIES (Wm. N. Drew, mgr.): New York city March 29-3, Paterson, N. J., 5-7, Schenectady, N. Y., 8-10.
TRAVELERS (R. D. Williamson, mgr.): Milwaukee, Wis., March 29-3, Minneapolis, Minn., 4-10.
TROCADEROS (C. M. Weidron, mgr.): Kansas City, Mo., March 29-3, St. Louis, Mo., 4-10.
UNCLE SAM'S BELLES (Robert Mills, mgr.): Schenectady, N. Y., March 29-31, Paterson, N. J., 1-3, New York city 5-10.
VANITY FAIR (Harry Hill, mgr.): New York city March 29-3, Philadelphia, Pa., 5-10.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Cincinnati, O., March 29-3, Cleveland 5-10.
WATSON'S (W. B. Watson, mgr.): Brooklyn, N. Y., March 29-3, Scranton, Pa., 5-7, Wilkes-Barre 8-10.
WORLD BEATERS (J. Herbert Mack, mgr.): Boston, Mass., March 29-3, Brooklyn, N. Y., 5-10.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Scranton, Pa., March 29-31, Wilkes-Barre 1-3, Schenectady, N. Y., 5-7, Paterson, N. J., 8-10.

BANDS.

BOSTON SYMPHONY (Max Fiedler, conductor): Boston, Mass., 4.
DAMROSCH, WALTER, AND NEW YORK SYMPHONY: New York city March 30.
FISCHER AND EXPOSITION ORCHESTRA (Chas. L. Fischer, mgr.): Lansing, Mich., March 30, Kalamazoo 31, Marcellus 1, Marshall 2, Kalamazoo 3-5.
HADERMANN CHICAGO ORCHESTRA, JENNIE (H. D. Hadermann, mgr.): Columbia, Mo., March 29-4.

CIRCUSES.

BARNUM AND BAILEY'S: Chicago, Ill., 1-17.
RINGLING BROTHERS: New York city March 25-17.
SELLS-FLOTO: Denver, Col., March 29-3.

MISCELLANEOUS.

ADAMS, JAMES, VAUDEVILLE (C. F. Haraden, mgr.): Burlington, N. Car., March 29-3.
AUSTIN, FLORENCE (Geo. S. Crennel, mgr.): Plainfield, N. J., March 31, Perth Amboy 1, Ridgewood 2.
BISPHAM, DAVID: Portland, Ore., March 30.
ELMAN, MISCHA: Boston, Mass., 4, Chicago, Ill., 11.
FARRAR, GERALDINE: Washington, D. C., 7.
FLINT, MR. AND MRS. HERBERT (M. L. Flint, mgr.): Joliet, Ill., March 29-3.
HOLMES, BURTON, TRAVELOGUES (Wright Kramer, mgr.): New York city 4, 8, 11, 12.
LITCHFIELD, NELL, TRIO: Evansville, Ind., March 29, Lebanon, Ky., 1, Elizabethtown 2, Westport, Ind., 3, Worthington 5, Brownstown 6, Pinesville, O., 7, Ames, Ind., 8, Parker 9, Milton 10.
LYNDON'S VAUDEVILLE (Chas. Lyndon, mgr.): Montezuma, Ia., March 29-3.
NORWOODS, THE (Frank Hurst, mgr.): Yankton, S. D., March 29-3, Mitchell 5-10.
POWERS, HYPNOTISTS (Frank J. Powers, mgr.): Memphis, Tenn., March 29-3.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Antafagasta, Chile, S. A., 1-3, Lima, Peru, 12-17, Callao 19-21, Valparaiso, Chile, 26-May 1, Buenos Aires, Argentine Republic, 10-15.
RENO, EDWARD: Wanette, Okla., March 31, Byars 1.
SEVENGALA (Walter Mack, mgr.): Wheeling, W. Va., March 29-3.
THOMPSON'S ENTERTAINERS: Tampico, Ill., March 28-31.
THURSTON, HOWARD (Dudley McAdow, mgr.): Pittsburgh, Pa., March 29-3.

Received too late for classification.

BELLEW, KYRLE (Daniel Frohman, mgr.): Dubuque, Ia., March 30, Davenport 31, Bloomington, Ill., 2, Springfield 3.
BLACK BEAUTY (Nell Twomey, mgr.): Buffalo, N. Y., 5-10.
BOSTON COMEDY (H. Price Webber, mgr.): Dover, Me., 10, Oldtown 12, 13.
BOSTON GRAND OPERA (George S. Starling, mgr.): Toledo, O., 29-31.
CHAUNCEY-KEIFFER STOCK (Fred Chauncey, mgr.): Pottsville, Pa., March 29-3, Tamaqua 5-10.
EAST LYNNE (Joseph King's): Philadelphia, Pa., 5-10.
FORTUNE HUNTER (Cohan and Harris, mgrs.): Springfield, Mass., March 29-31, Washington, D. C., 5-10.
GLASER, VAUGHAN, STOCK: Toledo, O., March 29-3, Detroit, Mich., 4—indefinite.
GRIFFITH, HYPNOTIST (W. H. Rice, mgr.): Mobile, Ala., March 29-3, Montgomery, 5-10.
HACKETT, JAMES K.: New York city 5-10.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Elwood, Ind., March 29-3, Logansport 5-10.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Indianapolis, Ind., March 29-31, Toledo, O., 1-3.
HUMAN HEARTS (W. E. Nankeville, mgr.): Pittsburgh, Pa., 5-10.
LIPZIN, KENNY (Edwin A. Relkin, mgr.): Pittsburgh, Pa., 8-10.
MAN FROM HOME (Liebler and Co., mgrs.): Wilkes-Barre, Pa., March 30, Carbondale 31, Pittston 1, Scranton 2, 3.
MARKS BROTHERS' STOCK (Tom Marks, mgr.): Regina, Sask., N. W. T., March 29-10.
McCABE'S MINSTRELS (Wm. McCabe, mgr.): Rusbolt, Wis., March 31, Elderon 1, Eland 2, Embarrass 3, 4, Spring 5, 6, Wabeno 7, Leona 8, Crandon 9-11.
MESSENGER BOY 42 (Geo. W. Gallagher, mgr.): Boston, Mass., 5-10.
MONTANA (Eastern; Hopp Hadley, mgr.): Xenia, O., March 30, Pennsboro, W. Va., 1, Salem 2, Morgantown 3, Uniontown, Pa., 5, Fairmount, W. Va., 6, Buchannon 7, Parsons 8, Phillips 9, Elkins 10.
MONTANA (Southern; Hopp Hadley, mgr.): Chicago, Ill., March 29-3, Goshen, Ind., 5, Dowagiac, Mich., 6, Three Rivers 7, Lansing 8, Flint 9, Bay City 10.
OUT IN IDAHO (F. N. Brush, mgr.): St. Johnsbury, Vt., March 30, Plymouth, N. H., 31, Laconia 1, Tilton 2, Nashua 3, Milford 5, Peterboro 6, Winchendon, Mass., 7, Athol 8, Winsted, Conn., 9, Torrington 10.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city 5-17.

BEWARE OF PIRATES

A WARNING TO MANAGERS

Plays named or described below can be lawfully produced only by arrangement with the owners or agents thereof. This department is published in the DRAMATIC MIRROR every first and third number of each month. Rates on application.

BECKY SHARP, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

CAPRICE, for stock or repertoire. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

CHARITY BALL, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

DID HE MARRY HIS GRANDMOTHER? One-act comedy (3 characters). Edmund Wheatley, author and owner. Sanger & Jordan, Empire Theatre Building, sole agents.

DISTRICT ATTORNEY, THE, for stock and road tour. Harrison Grey Fiske and Charles Klein, owners; Alice Kauser, 1402 Broadway, sole agent.

DIVORCONS (Mrs. Fiske's version), for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

DROSS. For stock and road tour. A 4-act play, episodic, dramatic, tense, interesting, up-to-date, dealing with the modern millionaire and stock market. Printing. Special rate to good companies only, for coming season. Edmund Wheatley, author and owner. Sanger & Jordan, Empire Theatre Building, sole agents.

FROM SIRE TO SON and all of Milton Nobles' plays and playlets. Theatre managers should demand written authority. Milton Nobles, 139 First Pl., Brooklyn, N. Y.

GIANT AMONGST MEN, A. A new four-act drama for stock or repertoire. Address the author and owner, A. A. Spaninger, Louisville, Ky.

IN SPITE OF ALL, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

LINCOLN (or Lincoln at the White House), a drama in four acts. Benjamin Chapin, author and owner, No. 556 West 186th Street, New York City.

MARIE DELOCHE, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MARY OF MAGDALA, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MIRANDA OF THE BALCONY, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MRS. TEMPLE'S TELEGRAM, by Frank Wyatt and Wm. Morris, the successful comedy in three acts. Samuel French, 24 W. 22d St., sole and exclusive agent.

NEW YORK IDEA, THE, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

OTHER PEOPLE'S MONEY, also known as By Wits Outwitted. Author and Owner, Edward Owings Towne, 74 Broadway, New York City.

RARE OCCURRENCE, A. A new one-act comedy for stock or repertoire. Address the author and owner, A. A. Spaninger, Louisville, Ky.

TESS OF THE D'URBERVILLES, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

THE WIFE, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

TROOPER BILLIE, an American military comedy drama in five acts, by Frederick Paulding. For stock or popular priced female star. Samuel French, 24 West 22nd St., sole agent.

TWO MEN AND A GIRL, a romantic comedy in three acts, by Frederick Paulding. Toured successfully for two seasons by Tim Murphy. For stock and repertoire. Samuel French, sole agent, 24 West 22nd St.

UNWELCOME MRS. HATCH, THE, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

UNWRITTEN LAW (THE), drama, four acts, nine characters. Printing. Mark E. Swan, owner, 133 W. 45th St., New York.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

DIPLOMATIC and energetic young man, competent stenographer, desires position private secretary to theatrical manager. Secretary H., care MIRROR.

FURNISHED rooms; front; back, single; double; reasonable. Faust, 242 W. 43d, near Broadway.

IF you want your legal business promptly looked after, James Foster Milliken (Colonel Milliken), theatrical lawyer, of 297 Broadway, New York, can do it.

JAMES MADISON, author of Madison's Budget, writes high-class acts to order. 1133 Broadway. Hours, 10 A. M. to noon. Writes all Joe Welch's material.

JOHN WINTHROP NOBLE—I write to order, produce, buy and sell vaudeville sketches. If your act is bad, get one on royalty, or easy payment that will register. 134 Knickerbocker Building, New York.

SANDOW—For sale cheap, four beautiful photographs of Mr. Eugen Sandow; different poses; size 10 x 14 inches. Address E. Silvin, 440 E. Fourth, Los Angeles, Cal.

WANTED—The addresses of Mrs. Leah Starr Walsh and Stella Dakota. Address F. A., MIRROR.

WANTED—Actors with some Shakespearian wardrobe; play three plays; season till middle June. Write immediately A. B., MIRROR office.

WELL KNOWN comedienne wants strong, funny low comedy sketch for two ladies; principal part dialect or eccentric comedy and juvenile or comedy part. Address S. F., MIRROR office.

WILL sell or rent building suitable for club house, dramatic school or musical conservatory. Up to date equipments, concert hall, stage, electric footlights, dressing-rooms, etc. A fine investment for the right party. Address Investment, care MIRROR.

YOUNG lady with extensive newspaper experience wishes position as companion or secretary. Address B. H., MIRROR.

HOTEL CARDS

Published every first and third issue of each month at $16.00 per year for cards of four lines, and $4.00 per year for each additional line.

COLUMBUS HOTEL, 1840 Wabash, Chicago. Up-to-date. Fireproof. New management. American, $6 to $12. European, $3 to $8. 5 minutes to theatrical district. Member Am. Theat. Hotel Circuit.

COMMERCIAL DINING ROOM, 416 W. Walnut St., Louisville, Ky. Third house west Seelbach Hotel. Unexcelled meals, 20c.; rapid services. Near all theatres. Theatrical headquarters.

HOTEL LENOX, Newark, N. J.—25 Central Ave., near Broad. Suites and single, with or without bath. American or European. Modern conveniences. Telephone, 1800. David Addie, Prop.

HOTEL REED, Chicago, Ills., N. W. Cor. Clarke and Lake. New management, handsome furnishings, modern improvements, adjacent to 12 theatres. 75c. daily and up; $3.50 weekly and up.

HOTEL ROCHESTER, Rochester, Pa. Leading theatrical hotel in the city. Good accommodations and special rates to the profession.
WM. F. GRAHAM, Proprietor.

THE RELIANCE HOTEL, Norfolk, Va. Leading Theatrical Hotel. Nicely furnished, cuisine unexcelled. Companies booked Norfolk, write for special rates and Souvenir Postal.

THE ELLIS, Waterloo, Iowa.—Convenient to both theatres. American plan. Rates: $2.50 without bath, $3.00 with bath. Double: $3.00 without bath, $5.00 with bath. E. W. Johnston & Co., Props.

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

CANTON, KANS. AUDITORIUM
ARCHIE W. BLUE, Mgr.
Just completed; ready for business. Seating capacity 800. Only House in Town. Now Booking for 1909-1910.

LANSFORD, PA. LANSFORD OPERA HOUSE
H. J. SHARPE, Prop and Mgr.
Remodeled, new house. New management. Capacity, 1,200; drawing, 35,000. Wanted—first-class attractions.

MT. CARMEL, PA. BURNSIDE POST OPERA HOUSE
Address JOE GOULD, Box 43
Will Sell or Lease.
Possession Aug. 18, 1909.

NAPOLEON, OHIO, NAPOLEON OPERA HOUSE
J. M. RIEGER, Manager.
Population 4,000. Play but three attractions a month, and only the best at that. If this looks good to you write us. NOW BOOKING FOR NEXT SEASON

**WASHING

CLARA BLANDICK.

"Last night's audience was more a turning out of theatregoers to do homage to an old Worcester favorite, Clara Blandick. Miss Blandick as Emma Brooks renewed old acquaintances, and her many friends in the audience recognized in her the artist as well as the friend. Since she played in Worcester and was a favorite in stock, where she made her reputation as Glory Quayle in "The Christian" she has broadened out and her work last night was a revelation to her admirers.

"There was not an emotion, an expression, a shrug of the shoulders needed to complete a perfect whole, that was missing from her art, and her work was rewarded by curtain calls at the end of every act, as well as a large bouquet presented her at the end of the third act. In her scene at the home of Captain Williams she was at her best, portraying the honest, pure woman, who cannot be tempted, no matter how much the result means to her and her happiness in a manner in which there was no flaw."—Worcester "Telegram," March 20, 1909.

CINCINNATI.

(Continued from page 6.)

house, to be completed by September, and named the American. Persistent rumor associates the name of William Morris with the enterprise.

Adelaide Nowalk, of the Olga Nethersole co., was seriously hurt in a cab accident in Columbus on her way to take the train for this city. She has spent the week at Seton Hospital here, and it is doubtful if she will be able to resume her work for several weeks. As soon as she can travel she will rest at her home in Chicago.

The Casino co., operating the New Robinson, has leased the Grand for the Summer season and will keep both houses open during the hot months.

H. A. SUTTON.

WASHINGTON

George Arliss in The Devil—Victor Moore—Edna Wallace Hopper—Notes.

WASHINGTON, March 29.—The appearance of George Arliss in the Harrison Grey Fiske production of the Molnar comedy, The Devil, is a notable event tonight, that attracts a large and distinguished audience to the Belasco Theatre, an audience impressively interested in the thoroughly artistic performance. The very excellent supporting company, whose work was of an admirable calibre, comprise Anne Sutherland, Grace Elliston, Mrs. George Arliss, Marion Ruckert, Hamilton Revelle, J. Palmer Collins, and Herbert Budd. Mr. Fiske furnishes strikingly attractive pictures in the stage dressing. Next week, John Mason in The Witching Hour.

Victor Moore in The Talk of New York, for first time here, is appearing at the National Theatre, where the successful Cohan play is well presented. Next week, Robert Edeson in The Call of the North.

The Columbia Theatre, judging from the reception to-night of Fifty Miles from Boston, with Edna Wallace Hopper, is assured of a profitable week. The engagement of Fritzi Scheff in The Prima Donna, which closed Saturday night, was one of the biggest engagements of the season. Next week, Thomas W. Ross in The Fortune Hunter.

Hal Reid's stirring melodrama, At Cripple Creek, graphically illustrating life in the mining region of Colorado, gives the best of satisfaction to a crowded house at the Academy of Music to-night. Next week, The Cowboy Girl.

Hector Fuller, dramatic editor of the Washington "Herald" for the past three years, has severed his connection with that journal to accept the position of press representative for the Messrs. Shubert's in advance of Jefferson De Angelis and Marguerite Clark in The Beauty Spot.

Wednesday afternoon, March 31, at the Columbia Theatre, Amy Grant presents the opera, Salome, as a reading, with musical arrangement from the score, with Bruno Huhn at the piano.

An Evening with Dickens presents talented Edwin Stevens as the prominent headliner at Chase's this week in his portraits of David Copperfield, Uriah Heep, Grandfather Smallweed, and Dick Swiveller, with Tina Marshall an admirable assistant in the parts of Agnes and the Marchioness. Other attractive features are Belle Hathaway's Monkey Troupe, John C. Bowker's travelogue, illustrating Africa, from the Capes to Cairo Road; Signor Gennaro and his Venetian Gondolier Band, Howard and North, Joe La Fleur, and the vitagraph pictures of Stirring Days in Old Virginia.

The Serenaders are at the Gayety, with Bob Van Osteen as principal comedian. The new Lyceum is presenting The Frolicsome Lambs, with the Coates and Grundy's Watermelon Trust, color act, a big success. Both houses opened to big business.

Marjorie Ramey, a prominent dancer, has been seriously ill at the Columbia Hospital. Her condition is reported to be improved. She was formerly Margaret Clarke's understudy in Happyland.

Fred Niblo's lectures of Africa's interior, in his entertaining descriptive talk of his travels in that distant clime, have met with much success. Mr. Niblo, by map illustration, pointed out from stop to stop the route Mr. Roosevelt will take on his African travels.

Sunday night the Washington Saengerbund crowded the National Theatre on the occasion of their annual concert. The society presented a picked chorus of seventy male voices and an orchestra of forty musicians, under the direction of Henry Xander. Elizabeth Dodge, soprano, of New York, and Master Kotlarsky, the young Russian violinist, were the soloists.

Zach Walsky, advertising agent of the National Theatre, is assistant to William H. Fowler in the box office during the absence of Clarence R. Jacobson, who is away in charge of the Washington Baseball Club on their six weeks' training trip.

Mrs. Wilson-Greene presents Geraldine Farrar, of the Metropolitan Opera company, at the Columbia Theatre April 7.

The Whirlpool, a play of modern American life by Maximilian Foster, which has been accepted for immediate production by Wagenhals and Kemper, will have its premiere here early in April.

William H. Fowler, treasurer of the National Theatre, joins the Washington Baseball Club as business-managing director and treasurer when the club reports for the opening of the series with the New Yorks, April 20. Clarence Jacobson, who has been in charge during the six weeks' preliminary training trip, returns to the National box-office.

JOHN T. WARDE.

PITTSBURGH

Mr. Hackett Produces a New Play—Musical Comedy, Magic and Vaudeville.

PITTSBURGH, March 29.—A Son of the South had its premiere on last Thursday night at the Duquesne, by James K. Hackett and his company. The locale of the play is near Danville, Ga. It is in four acts and two scenes, and was written by C. T. Dazey. It is a melodrama reminiscent of those which prevailed in the good old days when such plays were really worth while, and by infusing some "ginger" and making several needed changes, especially in the situations at the end of each act, it would likely be successful. Jane Burby as Aunt Sue, an old colored mammy, was excellent, and did the best work in the cast. The role of Walter Pinckney lacked vitality, but Mr. Hackett made the best of it. The story is that of a young Southern man, Walter Pinckney, whose father was a supposed embezzler and had been murdered, and who was obliged to leave home in early youth on account of the feeling against his family. Under an assumed name he returns as a young man for the purpose of clearing the name of his family, and his efforts are successful in proving his father innocent and exposing the guilty man. He also wins his sweetheart of childhood days. The complete cast follows: General Randolph Peyton, Page Spencer; Walter Pinckney, Mr. Hackett; Paul Trenholm, Arthur Hoops; Judge Robert Trenholm, Fred A. Sullivan; Major Josephus Peebles, Fred W. Strong; Tuck, a negro boy, Edith Lockett; Mary Lou Peyton, Beatrice Beckley; Sallie Peyton, Dorothy Hammack; Mrs. Margaret Trenholm, Miss Morris, and Aunt Sue, Jane Burby. To-night at this house William Faversham and a splendid company were seen in The World and His Wife, and the star and play were well received by the large audience. Next week, Madame Kenny Lipsin and company for four performances.

Follies of 1908 kept the large audience at the Nixon to-night wide awake by its kaleidoscopic action, and the large co. contains a number of clever players. John Drew in Jack Straw, and Billee Burke are underlined.

The Bijou has the best attraction of the season in Thurston, the Magician, who is far more clever in the fascinating art of magic than his predecessor, Keller. To-day's two large crowds thoroughly enjoyed the entertainments. Human Hearts the coming week.

The Land of Nod was offered to the usual large audience to-night at the Alvin by an adequate co. Married for Money the following week.

The Grand's programme follows: Birdland, Minnie Seligman and William Bramwell, Buckner's Dogons, Charlie Case, Chassino, Carlin and Otto, Dixon Brothers, Bertie Herron, Carletta, and moving pictures.

The Girls from Happyland are at the Gayety, and the Avenue Girls at Harry Williams' Academy. Both houses held their customary crowds to-day.

Blaney's Empire has the Kishimmas Japs, Florence Hughes, Bernard and Harris, V. P. Woodward, Knight and Seaton, and moving pictures.

The season of the Pittsburgh Orchestra closed on last Saturday afternoon at Carnegie Music Hall.

Emil O. Wolff, the well known conductor of the Nixon Orchestra, gave a delightful party at his home last week to a number of his friends, and was an admirable host. Charles M. Bregy, dramatic critic of the Gazette-Times, was the toastmaster. Mr. Wolff favored the party by several of his wonderful violin solos, and some of his guests helped to entertain in various ways.

ALBERT S. L. HEWES.

ST. LOUIS

The Melting Pot—A Broken Idol—Poynter Stock Company Starts Auspiciously.

ST. LOUIS, March 29.—At the Olympic yesterday Liebler and Co.'s production of Israel Zangwill's play, The Melting Pot, was well received by an audience of good size. Walker Whiteside is featured, and his work has been most favorably commented on.

Otis Harlan in R. C. Whitney's new musical production, A Broken Idol, opened at the Century Theatre yesterday, succeeding Fannie Ward in The New Lady Bantock. The stay in St. Louis promises to be a profitable one, particularly as there is no other musical comedy in town just now.

Madame Butterfly is the attraction at the Garrick Theatre, with Adelaide Norwood and Louise Collier alternating in the title role. The engagement has been a most successful one.

The second production of the Beulah Poynter Stock co. at the Imperial is in the Bishop's Carriage. Miss Poynter and her associates have been very well received and their performance of Dorothy Vernon of Haddon Hall last week was a most commendable one.

Bunco in Arizona is the offering at Havlin's and at the Grand A Message from Mars is again proving its drawing power.

Burlesque offerings include The Ducklings at the Standard and Robie's Knickerbockers at the Gayety. Both are doing well.

Both vaudeville houses, the American and New Columbia, are offering attractive bills and drawing well deserved patronage.

BALTIMORE

Auditorium Opens Under Shuberts—Robert Edeson—General News.

BALTIMORE, March 29.—Robert Edeson appears as the hero in The Call of the North at Ford's. The performance is even and interesting and the large audience present this evening was duly appreciative. Ziegfeld's Follies of 1908, with Nora Bayes, will follow. Victor Moore in The Talk of New York will be the Easter attraction.

Max Rogers, of the Rogers Brothers, is seen in In Panama at the Academy. Joe Kane plays the part opposite Mr. Rogers and does it well. Appearing in the cast are Marion Stanley, Josephine Barrows, Eileen Sheridan, Avita Sanches, Fel May, Sibly Brennan, George Lydecker, Charles E. Gallagher, Robinson Newbold, William Edmund, Philip Leigh, Henry Lehman, Frank Holmes, and Alexander Kleinman. The Wolf, by Eugene Walter, will follow. Fritzi Scheff in The Prima Donna comes after that.

The Auditorium opened to-night under the management of the Shuberts, who presented as the first attraction The Blue Mouse. A very large audience was present, attracted in part by curiosity to see the play, but for the most part to extend a royal welcome to the new management. Clyde Fitch's comedy, Girls, will be seen next week.

Kilroy and Britton present a new musical melodrama called The Cowboy Girl at the Holliday Street. The company is acceptable and the play went very well. Happy Hooligan and His Mule, Maud, is the underline.

Harrison Armstrong's sketch, Circumstantial Evidence, heads the Keith bill at the Maryland. The other numbers are Laddie Cliff, Volta, Linton and Lawrence, Katie Rooney, Les Bollingers, and Miraflores Troupe.

The Reilly and Woods company is at the Gayety, where it will be followed by The Girls of the Moulin Rouge.

New Century Girls are at the Monumental. Frolicsome Lambs will follow.

The company from the Metropolitan Grand Opera House presented at the Lyric this evening Puccini's La Boheme.

Jane Stuart gives a monologue at Blaney's, where a clever vaudeville bill is presented.

On Friday next the German Theatre company, of Philadelphia, will be seen at Albaugh's in The Devil.

Fred Niblo has been giving a series of interesting lectures and talks of travel at Ford's. On Thursday afternoon he will describe a trip through Italy.

HAROLD RUTLEDGE.

Born

FORSMAN.—A son, to Mr. and Mrs. Harry H. Forsman (Grace Gilman), at New York city on Feb. 10.

INCE.—A son, to Mr. and Mrs. Thomas H. Ince, at St. Louis, Mo., on Feb. 20.

MAILES.—A son to Mr. and Mrs. Charles Hill Mailes (Claire McDowell) at New York city on March 24.

Married.

COLT—BARRYMORE.—Russell Griswold Colt and Ethel Barrymore, at Hyde Park, Mass., on March 14.

FARNUM—CROMWELL.—Dustin Farnum and Mary Beatie Cromwell, at Chicago, on March 24.

LIVINGSTON—BENNETT.—Meyer W. Livingston and Augusta Bennett, at Newark, N. J., on March 19.

MEADER—CARR.—Herman Lee Meader and Queenie Ethel Carr (Ethel Fillmore) at New York city, on March 17.

PEARSON—BERNARD.—Walter Pearson and Mrs. Jane Bernard, at Louisville, Ky., on March 8.

SELWYN — BERNSTEIN. — Archibald Selwyn and Viola Bernstein, at Philadelphia, on March 13.

SIMMONS—POPE.—Russell M. Simmons and Kitty Pope, at New York city on March 9.

WEISSE—REISIG.—Fritz Weisse and Johanna Reisig, at New York city on March 14.

Died.

COSGROVE.—John F. Cosgrove, at Lowell, Mass., on March 6, aged 39 years.

DALRYMPLE.—At Belleville, Ill., Feb. 24, William H. Dalrymple (William W. Johnson), aged 46 years.

DALY.—Thomas Daly, at West Haven, Conn., on March 17, of consumption.

DEXTER.—Alvin H. Dexter, at Palisades, N. J., March 22, aged 57 years.

DILLINGHAM.—E. B. Dillingham, at Hartford, Conn., on March 25.

MITCHELL.—Charles S. Mitchell, in New York city, on March 1.

SANFORD.—Thomas Lyster Sanford, at New York city, on March 18, aged 41 years.

STEWART.—Edward C. Stewart, at Roswell, New Mexico, March 6.

WALTHAM.—In Chicago, March 4, Robert W. Griffin (Robert Waltham), aged 23 years.

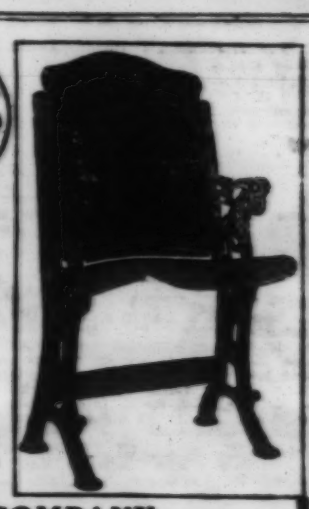
WALLACK.—At her home in this city, March 28, Mrs. Lester Wallack, aged 84 years.

WEINMAN.—John F. Weinman, at Baltimore, Md., on March 6.

Settees and Opera Chairs

especially for

Amusement Parks



3000 of these Chairs and 10,000 feet of Settees furnished to White City, Chicago.

If you need chairs quickly and want to buy at lowest prices, write to the manufacturers who make most of the chairs now in use.

AMERICAN SEATING COMPANY

Not in any Trust or Combination

CHICAGO	NEW YORK	BOSTON	PHILADELPHIA
215 Wabash Avenue	19 West 18th Street	70 Franklin Street	1235 Arch Street

Branches in every principal city in the United States.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglas, mgr.): Lew Dockstader March 15; good co. and business. Society Circus (local) 16 pleased full house. Rose Melville in Sis Hopkins 17; good, to fair business.——BIJOU (M. L. Benson, mgr.): Convict 999 15-20; good business.——MAJESTIC (O. F. Gould, mgr.): Mallia and Bart, Polk and Polk, the Holdsworths, Richards and Montrose in The Athletic Girl and the College Boy, Laura Bennett, Godfrey and Henderson in A Daughter of the Gods, Dorothy Vaughan, Cromwell and Samoa, and Majestograph 15-20; good business; pleased.

MONTGOMERY.—GRAND (Jack Young, mgr.): The Blue Mouse March 16 pleased very large house. Rose Melville in Sis Hopkins 16, small business.——MAJESTIC (W. K. Couch, mgr.): 15-20 Irene Romain, Glendower and Marrion, Kurtiss and Bunce, Whitney and Brocco, the Two Pucks, Imperial Musical Trio, an exceptional bill to large business; vaudeville 22-27.——ITEM: Jack Young announced that after the end of the season's bookings 29 the Grand would have vaudeville in connection with three other houses during the Summer months.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Tim Murphy in Old Innocence March 17; good, to fair business. The Blue Mouse 18-20 delighted good business. Frank Daniels 20.——LYRIC (Nemrik Brothers, mgrs.): Gennaro's Band made one of the biggest hits of the season 22-27. Others were the BeAno Duo, Wharton and Mohler, the Frey Trio, Lyricgraph; excellent to large business.——ITEM: The regular vaudeville season closes 11. Manager Neubrik will offer for the Summer season moving pictures.

UNION SPRINGS.—ELKS' OPERA HOUSE (Henry J. Rosenstihl, lessee and mgr.): Ross Crane, cartoonist, March 15. Buster Brown 24 pleased good house.

TUSCALOOSA.—ELKS' AUDITORIUM (Grady and McGehee, mgrs.): Little Johnny Jones March 16, big house, pleased.

ARKANSAS.

PINE BLUFF.—ELKS' (C. B. Philpot, lessee; S. E. Wilholt, mgr.): Hilderbrand and Vivian, Syts and Syts, Burbanks, pictures, and songs; large houses, March 18-20.——THEOTORIUM (E. O. Haney, mgr.): A. J. Wayne, Gillespie, Levy, Curtis and Phillips, Harmony Kings, songs, and motion pictures to S. R. O. 15-20.——ITEM: O. H. Perry, mgr. of the Oriental Palace, will open the house 22 with vaudeville and pictures.

FORT SMITH.—GRAND (C. A. Lick, mgr.): The Gay Musician March 16, good to large audience. Was She to Blame 20 pleased a fair house. The Missouri Girl 23. Tempest and Sunshine 29.——LYRIC (W. B. Russell, mgr.): Varden, Perry and Wilbur, Grace Dod, Miss Florence Stanley and co., La Fay Brothers, kinetoscope, Addalloh, Granberry and La Mon 15-20, S. R. O.; Jack O'Dell and Grace Gilmore, Al. H. Denton, Sylvan and O'Neal, Grace Dodd, kinetoscope 22-24.

JONESBORO.—EMPIRE (J. J. Stanley, mgr.): W. B. Patton in The Blockhead March 18 to good business. Ma's New Husband 20; fair performance and business. Porter J. White's Faust 23.

PRESCOTT.—GREESON OPERA HOUSE (Gordon and Morgan, mgrs.): ITEM: Close season with Tempest and Sunshine March 31.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Kolb and Dill in Playing the Ponies 8-14 pleased capacity. Wiener Schnitzel 15-21.——LIBERTY (R. W. Bishop, mgr.): Bishop's Players in The Walls of Jericho 8-14; elaborate production; well presented; good business. The College Widow 15-21.——OLYMPHEUM (John Ebey, mgr.): Frank Nelson and co., Ivan Tscherneff's Circus, Nonette, Goldsmith and Hoppe, Imra Fox, Amoros Sisters, Tony Wilson and co. to packed houses.

SANTA ROSA.—RICHTER (Angel Hulbrut, mgr.): Babes in Toyland 8 to excellent business. Hulbrut Stock co. in The Light House Robbery 8-14; fair business.

COLORADO.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Elks' Minstrels March 15 pleased. S. R. O. Moving pictures and illustrated songs 17-20 pleased fair business.

LA JUNTA.—THEATRE (H. H. Bourne, lessee and mgr.): The Farmer's Daughter March 18, fair, to good business.

CONNECTICUT.

HARTFORD.—PARSONS' (H. G. Parsons, mgr.): William Gillette presented Samson March 19, 20 to three large sized interested audiences. The Boston Symphony Concert 22, the last of the season's series, proved as delightful as these preceding, and received the usual liberal patronage. William H. Crane has been a frequent and welcome visitor, but never before has he brought so good a comedy as Father and the Boys, which he presented 22, 24 to three fine audiences, who were kept in continuous good humor. Hattie Williams 31. Ethel Barrymore 2, 3.——HARTFORD (H. L. Rotenburgh, mgr.): The exceedingly funny Mrs. Temple's Telegram was the offering of the Cook Stock co. week of 22, and the delightful comedy was most excellently portrayed by these clever players. Florence Smythe, who has been playing leads with the Belasco co. on the Pacific Coast, was a welcome addition to the co. here. Her good work and attractive stage presence established her at once as a favorite. Ramsey Wallace, who was the new leading man, was good, and Beryl Tracy played his parts well, and Bert Wallace was especially good in the comedy part. Florence Barker and Dakota Bostch had lesser characters than usual, but handled them well, and their gowns were handsome. Eleanor Casey displayed marked ability in a very funny character part. The attendance was good, and curtain calls were numerous. Next week, Alice-Sit-by-the Fire.——POLI'S (S. Z. Poli, prop.; C. N. Hanscomb, mgr.): Walter C. Kelly was the hit of the bill week of 22. Others were Willie Weston, the Lonaseos, Grace Scott, Douglas J. Wood, and Douglas Gerard gave a clever abridged sketch of Divorcons; Isabelle Butler and Edward Bassett, Bostin and Tilson, Tom Armstrong and Ella Verne.——SCENIC (H. C. Young, mgr.): Week of 22 Althea Morrison, Kelly and Catlin, Ralph Whitehead, Katherine Ryan, and the pictures pleased large audiences.——ITEMS: F. B. Dillingham, father of Charles Dillingham, died at his home here 25, after an illness that had confined him to his house for months. Mr. Dillingham had many friends in this city where he has conducted a successful real estate and advertising business for many years.—Richard Cushman, of this city, who has been with the Cook Stock since they opened, has retired from the co., and will re-enter in business with his father, who controls a large and thriving machinery co.—The Hunter-Bradford Players will open their season at Parsons' May 10.—Willie Weston, now playing at Poli's, will, at the close of his engagement on this engagement, sail for England, where he is booked for a long season in pantomime. He has played there before, and also on the Continent.

A. DUMONT.

BRIDGEPORT.—SMITH'S (Ira W. Jackson, lessee and mgr.; R. B. Culver, bus. mgr.): The Travelling Salesman had to play a special matinee March 15 to accommodate the great demand that overflowed the capacity of the evening performance. The Millionaire and the Policeman's Wife 18, 20; drew well. W. H. Crane in Father and the Boys was a delightful entertainment 22, to a houseful of admirers. Granstark played a return date 23. Henry Miller's Associate Players in The Servant in the House 24; splendid performance of a gloomingly interesting play. Mrs. Wiggs of the Cabbage Patch (return) 26. Boys of the Hills 30, 31. Hattie Williams in Fluffy Ruffles 1. Creature's Band 2. Brown of Harvard (return) 3.——POLI'S (S. Z. Poli, prop. and mgr.; S. J. Breen, bus. mgr.): The Naked Truth as a headliner 22-27 resulted in a marked personal hit for Harry Davenport. Wormwood's act was well received. His cycle-riding monkeys were applauded, but he was blamed for his unkindness toward them. Loney Haskell (same old rascal) jumped in to fill the place of a "didn't arrive" act. Simmons and Delilah's balancing act was distinctly good. Ila Granson, O'Brien and Havel, Cunningham and Marion filled the bill. Emmett Devoy and co. and Mills, Frogolla are co-stars for 29-3.——ITEM: Most of the "Williams" attended the Elks' monster house warming 22 and had a good time.

WILLIAM P. HOPKINS.

NEW HAVEN.—HYPERION (E. D. Eldridge, mgr.): Henrietta Crossman in Sham March 19, 20; good, to fair business. Thomas W. Ross in The Fortune Hunter 22-24; excellent co.; fair business; this new comedy met with exceptional favor here and there is every evidence that it will be one of the greatest successes of the season; Mr. Ross has given a better opportunity than he had in Checkers. Henry Miller Associate Players in The Servant in the House 25-27; excellent co.; splendidly received by fair business. Jefferson De Angelis and Margaret Clarke in The Beauty Spot 29-31. James Young in Brown of Harvard 1, 2. Hattie Williams in Fluffy Ruffles 3.——GRAND (J. H. Wilkes, mgr.): Grand Stock co. in Charlie's Aunt; very excellent presentation; Arthur Byers succeeds Jack Cahanan as the leading man. Sewing the Wind 29-3.——POLI'S (S. Z. Poli, prop.; F. J. Windisch, res. mgr.): Pat Rooney in dimple Simon Simple; Charles Leonard, impersonator; Will H. Fox, Leon and Lena, Ott, Nelson and Stedman, Espelia Rose and dogs, and Ward and Curran, to splendid business.

E. J. TODD.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Madame Sarah Adler in The Broken Hearts March 18 (Yiddish) pleased medium business. Eddie Foy in Mr. Hamlet of Broadway 19 pleased one of the largest audiences of the season. Granstark 22, with George D. Baker, to fair returns. The Talk of New York 24; crowded house; pleased.——ITEM: The theatrical business here this season has not been as successful as was expected, especially for high-class attractions, unfortunately business has been worse this season than last. The opening of the theatres next Fall, not only here, but in this vicinity, should bring better returns, as people who are now bonded in indebtedness, caused by the panic, will have their obligations settled by that time, and will be in a fair condition financially to patronize the better grade of attractions.——KRENET'S (Claude J. Stilbert, mgr.): Week 22: Seven Arabs, Marvelous Franks, Cheridah Spencer, Vaughner and Patterson, Musical Simpsons, and pictures to good returns.——ITEM: The manager of this theatre has announced that his business this season has exceeded that of the past two seasons. The theatre will remain open until well into the Summer, and next season will continue on the policy of three performances per day, with five vaudeville acts and moving pictures, with the choicest seats in the house 10 cents for matinee and 15 cents for the evening performance.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): U. T. C. March 20, matinee and night to the usual big business. Yale Glee Club 26. Paid in Full 30.——BIJOU (David Alsop, mgr.): Week of 22 Amy Shaffer and co. in The Old Heir of Dixie, Juniper and Hayes, Sam Golden, Maud De Lora, and pictures; business excellent.——ITEMS: Low Mellow-row is now singing at the Nickel, succeeding Jack Crowel, who returned to Providence last week.——Morris Glaser is now located at the Winthrop, where he will be pleased to welcome all his professional friends.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Paid in Full 1. Mrs. Wiggs of the Cabbage Patch 7. Miss Petticoats 12.——BIJOU (Harry Gale, mgr.): Pike Brothers, Rowland, Benson and Wilson, and Dufferent; pleasing bill.——SCENIC (Pigott and Hurley, mgrs.): E. M. Bellmer and W. C. Weed, very clever dancers, 22-24; Weekly Macks, 25-27; big houses.

MERIDEN.—POLI'S (William Slack, res. mgr.): Imperial moving pictures March 22-24; good business. Victor Moore in The Talk of New York 25; two large and well pleased audiences. Mrs. Wiggs 1. Paid in Full 2. A Knight for a Day 10.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Cox, mgr.): The Blue Mouse March 17, largest house of the season. Tim Murphy in Old Innocence 18, large and appreciative audience.——ORPHEUM (George Verovich, mgr.): 22-27 The Texas Comedy Four, minstrels, Johnny Howard and May Cameron, Comedy Hisgyes; Eddie Foyer, the Black Sheep; Professor J. A. Jones, songs, and Orpheoscope.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. De Give, mgrs.): Buster Brown co. March 19, 20; fair co. and business. Nat C. Goodwin, Edna Goodrich and excellent co. in The Master Hand 22, 23 to fine business. Tim Murphy in Old Innocence 25, 27.——LYRIC (H. L. De Give, res. mgr.): Week 22 A. H. Woods offers Carried 999; George Whitaker and Marion Hutchins in principal roles; playing to fair business. Next week, Little Johnny Jones.——ORPHEUM (Hugh Gordon, gen. rep.): Excellent offering for week commencing 22, as follows: Gus Hill-worley Minstrels, with Arthur Conrad; the Ryan-Richfield co., Charles F. Semon, Sydney Dean and co., Melrose and Kennedy, Harry Breen, the Marcellos to good business.——BIJOU (H. L. De Give, res. mgr.): An excellent entertainment is offered this week: Mellonette and Lyons, Mr. and Mrs. Spaun, Valentine Moore, and pictures to good business.

MACON.—GRAND (D. G. Phillips, mgr.): William H. Crane in Father and the Boys March 16 pleased good house. Dandy Dixie Minstrels 18 delighted a top heavy house. Nat Goodwin and Edna Goodrich in The Master Hand 19, to good audience. Cecil Spooner 20-2.——LYRIC (Frank and Hubert Bandy, mgrs.): Seven Russels in a complete minstrel show 21-26, and three reels Pathe's pictures pleased fine audiences.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees: A. J. Palmer, res. mgr.): The Man of the Hour March 15; excellent, to capacity. Cheerest Comedy co. 18-20 pleased fair business. Plays: A Fatal Step, Nell Gwynne, The Little Princess, Chey-

Ladies Can Wear Shoes

one size smaller after using Allen's Foot-Ease, a powder to be shaken into the shoes. It makes tight or new shoes feel easy; gives instant relief to corns and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease is a certain cure for tired, sweating, hot, aching feet. At all druggists and shoe stores, 25c. *Don't accept any substitute.* For FREE trial package, also Free Sample of the FOOT-EASE Sanitary CORN-PAD, a new invention, address Allen S. Olmsted, Le Roy, N. Y.

enne, For His Sister's Honor, Kentucky '61, and La Belle Marie.

AUGUSTA.—GRAND (Harry Bernstein, res. mgr.): William H. Crane in Father and the Boys March 17 delighted crowded house. Dockstader's Minstrels 18 pleased two big houses. Tim Murphy 20. Ben Greet Players 31.——CITY LYCEUM: Honey Boys Concert co. 19; two good concerts and houses.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): Fifty Miles from Boston, with Edna Wallace Hopper, March 16, pleased fair business. Nat Goodwin and Edna Goodrich in The Master Hand 17, Lew Dockstader 22 disappointed good audience.

IDAHO.

BOISE CITY.—PINNY (James A. Pinney, owner; Walter Mendenhall, mgr.): A Night Out (local), benefit homeless children fund March 15, pleased big house; legislature appropriated $20,000, Boise has to raise $20,000 more. Irish concert and dance 17 at Breaches' Hall, splendid crowd, 500 people.——TURNER HALL: Della Pringle Stock co., For Her Brother's Sake, last week, fair business.——ORPHEUM (Howard, mgr.): Pictures and vaudeville, good business. T. H. TWOGOOD.

WALLACE.—MASONIC TEMPLE (C. A. Keating, mgr.): A Stubborn Cinderella March 20, pleased. S. R. O. Paul Gilmore 30. Harry Beresford 10. Florence Gear 12.

ILLINOIS.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Women of the Hour March 16, pleased and good house. The Boy and the Girl 17-18, pleased medium business. The Mimic World 19. S. R. O., excellent co. The Servant in the House 20, two good houses; pleased. Glided Fool 21-22, pleased capacity. Capitol Players in Mrs. Dane's Defense 28, 29. Myrtle Elwyn and Madame Olitzka 30.——MAJESTIC (National Amusement Co., lessees; C. H. Rumsey, res. mgr.): Just Out of College 14, 15; two good houses; pleased. A Bad Man's Wife 16, 17 pleased fair business. King Casey 19, 20 drew well and pleased. The Heir to the Hoorah 21-24 pleased capacity. When Knighthood Was in Flower 1-3.——GAIETY (Smith and Burton, mgrs.): 15-21 James Rowland, Claudius and Scarlet, Joe F. Willard and Harry Bond, Laurent Trio, Mabelle R. Ersinger, Murphy and Willard, and pictures pleased.——EMPIRE (Johnnie Connors, mgr.): 15-21 burlesque co. and usual patronage.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): The Mimic World played to good business March 17. Just Out of College 18 pleased small house. The Great Divide 20 pleased fair business. A Trip Around the World (pictures) 22; small business. Ben Greet Players and Russian Symphony Orchestra in A Midsummer Night's Dream 23 pleased good business. Burns-Johnson fight pictures 31. A Knight for a Day 1. The Thief 2. The Capitol Players 3.——CASTLE (G. W. Martin, mgr.): Harry Springer and co., Meyer Brothers, James Dunn, Barnes and Levina, W. L. Worden and co., and Tom and Edith Almond 22-27 pleased good business.——ITEM: Felix Rice, for the last year piano player, has resigned to return to his home, Lafayette, Ind., where he will lead the orchestra in a new vaudeville house, which is about finished and in which he is part owner. A couple of local musicians are filling his place until a good player can be secured.

DECATUR.—POWERS (Thomas Konan, mgr.): The Servant in the House March 15 pleased large audience. The Mimic World 18; excellent co. and house. The Thief 20; two good houses. Chatterton's Capitol City Players made their first appearance here 20, but they intend to play here once a week through the Summer; their first play was A Gilded Fool.——BIJOU (A. Sigfried, mgr.): Welch, Healy and Montrose, Rainbow Sisters, John M. Irwin and co., The Man from the North, Tanner and Gilbert, Contour and Curtis, Seafloss and George, Maxwell and Dubois, Ray G. Colvin, and pictures 20-26.——ITEMS: Mr. and Mrs. Otto Weaver, of Decatur, have signed for the season with the Sun Brothers' Shows.—S. Alvardo, of Decatur, is now on a Southern vaudeville circuit and is making a hit with his trained goats.

HOOPESTON.—McFERREN (A. L. Knox, mgr.): Burch's Orchestra Feb. 25 pleased good house. Germaine March 6, auspices M. H. C. Club, delighted capacity. Ole Swanson 9; fair business. The Three of Us 7. The Northwestern Glee Club 10. The District Leader 16. W. B. Patton 22.——NEW ART EMPORIUM (D. Yonkelowitz, prop. and mgr.): Gave its grand opening 21 with a splendid moving picture and vaudeville bill. The handsome new room, which has just been remodeled and now has a seating capacity of over 250, was crowded at both shows, and this house is destined to become popular.——ITEM: The Varsity Theatre, under the management of the Varsity Film Service, gives a continuous performance each night from 7 until 10.30.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Ole Swanson March 21; two good houses; pleased. The Servant in the House 22, 23; large and appreciative audiences. The Time, the Place and the Girl 1. The District Leader 3, Richards and Pringle's Minstrels 4. The Isle of Spice 6. Madam Butterfly 9. The Girl at the Helm 10.——BIJOU (Patrick and McConnell, mgrs.): 15-22 Grace Cummings and co., Harry Von Fossen, Dawson and Whitfield, the Velde Trio, J. V. Mitchell, and Bijeograph; good bill and attendance. Week 22-29 Maxim's Living Art Studies, Chester and Grace, Mabelle R. Ersinger, the Brahams.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): The Frank R. Long co. March 14-20; fair business. Plays: The Detective and the Girl, The Scarlet Letter, The Cowboy's Girl, The Ranch Girl, Drifting Apart, The Devil. The Great Divide 31. Kathryn Osterman 3. The District Leader 4.——LYRIC (W. M. Sauvage, mgr.): Continues with capacity houses. Week ending 20 was twenty-eighth successive week in which every performance was to a full house.——ITEM: Manager W. M. Sauvage is making improvements by decorating and scene painting at the Airdome Theatre, for opening about the middle of May.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Bleman, lessee; S. Kahl, mgr.): Week 15 vaudeville pleased packed houses: William Bradley and co., the Gypsy Wayfarers, Swisher and Rothert, the Flexible Frederick, Charles Williams. Week of 22 vaudeville. The season's business of the Walker has been exceedingly good all through and the managers are well pleased.——CRESCENT (Matt Kussell, lessee and mgr.): Week 15 Mabel McKinley and five big acts of vaudeville pleased packed houses. Week 22 Five Harvard Girls and six additional acts.

JOLIET.—THEATRE (Chamberlain, Harrington and co., mgrs.; J. T. Henderson, res. mgr.): The Cowboy and the Thief March 14; fair, to poor returns. A Broken Idol 15 pleased capacity. Dustin Farnum in Cameo Kirby 20 pleased at every performance. Lost in New York 21; fair, to fair returns.——GRAND (L. M. Goldberg, mgr.): Week 14-20: Cole and Coleman, Fern Melrose, Kate Watson, Gus Cohan and co., Meyer Brothers, Tom and Edith Almond pleased good business.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): The Thief March 22; good business. The Time, the Place and the Girl 26; prospects for a good house. Lena Rivers 30. Paid in Full 5. The District Leader 15. On May 4 Polly of the Circus will wind up this season's business.——ITEM: This theatre has not had a very prosperous season in the popular priced attractions, but the $1.50 plays had splendid business.

WAUKEGAN.—SCHWARTZ (Central States Co., lessees; R. C. Emery, mgr.): Stetson's U. T. C. March 21; good, to big business. Three Twins 22 (return); excellent, to S. R. O.——BARRISON (Mabel Barrison Co., owners; A. A. Frudenfeld, mgr.): Steiner Trio, Nat Baker, May Rerdelle and scarecrows, Henderson's school boys and girls, Al. Leonhardt, Steve Budwick, songs and pictures 22-28; good, to capacity.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Broken Idol March 17, pleased capacity house. Lyman H. Howe's moving pictures 18, fair house. Latimore-Leigh co. 19-20 presenting Jessie James Lost in the Alps and Murder Will Out to fair business.——ORPHEUM (A. J. Shimp, mgr.): The Websters, the Belmonts, Gilbert and Stuckey, May Redelle, William Fleman, and Thomas H. Ince co. 15-20, to good houses.

CANTON.—GRAND (F. B. Powelson, mgr.): A Trip Around the World March 29.——VARIETIE (J. W. Spanogle, mgr.): 22-24 King and Brooks, Pearl Allen and Jockeys, Lowell B. Drew, and the Great Simmonds; 25-28 William Thompson and co., Kelt and Demond, Marie Laurens, Burnett and Major; good business.

DANVILLE.—GRAND (George W. Chatterton, Jr., mgr.): Adelaide Thurston in The Woman's Hour March 17 (ushers' benefit); excellent, to fair business. Just Out of College 20 pleased two good houses.——ITEM: The Airdome Theatre, which after several months being closed, opened 12 with stock co., has again suspended owing to lack of patronage.

DIXON.—OPERA HOUSE (Hugh Flannery, mgr.): The Great Divide March 16; good house; pleased. The Broken Idol 19; packed house; pleased. Billy Link in vaudeville 1-3. The Thief 12. Granstark 15. The Time, the Place and the Girl 21. Man of the Hour 28.

URBANA.—THEATRE (M. Hennan, lessee; S. Kahl, mgr.): Just Out of College March 19; excellent co. to good returns. W. of I. Glee, Mandolin and Guitar Club 20 pleased two capacity houses. Girl at the Helm 2. Great Divide 5.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): The Flower of the Ranch March 18 pleased good audience. The Broken Idol 23. The Thief 1.——GAIETY (J. H. Holmes, mgr.): Gaiety Stock co., pleasing good business.

STRATOR.—PLUMB OPERA HOUSE (J. B. Williams, mgr.): Dustin Farnum in Cameo Kirby March 16 pleased good attendance. The Great Divide 19, excellent, to good business. The Prince of Sweden 20, fair audience. The Smart Set 4.

LA SALLE.—ZIMMERMANN OPERA HOUSE (H. C. Zimmermann, mgr.): The Great Divide March 17; one of the largest and best pleased audiences of the season. The Thief 30.

STERLING.—ACADEMY (W. F. Lipp, mgr.): The Great Divide March 15, best of satisfaction to big business.

ELGIN.—OPERA HOUSE (F. W. Jencks, mgr.): Howe's moving pictures March 19, 20 pleased capacity. Moving pictures on off nights to good returns.

INDIANA.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Wight Huntington Stock co. March 8-12 in The District Attorney; good business. Knox Wilson in Land of Nod 11; good house. Granstark 13; fair house. Wright Huntington Stock co. 14-19 in All the Comforts of Home pleased good business. Francis Wilson in When Knights Were Bold 17 pleased good house. Olga Nethersole in The Writing on the Wall 18 pleased big business. Paid in Full 20; two fair houses.——TEMPLE (Frank E. Stogdon, mgr.): 22-28 packed houses, with Harry Fields and Redpath Napanees, the Kinsons, Buckanan's Dancing Four, Young, McGinnis Brothers, Foley, Joseph Ketler and co., Mary Ann Brown.——LYRIC (L. E. Hartman, mgr.): With moving pictures and illustrated songs; packed houses daily.——ITEMS: Wright Huntington Stock co. has disbanded. Mr. and Mrs. Wright Huntington have gone to West Baden, Ind., for a rest and will later on be located in Terre Haute, Ind.—Our Own Stock co. has been reorganized by Manager W. E. Rice, of Majestic Theatre. The personnel of the reorganized are Frank Jones, Carl Erickert, John T. Nicholson, John Preston, Harry Hayden, Mr. Knorr, Louise Dunbar, Flora Dorset, Lydia Dickson, Helen Gillingwater. Their first play, Captain Swift, opened 21 and pleased excellent house. Moving pictures and illustrated songs will be given between the acts.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): The Rays in King Casey March 14 pleased good house. Vogel's Minstrels 17; poor, to fair business. Ben Greet's Players and Russian Symphony Orchestra in A Midsummer Night's Dream 19; good house; pleased. Selma Herman in A Bad Man's Wife 20 pleased good house. Just Out of College 21.——COLISEUM (J. H. Barnes, mgr.): The Washington Society Girls 14; good burlesque; satisfactory business. The Star Show Girls 21.——VARIETIES (Jack Hoeffler, mgr.): American Florence Troupe, Frank Tinney, Joseph Ketler and co., Toney and Daniel, kinodrome 15-21; good bill and business. Harry and Kate Jackson, Lavine and Leonard, Mlle. Tosca, Verne and Verne, kinodrome 22-28.——LYRIC (Jack Hoeffler, mgr.): Eckhoff and Gordon, Nettie Carroll Trio, John P. Reed, Larkins and Pearl, kinodrome 15-21 pleased good business. Murphy and Willard, Walthour Troupe, Harmony Trio, Albertus and Altus, kinodrome 22-28.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Donald Robertson in A Curious Mishap March 18, under auspices Progress Club; excellent performance to good house. Ma's New Husband 27. Elks' Minstrels (local) 30, 31. Fanny Ward in The New Lady Bantock.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): The Runaways 20 satisfied capacity. The Virginian 31.——INDIANA (Thomas Moss, mgr.): McLean Stock co. 22-27 in The Charity Ball to good business.——ITEM: Donald Robertson addressed the students of the High School and Notre Dame University 18.

HAMMOND.—TOWLES' OPERA HOUSE (J. W. Wingfield, lessee; D. W. Nye, res. mgr.): Four Huntings in The Fool House March 14 (return); very good. U. T. C. 17; business biz. Tour Around the World (pictures) 19; very good. A Woman's Way 20 failed to please. The County Sheriff 21. King of Tramps 29. Moving pictures 1-3. A Knight for a Day 4. Howe's moving pictures 10.——BIJOU (W. A. Craick, mgr.): Professor Webb's trained seals and sea lions headed the bill week of 22; business S. R. O. three times a day.——ITEM: Mr. Wingfield will keep his house open all Summer with vaudeville.

EVANSVILLE.—WELLS' BIJOU (Charles H. Sweeton, mgr.): Polly of the Circus March 19, 20 pleased three splendid houses. The Holy City 21 pleased two good houses. Just Out of College 22; fair house.——ORPHEUM (Charles H. Sweeton, mgr.): Vaudeville and moving pictures continue to attract fair houses. Kobers and McCall Trio are headliners 21-27.——MAJESTIC (Edward Raymond, mgr.): Good houses greeted bill 14-20. Bill 21-27 includes several vaudeville artists and moving pictures.

GOSHEN.—JEFFERSON (H. G. Sommers, lessee and mgr.; G. R. Kruts, bus.-mgr.): Paid in Full (return) March 18; best of satisfaction. Robert Edeson in The Call of the North 17 pleased good business. Stetson's U. T. C. 19; two large houses. Donald Robertson's Players in Marquette and A Curious Mishap 20 delighted two good houses. Howe's pictures 22; splendid, to large attendance. The Runaways 25. Montana 26. South Bend Elks' Minstrels 2. The Great Divide 14.

BRAZIL.—SOURWINE (Will H. Leavit, mgr.): County Sheriff March 15; fair house and co. The Time, the Place and the Girl 18; good, to packed house. Roser-Mason Stock co. week 29.——FAMILY (Holland and Scherfman, mgrs.): Excelia and Franka, Martin J. Guild, Meekin and Wilcox, kinodrome, and illustrated songs 18-20 pleased good houses. Ivy and Ivy, Earnest and Dupille, and Dixie, Harris and Frances 22-24.

HUNTINGTON.—THEATRE (H. R. Roxbrough, mgr.): W. A. Whitecar March 20; good co. and business. Ferdinand Graham Stock co. 22-27. Stu Hopkins 1. Vogel's Minstrels 6. Knight for a Day 8. Great Divide 16. Orpheum Stock co. 19-24.——GRAND THEATRE (N. Kindler, prop.): Week 22 Ten Echs, James Ross, Marie Lamont, songs, and pictures. Grand Quartette.

LOGANSPORT.—NELSON (Fred Smith, mgr.): The Time, the Place and the Girl March 17; good co. to fair business. The County Sheriff 20; fair, to fair business. Three Twins 31.——BROADWAY (S. D. Sipe, mgr.): Ruth Naive, Buckeye Trio, Frank Behan, the Millards, kinetoscope 22-27.

CONNERSVILLE.—AUDITORIUM (F. B. Kehl, mgr.): Hutton-Bailey Stock co. closed a successful week March 20; the specialties were exceptionally good. North Brothers Stock co. 29-3. Clarence Bennett's Holy City 6. Murray and Mack in Sunny Side of Broadway 7.

LAPORTE.—HALL'S (Harry G. Sommers, lessee; Wilbur J. Hall, bus.-mgr.): Stetson's U. T. C. March 16; light house. Walker Whiteside in The Melting Pot 20 delighting a crowded house. The Runaway Girls 22; light house. The County Sheriff 23; top-heavy house. The Great Divide 9.

MADISON.—GRAND (R. J. Matthews, mgr.): The Three of Us March 12; good co. and business. The Desstrick Skule (local) 18, 19; good houses. John W. Vogel's Minstrels 23 pleased good business. Holy City 1. Tempest and Sunshine 14. Guy Stock co. week of 19.

MICHIGAN CITY.—GRAND (Central States Theatre Co. owners; Otto Dunker, mgr.): Married for Money March 18; fair house; pleased. Around the World 20; fair business. The Three Twins 23 pleased S. R. O.——ITEM: The Park Theatre opens May 30.

ANGOLA.—CROXTON OPERA HOUSE (R. R. Willis, mgr.): W. A. Whitecar (return) March 19; excellent, to good business.——ITEM: Hasselman and Sanders have sold the Majestic to Cyril L. E. Wilson, who will take possession soon.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.): Ben Greet and the Russian Symphony Orchestra, matinee, March 20, to capacity each performance and pleased. The Holy City 29.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): The Lion and the Mouse March 16; good house and performance. The Woman's Hour 19 pleased good business.

LINTON.—GRAND (R. R. Boober, mgr.): The Three of Us March 18; good co. and house. Roser-Mason Stock co. opened week's engagement 22; excellent co. W. B. Patton in The Blockhead 1.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Donald Robertson in A Curious Mishap March 19; fine house; pleased. The Cat and the Fiddle 2. Wabash College Glee Club 7.

WABASH.—EAGLES' (C. A. Holden, mgr.): Graham Stock co. March 15-20. Plays: Black Hand, Wyoming, 'Ostler Joe, The Factory Girl, Country Kid, and The Midnight Marriage; pleased good business.

INDIAN TERRITORY.

ARDMORE.—ROBINSON OPERA HOUSE (Frank Robinson, mgr.): The District Leader 12 pleased good house. A Bachelor's Honeymoon 13; fair business.

IOWA.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): The Two Johns March 20 pleased fair house.——WATERLOO (A. J. Busby, mgr.): Dorothy Woods and co. 15-17. Plays: The Coward, The Price of Honor, and The Road to California.——MAJESTIC: Vaudeville continues to please. Manager Heber says he will continue all Summer.——ITEMS: Ed Groves, a former Waterloo boy, but who has been living in the Southwest of late years, is in the city and states he will organize a dog and pony show in Des Moines and start in the amusement business on a large scale.—Electric Park will open under the old management on schedule time.

DALLOFF-TEA

DON'T DECEIVE YOURSELF!

Don't think for a moment that a certain style of dress or a particular make of corset will give you a graceful figure. On the other hand, stout women who attempt to attain a slender figure by means of so-called "long-effect" corsets and clothes, really look more grotesque than they imagine. THE ONLY WAY TO LOOK SLENDER IS TO BE SLENDER!

DALLOFF TEA

a wonderful herb preparation discovered by the renowned Dr. Dalloff of Paris, removes superfluous fat and flesh harmlessly and surely. Unlike other flesh-reducing preparations, it leaves no wrinkles, but *builds up your system while reducing your weight.* One or two cups of the tea each day will keep you young, graceful and beautiful.

The ladies of Paris—the most fashionable women of the world—use HALF A MILLION PACKAGES OF DALLOFF TEA EACH YEAR! This fact alone will attest to the marvelous qualities which Dalloff Tea possesses. Price per package, $1.00, express charges prepaid. *Write for free sample and Beauty Booklet.* Sold only by THE DALLOFF COMPANY, St. James Bldg., 26th Street and Broadway, New York City

NOTE: There are other preparations with names similar to Dalloff Tea. There is only one Dalloff Tea. Remember the name and take no other

FIFTH ANNUAL TOUR

Miss FLORENCE DAVIS

In the NEW YORK—Season—LONDON

UNDER THE GREENWOOD TREE

By H. V. ESMOND

OTTUMWA.—GRAND (J. F. Jersey, mgr.): The Flower of the Ranch March 16 pleased capacity. A Pair of Country Kids 20; fair business. Vaudeville and pictures 19; George Burk, Hewett and Hewett, and a playlet, Burglar and the Baby; good business.——GARRICK (George Wohlwend, res. mgr.): Week of 15 largest receipts of season: LaFayette Lamont co., Pete Baker, Holden and Harbon, Billy Beard, Charles Hay, the White Zeta, Johnson and Payne, Mr. and Mrs. O'Brien, Hemings, Lewis and Hemings, and the pictures.

DUBUQUE.—GRAND (William L. Bradley, mgr.): The Thief March 20. Ben Hur 5-7. Ole Swanson 10. Brewster's Millions 12. Local 13. Al. Field's Minstrels 14. Paul Gilmore 17.——BIJOU (Jake Rosenthal, mgr.): Harry W. Fields and his nine Redpath Napanees, David Livingston and co., George and Georgia, Billy Mann, and kinodrome 15-20 pleased good business. Hayward Comedy co., John T. and Jessie Powers, Pero and Wilson, Federson Brothers, and kinodrome 22-27.——ITEM: The stage of the Grand is being enlarged and refitted for Ben Hur 5-7.

ALGONA.—CALL OPERA HOUSE (Roscoe Call, mgr.): The Norwoods March 15-17 to full houses. E. E. Conner, the popular ticket seller for the above house, was one of the prominent citizens who took the famous blindfold drive. Hans Hanson 23 canceled; co. closed. Grace Cameron Opera co. in Little Dolly Dimples 6. Prince of Sweden 9.——ITEM: The Broadway Electric Theatre will be moved into the new location April 1.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin, Kindt and Co., mgrs.): Thomas Jefferson in Rip Van Winkle March 19 satisfied good audience. A Broken Idol 21 pleased two capacity houses. Paderewski 22 canceled. The Time, the Place and the Girl 3. Grace Hayward in repertoire 4-11. The Wolf 12. Al. G. Field's Minstrels 17. Brewster's Millions 18. Ben Hur 19-21. The Man of the Hour 23. Howe's moving pictures 26. John Drew 29.

EAGLE GROVE.—ARMORY OPERA HOUSE (W. F. Insel, mgr.): State inspection of Iowa Guards March 17. Hans Hanson 20; big house.——COSMO (E. R. Stewart, mgr.): Good pictures all week. School exercises 17.——ITEMS: Manager Stewart is in Joplin, Mo., looking over a group of vaudeville teams.—Hans Hanson co. disbanded here, the majority of the co. going to Chicago for Summer bookings.

FT. DODGE.—MAGIC (H. Spencer, mgr.): The talking pictures presented in Ft. Dodge for the first time week March 15-20 did not prove a success and at present a machine will not be installed; Edgar Hobat, the tenor singer of the International Opera co., of Chicago, who sang, was splendidly received. The Howard Children 19-20 were splendid.

FORT MADISON.—ESINGER GRAND (W. R. Ehinger, mgr.): Lena Rivers 10 pleased a fair house. A Pair of Country Kids 15, fair house. Maloney's Wedding Day 17 pleased fair house. Ole Swanson 29. Isle of Spice April 4. Richards and Pringel's Minstrels 6. Girl at the Helm 9. Ma's New Husband 11.

BURLINGTON.—GRAND (Chamberlin-Harrington Co., mgrs.): Grace Hayward Stock co. week March 22 to good business. Ole Swanson 29. Corinne 1. Cameron Opera co. 5. Girl at the Helm 8.——ITEM: The Hayward Stock is the best that has visited Burlington for three years.

SPENCER.—GRAND (Franklin Fiesta, mgr.): Norwoods 4-6 changed to 18-20. Mrs. Maybrick (M. G. M. Lecture Course) 9 was snowbound; she lectured 15 to a good house. A Little Child Shall Lead Them 13 (local); good, to fair house; benefit M. W. A. Local variety entertainment 17.

PERRY.—GRAND (R. M. Harvey, mgr.): Two Johns 12 failed to please small house. Donald Robertson co. in A Curious Mishap 15 delighted fair patronage. The Thief 22.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): Sweet Terry Stock co. week 1; S. R. O.; pleased. The Midnight Flyer 11; small house. Sis Perkins 12; fair, to light business. Eli and Jane 30.

COUNCIL BLUFFS.—STAR (Ford and Erwin, props.): A Jolly American Tramp 14; fair performance and business. East Lynne 21 pleased fair house. A Country Maid 28. Maud Powell Trio 7.

SPENCER.—GRAND (Franklin Fiesta, mgr.): Variety entertainment (local) March 17; good house; pleased. The Norwoods 18-20; fair houses and performance.

KEOKUK.—GRAND (D. L. Hughes, mgr.): Dr. D. H. Hall March 15, 16, 18-20; fair co.; good business. The Flower of the Ranch 17 pleased capacity.

KANSAS.

NORTON.—AUDITORIUM (George Moulton, mgr.): The Holy City March 10; good house; pleased. Norton County Fair 16 (local); good house; fair. National Opera co. in The Grand Duchess 17; good house; pleased. His Highness, The Boy 18; poor house; pleased. It's All on the Quiet 22; good house; pleased.

LEAVENWORTH.—PEOPLE'S (Maurice Cunningham, mgr.): Hickman-Bessey co. (permanent) in Jane Eyre; big business.——PASTIME (Thomas H. Mack, mgr.): excellent bill week 21. The Ferns and Palma, moving pictures, featuring the Cameraphone; big returns.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): The Traitor March 15 pleased a good house. Howe's pictures 17 pleased small audience. Richards and Pringle's Minstrels 19 to good attendance. The District Leader canceled 21. The Lion and the Mouse 30.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): The Clansman March 22 pleased big business. The Farmer's Daughter 2. The Readick co. week beginning 4. The Lion and the Mouse 15. Sanford Dodge in The Three Musketeers 24.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.; Bell, Glendorf and Ballard Amusement Co., lessees): Max Figman 9; good house; pleased. Lyman Howe 14 pleased large house. Richards and Pringle 26. District Leader 27. The Lion and the Mouse 28.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): The Matinee Girl March 20; fair. The Locks 23; good.——CONVENTION HALL (J. A. Kimball, mgr.): Florence Roberts in The House of Bondage 31.

WINFIELD.—GRAND (George Gary, mgr.): Hungarian Orchestra (Lecture Course) March 17 pleased big house. The District Leader 22; good, to big house. The Lion and the Mouse 31.

COLUMBUS.—McGHIE'S (W. R. McGhie, mgr.): Lyman Howe's pictures 13 pleased two good houses. The Lion and the Mouse 24. Helen Aubrey Stock co. April 1-3.

HUTCHINSON.—HOME (W. A. Lee, mgr.): The Millionaire Tramp 8; good co. and business. Old Arkansaw 13; two good houses; pleased.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Erwich, mgr.): Howe's pictures 12 to fair business. The Lion and the Mouse 25.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.): Max Figman 11; good house; pleased. Playter Players 15-17 in The Senator's Daughter and The Way of the World pleased good houses.

OTTAWA.—BOHRAUGH (S. R. Hubbard, mgr.): Buster Brown March 19. The Traitor 23. The Holy City 2.

KENTUCKY.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): Edith Taliaferro in Polly of the Circus March 17, 18 played two of the largest houses of the season. Paid in Full 20. The Man of the Hour 31. Murray and Mack in The Sunny Side of Broadway 1. Motion pictures dark nights.

HENDERSON.—PARK (Cyril Dadswell, mgr.): Cowpuncher 11 failed to please fair business. Three of Us 26. Man of the Hour 27. Pictures and vaudeville on off nights.

MAYSVILLE.—WASHINGTON (Russell, Dye and Frank, mgrs.; T. M. Russell, bus.-mgr.): Strongheart 15 pleased fair audience. Lena Rivers 26.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.): The Man of the Hour March 22; packed house; pleased.

RICHMOND.—GRAND (White, Wines and Baxter, props.): Lena Rivers March 20; good, to fair house.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Dr. Jekyll and Mr. Hyde 13 pleased a fair audience. Wilmot Young Comedy co. 22-27 (except 25). Ethel Barrymore in Lady Frederick 26. Frankie Carpenter 29-April 3.——GAIETY (James P. Forrest, mgr.): Johnson Sisters, Cyr and Rouillard, Bernard McGee, and Frank Collins. Week of 15-20 Al. Wilson, Gay Sisters, Russell and Davis, Darve, Gonyer and Gay; business good.

CAMDEN.—OPERA HOUSE (Tom Hunt, mgr.): University of Maine Glee Club 13 pleased large audience. Minstrels 31. The Whiteside-Strauss co. April 1-3.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): The Great Divide March 23 pleased large audience.

AUGUSTA.—OPERA HOUSE (Thomas H. Caddy, mgr.): The Great Divide 18.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Lyman Twins March 20; fair performance and business. Strongheart 25; fair business; good performance. The Wolf 3. Polly of the Circus 13. Fifty Miles from Boston 14.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): Paul Cazeneuve, at National Theatre, March 18-20, matinee 20, Les Trois Mousquetaires 18, Napoleon 19, Don Cesar De Bazan (matinee), and Paul Kauvar (night) 20; pleased fair attendance. Concert (matinee) 21; pictures to fair attendance. Hattie Williams in Fluffy Ruffles 22; fair, to S. R. O. Philippine Constabulary Band 23; fine, to fair attendance. Ethel Barrymore in Lady Frederick 31.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): 22-27 Willard's Mechanical Temple of Music, Dan Crimmins and Rosca Gore (a big hit), Kittie Rummett and Lillian O'Neil, Marr and Evans, Ray and Roth, and motion pictures to good attendance.——BIJOU (L. M. Boas, mgr.) 22-27 Charles H. Burke, Pat Toohey and co., Tenney, Adeline Francis, Gotham Comedy Four, Lambert and Williams, J. J. Brien and pictures to good attendance.——PREMIER (L. M. Boas, mgr.): 22-27 Hindo Sam and co., Smith and Richards, Camella and Spaulding, Andrews and Andrews, Roland and Moran, and the feature picture, The Road Agent, pleased good attendance.——PURITAN (Hill and Hooper, mgrs.): 22-27 Woodward's Dog and Monkey Circus, William San Souci, the Two Martells, Emile Chevriel, and pictures to good attendance.——ITEMS: The Filipino Band was organized by Captain Frank A. Wilcox, U. S. A. of this city. The natives of the Philippines universally delight in music of all sorts. Captain Wilcox conceived the idea of organizing a brass band of the American military sort.—Harry A. Andrews, Edna Earl Andrews, and John A. Daley have joined the Beulah Poynter Stock co., of St. Louis, Mo.—With many new improvements Breezy Knoll Bungalow, Tiverton, R. I., opened for the season 20, with a large week end house party. W. F. GEE.

NEW BEDFORD.—THEATRE (William R. Cross, mgr.): M. Paul Cazeneuve (George Alba de Cazeneuve) and the Theatre National Francais of Montreal in The Three Musketeers March 22 pleased a large audience. Hattie Williams in Fluffy Ruffles 24; capacity. John Mason in The Witching Hour April 21.——HATHAWAY'S (Theodore B. Doyle, mgr.; John M. Hathaway, asst. mgr.): 22-27 Hal Davis and co. in Pals, Hickman Brothers and co., Jolly and Wild, Jennings and Renfrew, Sherbrook and Berry, Leroy and Levanion, Farley and Claire, and pictures; big business continues. For week of 29-3 Pat Rooney and co., Silvini and Grovini, Josephine Davis, Arthur Huston and co., Earl and Curtis, Berry and Berry, and Monroe and Mack.——SAVOY (John W. Barry, mgr.): Kishiuma's Imperial Troupe, Roland and Moran, Marvelous Hindu Sam and co., Fred Smith, and pictures pleased large audiences 22-27.——NICKEL (Fred J. McAloon, mgr.): The feature pictures 22-27 were Last Days of Pompeii and A Cowboy Argument, with songs by Fay Davis, William Brouillette, and Thomas Howard; well patronized.——WORLD (J. Heathorn, mgr.): Dullie Clifford Burlesque co., and James Dafley, Miss Leonard, Delfino and Gibbs, and Dafley and Hilton 22-27; satisfactory business.——ITEMS: The Leigh De Lacy Stock co., under the management of Monte Thompson, will occupy Hathaway's Theatre during the Summer season. The Girl of the Golden West will be the opening bill April 26.—Stanley Wood's Stock co. is being organized to tour New England, opening in Maine. Herbert T. Soule has been engaged as advance representative.

BROCKTON.—CITY (W. B. Cross, mgr.): The Philippine Constabulary Band March 22; good entertainment to light house. Granstark 1-3. Leigh De Lacy Stock co. in The Girl of the Golden West 17—indefinite.——HATHAWAY'S (McCue and Cahill, mgrs.): 22-27: Marlowe, Plunkett and Leloe Weston in A Lesson in Shakespeare; Charles and Sadie McDonald, Charles La Noire, Wood and Lawson, Frankie Grace and co. in The Cracker's Bride, and pictures pleased large houses.——SHEEDY'S (W. A. Bullivant, res. mgr.): Margaret Keene and co. in Before the Play headed the bill 22-27. Others were Bessie Rose, Ned Norton, Collins and Ballard, the Dalley Brothers, and the moving pictures, to full houses.——ORPHEUM (F. U. Bishop, mgr.): 22-27: Mlle. Lorette and her statue dog, Joseph Cusack and co., Manny Worth, Addie St. Alvae, and pictures to capacity houses.

WORCESTER.—THEATRE (John P. Burke, res. mgr.): John Mason in The Witching Hour pleased large audiences March 22-27. Ethel Barrymore in Lady Frederick 1. Thomas W. Ross in The Fortune Hunter 2, 3. Granstark 5-10.——FRANKLIN SQUARE (Charles Seymour, res. mgr.): Lena Rivers pleased fair sized audiences 22-27. Barney Gilmore 29-3.——POLI'S (J. C. Criddle, res. mgr.): Joseph Hart's Bathing Girls was the feature 22-27. Others were Carson and Willard, Wilbur and Walker, Leo Silvas, Milt Wood, Kennard Brothers, Covington and Wilbur; business good. Week of 29 Edwina Barry, supported by William Richards and co.; W. C. Steele and Edwards, Harvey and Lee, Edmund Stanley and co., Edward Davis, Lillian Tyce, the Josettis, and Lilliputian Troupe.

LOWELL.—OPERA HOUSE (Julius Cahn, owner; Ralph A. Ward, res. mgr.): Ethel Barrymore in Lady Frederick March 22; large and appreciative audience. The Great Divide, 29-31.——ACADEMY (Toomey and Demarest, mgrs.): Pictures, vaudeville, and stock 22-27 to good houses.——HATHAWAY'S (A. H. Hathaway, owner; John J. Shannon, res. mgr.

and co., Hayes and Mack, Hollingsworth, Gates and Blake, and Harry Holcomb in the Rehearsal 29-31; large houses.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Henry E. Dixey in Mary Jane's Pa March 11 (2d time) large audience. Franklin Woodruff in The Call of the Wild 15 pleased fair audience. Dolly Vardon 16; large audience.——EMPIRE (J. H. Tebbetts, mgr.): Lasley Hickner, Walter Carnahan, Williams and Storey, Bennett, Moore and Addison, Harrett and Bayne, and Al Leech and his Three Rosebuds 21-27 pleased fine business.——ITEM: Treasurer Walter A. Sullivan, of the Colonial, is able to sit up for a few hours each day.

NORTHAMPTON.—ACADEMY (R. L. Potter, mgr.): The Philippine Constabulary Band 11; excellent, to fair attendance. The Adam-Grant co. 15-20; pleased fair business. Plays: Polly Primrose, The Undertow, Little Grey Lady, The Two Orphans, A Texas Ranger, Wo-Une of Tennessee, Lena Rivers, Heroes of Notre Dame. Columbia College Concert 22. Charles F. Huntley 30.

HOLYOKE.—EMPIRE (T. F. Murray, mgr.): Vanity Fair Burlesque 11-13 played to capacity. Barney Gilmore 22-24.——OPERA HOUSE (D. J. Casey, mgr.): Handy's Dancing Dolls and Ponies, Otto, Viola and brothers, Mahoney and Tremont, Joseph Cusack and co., pictures; good to S. R. O.

MICHIGAN.

GRAND RAPIDS.—POWERS' (Orin Stair, mgr.): Olga Nethersole in The Writing on the Wall March 10 pleased good business. Walker Whiteside in The Melting Pot 17; large houses; pleased. Robert Edeson in The Call of the North 18, 19 pleased fair houses. The Oriental opera, Egypta, 22-24, auspices of the St. Cecilia Society. Merry Widow 1-3.——MAJESTIC (Orin Stair, mgr.): Thomas E. Shea 15-20 in The Bells, Dr. Jekyll and Mr. Hyde, and The Counsel for the Defense; did not draw the houses he deserved. Mrs. Temple's Telegram 1-3. Johnny and Emma Ray in King Casey 4-7. The Catherine Countiss co., managed by R. D. Price, will begin an indefinite engagement 11. Clothes will be the first attraction.——TEMPLE (H. R. Billings, mgr.): Week 21 Lopez and Lopez, Florence Wilson, the Girl with the Windmill Hat; the Unexpected, Benah and Miller, Selma Braats, Clipper Comedy Quartette, Schepp's ponies, dogs and monkeys, and the kinodrome.——GRAND (H. R. Billings, mgr.): Week 15 Murray's dogs, Guy Johnson, Amy Gotlob and co. in Government Bonds, Charles A. Bonney, Great Westin, Great Men, Past and Present, and pictures. Week 22 the Two Bruces, Allen and Cormier, Ollie Jackson, Charles Schofield, illustrated songs by Guy Johnson, and motion pictures.

ESCANABA.—P. M. PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Local St. Patrick's entertainment March 17 played to packed house; vaudeville features by courtesies of Managers Tolan and Atkinson—the Musical Tolans and George A. Clark—pleased very much; George Clark's act runs 20 minutes, but was forced to work 35. Parsifal 6. Nellie Kennedy Stock co. week of 12. Swedish Eggiment Band 26.——GRAND (James Tolan, mgr.): The Musical Tolans week 22, with pictures and songs, pleasing capacity.——BIJOU (A. E. Atkinson, mgr.): Eddie Reeves, singer and expert dancer, week 22; pictures and songs, pleased full houses.——ITEM: Ben's Theatre has been leased from Ben Salinsky by the Bijou Amusement Co., under management of Jennie Campbell. House will open under new management April 5 with eleven vaudeville acts.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Francis Wilson in When Knights Were Bold March 16; splendid, to good house. Paid in Full 19 pleased good house. Human Hearts 21. Vaudeville acts at this house 15-20 included All Jades, Bowen and Walter, C. Elwin Edwards and Margie in Biddy the Ragman, Frank Sawyer, and the Creighton trick roosters; business good.——BIJOU (Allen White, mgr.): Week 15-20 Stapleton and Chaney, Harry Bestry, Florence Lindon, Cross and Mayo, Whitney and George, and Earl Shanks; business good.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Walker Whiteside in The Melting Pot March 18 pleased large audience. The Cutter Stock co. week 22, presenting For Home and Honor, Thorns and Orange Blossoms, Way Out West, Utah, Molly Bawn, The Angel of the Mines, Cowboy Sheriff.——MAJESTIC (H. W. Crull, mgr.): Week 22 J. Roy West and Ida Van Sicien in The Musical Gymnasium, Incognito, the Girl in the White Mask, Grace Leonard, the Ideal Boy, Kesley Brothers, comedy acrobats; Majestic pictures.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Paid in Full March 17 pleased good houses. Walker Whiteside in The Melting Pot 19; good house; satisfied. Oscar F. Cook's Stock co. 21-28 pleased fair houses. Plays: Northern Lights, The Passion Slave, Saved by the Enemy, The Irish Vagabond, Fooled by Fortune, The Son of Monte Cristo, Dr. Jekyll and Mr. Hyde, Lost in New York, Tenser Feline.——BIJOU (W. S. Butterfield, mgr.): Ten Country Kids, Merritt and Love, Elhardo, Hawley and Olcott, and pictures 21-28 pleased good houses.

JACKSON.—ATHENEUM (H. J. Porter, mgr.): When Knights Were Bold March 15; excellent, to good business. Remainder of week and 21 Ideal Stock co. pleased good houses. The Three Twins 26. Howe's moving pictures 27, 28.——BIJOU (Will Marshall, res. mgr.): Gladys Carey, Julian and Dyer, Dan Roby, George Hillman and his Redpath Napanees 14-20; good houses. The Kaichi Troupe of Japanese, John Neff, Eva Modza, Marie Lananden, Dorsch and Russell, and pictures.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): William Lavin recital, assisted by Father Hallessey, to a crowded first floor March 17. Adrian M. Newens closed the Lyceum Course with a lecture to a crowded house 22. When We Were Friends 1, Flower of the Ranch 6. Howe's moving pictures 8.

ANN ARBOR.—WHITNEY (A. C. Abbot, mgr.): Francis Wilson March 13; fine, to S. R. O. Paid in Full 19 pleased full house. Robert Edeson 20; well received by two big houses. Ellery Band 23 pleased fair house.——MAJESTIC (Arthur Lane, mgr.): Redpath's Nine Napanees, Julian and Dyer, Dan Robey, and Gladys Carey week 22-27; fine, to S. R. O.

PORT HURON.—MAJESTIC (L. J. Slevin, res. mgr.): The Gypsy Girl March 15; poor. Human Hearts 17; poor business. Al. H. Wilson in When Old New York Was Dutch 18; good co. and business. The Merry Widow 29.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. N. Jordan, mgr.): Elks' Minstrels (local) March 18, 19 pleased capacity. Cook Stock co. 29-3. Stoddard Stock co. 5-10. Parsifal 13.

OWOSSO.—THEATRE (R. C. Whitney, prop.; R. R. Clawson, Jr., res. mgr): The Thief March 20; best attraction of the season; good attendance. The Flower of the Ranch 1.

BIG RAPIDS.—COLONIAL (Bartlett Doe, mgr.): Ben Hendricks in Yon Yonson March 19 pleased capacity.

DOWAGIAC.—BECKWITH MEMORIAL (E. J. Welsh, mgr.): Paid in Full March 16; small house; pleased.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Brewster's Millions March 20. Parsifal 3.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Emma Eames and Emilio De Gogorza March 10 canceled on account of illness of Emma Eames. Corinne in The Girls from Berlin 19, 20 to good houses; pleased. Ben Hur 22-24; packed houses; delighted. Parsifal 29.——BIJOU OPERA HOUSE (J. W. Maitland, mgr.): Vaudeville and songs pleased full houses; three performances daily.

NORTHFIELD.—AUDITORIUM (A. K. Ware, mgr.): Iowa College Glee Club March 13 pleased good house. Carleton College operetta, Japanese Girl (local); good house. Lion and the Mouse April 14. Prince of Sweden 26. The Lady of the Sea 30.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Parsifal March 8 pleased a large house. Motion pictures 18-21; extra fine films. The Franklin Stock co. week 29. David Garrick 8. The Servant in the House 8.

BRAINERD.—PARK OPERA HOUSE (C. P. Walker, mgr.; F. G. Hall, res. mgr.): Brewster's Millions March 23; excellent, to full house. The Wolf 30.

ST. CLOUD.—DAVIDSON OPERA HOUSE (R. T. Davidson, mgr.): Brewster's Millions March 22; packed house; delighted. The Wolf 4.

ROCHESTER.—METROPOLITAN (J. R. Reid, mgr.): Parsifal March 12 to excellent business.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): The Gay Musician March 10; very good, to fine house. Paid in Full 22; big advance sale. Ruth Gray 24-27. Louis Mann in The Man Who Stood Still 2. The Honeymooners 6. Nat C. Goodwin and Edna Goodrich 8.——ITEM: The Suburban Park Casino has been closed and prospects are bright for a Summer theatre in the heart of the city, and Vicksburg will be a link in a strong Summer circuit.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees): S. C. Marshall, mgr.): The Great Griffith Show March 15-20; crowded houses; pleased. In Old Virginia 30. Louis Mann 3. The Honeymooners 5.

TUPELO.—OPERA HOUSE (R. W. Armstrong, mgr.): Faust (Porter J. White) March 20 pleased good audience. Gentry's Dog and Pony Show 6; auspices of Red Men.

YAZOO CITY.—THEATRE (Ehrlich Brothers and Coleman, lessees; D. Weinstein, mgr.): The Mayor's Child 8 pleased fair business. Buster Brown 8 satisfied two large houses. Paid in Full 25.

COLUMBUS.—THEATRE (James W. Newley, mgr.): Buster Brown 10; poor, to capacity. Huntley Stock co. 22-26. Dandy Dixie Minstrels 30.

MACON.—OPERA HOUSE (S. J. Feibelman, mgr.): The Banker's Child 11; fair, to poor house. J. H. Huntley Comedy co. 26-27.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Florence Roberts in The House of Bondage March 15; good business. Lambardi Grand Opera co. 19, 20 in Rigoletto, Faust, Il Trovatore; business light. Low Fields 21, 22. The Russian Symphony Orchestra 30.——LYCEUM (C. U. Philley, mgr.): Beresford Lovett in A Message from Mars 14-17 pleased fair business. Ducklings Extravaganza 18-20; good houses.——NEW LYRIC (C. U. Philley, mgr.): North Brothers Stock co. in Fighting for the Flag and The Price of Silence 14-20 pleased good business.——CRYSTAL (Fred Cosman, mgr.): Keeko and Fox, Bandeen and Quinn, Johnson Students, Lukens' performing bears, Frank Groh, balladist, and moving pictures pleased capacity.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Al. G. Field's Greater Minstrels 12 pleased a big house. Max Figman in The Substitute 13; splendid production.——LYCEUM (C. U. Philley, mgr.): W. R. Patton in The Blockhead 7, 8 pleased good houses. Selma Herman in A Bad Man's Wife 9, 10; good business. Ducklings Extravaganza 15-20.——CRYSTAL (Fred Cosman, mgr.): 7-13 James E. Henry and Dorothy D. Young, Fonda, Dell and Fonda, Florence Stanley and co., Francisco Naracci, Frank Groh, and pictures pleased capacity.

MOBERLY.—HALLORAN'S (R. Halloran, mgr.): North Brothers' Stock co. week 8. Plays: Molly Bawn, A Fight for a Million, Sapho, My Jim, and In Shadows of the Gallows; excellent co.; good business. Catlin Players week 15. The Scarlet Letter 22. Manhattan Comedy co. 27. District Leader April 1. Richards and Pringle's Minstrels 2. Too Proud to Beg 3.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, lessee; H. N. Showalter, mgr.): The King of Trumps 9; fair business and co. Grace Cameron co. in Little Dolly Dimples 12 pleased good house. The Royal Slave 13; two good houses; pleased. W. R. Patton in The Blockhead 16.

SEDALIA.—THEATRE (George F. Hall, mgr.): Richards and Pringle's Minstrels March 31.——WOOD'S OPERA HOUSE (W. H. Wood, mgr.): Isabel C. Jackson and co., ten weeks' engagement; good co.——LYRIC (James A. Capen, mgr.): Vaudeville, the Ox man and Will Rose in specialties.

CARROLLTON.—WILCOXSON OPERA HOUSE (W. H. Hutchison, mgr.): Kathryn Osterman in The Night of the Play March 20; good house; delighted.

COLUMBIA.—THEATRE (R. B. Stocks, mgr.): The Clansman March 18; ordinary, to fair house. Blind Boone Concert co. 22; good, to capacity.

BUTLER.—OPERA HOUSE (J. A. Trimble, mgr.): A Regiment of Two (local) 9 pleased a full house. Texas Cattle King 11; poor business.

JEFFERSON CITY.—THEATRE (Richard Assel, mgr.): Shadows of a Great City 8, 9 pleased fair business. North Brothers Stock co. 15-27.

LEXINGTON.—GRAND (Ed Haekker, mgr.): W. R. Patton in The Blockhead 9 pleased small house.

MONTANA.

BUTTE.—BROADWAY (James K. Heslett, mgr.): A Stubborn Cinderella March 21, 22. Paul Gilmore 2, 3. The Red Mill 4, 5. U. T. C. 10, 11. Florence Gear in Marrying Mary 17, 18. The Kerry Gow 20, 21.——LULU (Dick P. Sutton, mgr.): 21-27 stock co. in Frank Lindon's problem play, The Man Outside. Week 28-3 The Honor of a Cowboy.——ORPHEUM (C. N. Sutton, mgr.): 20-26 Lillian Mortimer and her players, Fannie Rice, Four Sisters Amatia, Collins and Brown, Knight Brothers and Sawtelle, Chinko, Minnie Kaufman. Week 27-2 Angela Dolores and co., Lew Sully, Melnotte Twins and Clay Smith, Hawthorne and Burt, Rosaire and Doretto, Harry Tsuda, Miss Herenden, Orpheum films.——FAMILY (G. N. Crawford, mgr.): 20-26 Frank Manning and Joseph Dixon, Leon Miller and Grace Tempest, Sam Bowley, and 1,700 feet films. 27-2 Harry La Claire, El-Barto, Hasse and Marietta, with two more Western acts; also Norrine Mills, with 1,200 feet films. The Family has been entirely renovated and redecorated in gold and white.——EMPIRE (L. M. Quinn, mgr.): 21-27 Rasticana Trio, Billy Sweede Hall, Jennie Colburn, Charles H. Saunders, Paige, the Mud man, and Daisy Thorne. 28-3 Ella Garrison and co., J. J. Cluxton and co., Billy Baxter, Al. Woods, Daisy Thorne, 2,000 feet films.

MISSOULA.—HARNOIS (C. A. Harnois, mgr.): A Stubborn Cinderella March 19; good, to S. R. O. Paul Gilmore in The Boys of Company B 30.——ITEM: Ethel Dovey, of the co., and her husband, Frederick Truesdell, were entertained by Donald McDonald at dinner, and after the entertainment at supper by a party of officers from the army post and their wives who had known her when they were at West Point.

NEBRASKA.

LINCOLN.—OLIVER (F. G. Zehrung, mgr.): Thomas Jefferson March 16; excellent, to good house. Too Proud to Beg 17; fair, to good house. Max Figman in The Substitute 18; excellent, to good house. East Lynne 20; good, to crowded house. Ben Greet Players 29. The Thief 2, 3. Follies of the Day 5-7. The Clansman 14. Babes in Toyland 15. A Stubborn Cinderella 16, 17.——MAJESTIC (L. M. Gorman, mgr.): Park, Byers and Hermann, Ernie and Mildred Potts, Inness and Ryan, James and Prior, Hayes and Wynne, the Kinsons and the Singing Colleens as a headliner 15-20; an excellent bill to capacity houses. Dick Crollius and co., Jesselin Trio, Rogers and Deely, La Croix Alpha Troupe, Earl Flynn, Morris, and the Sherwood Sisters 22-27.——LYRIC (F. H. Bradstreet, mgr.): In the Bishop's Carriage 15-20; an excellent production to capacity. The Cowboy and the Lady 22-27.——DREAMLAND: Georgia Abbott, Andy Adams, and moving pictures 15-20; good bill and houses.——ITEM: The Dreamland Theatre under its new management will discontinue vaudeville in a few weeks and offer a stock co. playing light musical bills at popular prices. The new manager, known to the profession as "Nolla," has been in vaudeville a number of years and managed several theatres. There is a local demand for the class of attractions he intends to present. FORREST W. TEBBETTS.

HASTINGS.—KERR OPERA HOUSE (Thomas R. Kerr, mgr.): The Flower of the Ranch March 3 pleased good business. Florence Roberts in The House of Bondage 8; excellent, to fine business. The County Chairman 10 canceled. Lena Rivers 13; good, to fair business. The Irish Senators 18; fair, to poor house. The Cow Puncher 20; good, to large audience. Durno, magician, 30. Hypnotic co. 1-3. Lyman Howe's moving pictures 5. Too Proud to Beg 7. Babes in Toyland 12. East Lynne 14. Minna Von Barnhelm (local) 16. James F. Green's Repertoire co. 22-24.——EDISON (Fred Hayter, mgr.): Smith and Brown 15-17 pleased. Marie Fountain and co. 18-20; excellent, and good pictures to large business.

FAIRBURY.—OPERA HOUSE (F. L. Rain, mgr.): Boston Ideal Opera co. March 9, 10; good, to fair business. The Battle of Life 17; fair, to light business. The Beauty Doctor 19 did not arrive. The National Opera co. in The Grand Duchess 20; good, to good business. It's All on the Quiet 2.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.): A Jolly American Tramp March 16; mediocre, to small house. Newman the Great 18 canceled. Lena Rivers 27 canceled. Buster Brown 30.

NEW HAMPSHIRE.

MANCHESTER.—PARK (P. F. Shea, Stair and Havlin, Inc., lessees; W. S. Darrell, res. mgr.): Ethel Barrymore March 22; capacity. Married for Money 29-31. The Great Divide 2, 3. John Mason in The Witching Hour 12, 13. Eddie Foy in Mr. Hamlet of Broadway 14. Miss Petticoats 15-17.

DOVER.—CITY OPERA HOUSE (Charles M. Carson, mgr.; Charles E. King, bus.-mgr.): Sherman's moving pictures March 20 pleased good business. Same 27.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Vaudeville and pictures March 17-20 (except 19) to fair business. The Wolf 19 (return); fair business; pleased.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): The Fortune Hunter March 19, 20; Thomas W. Ross as the star gave entire satisfaction; the other members of the co. all fill their parts well. The Conflict, which has for its foundation Balzac's Magic Skin, was produced 22, 23; the play is well written. Marie Cahill 26. Rose Stahl 31. Man of the Hour 30.——TRENT (Montgomery Moses, mgr.): Week of 22-27 Countess Leontine, Brown, Harris and Brown in Just to Laugh, E. Frederick Hawley, Francis Haight and co. in The Bandit, Agnes Scott and Horace Wright in The Wall Between, Coakley and McBride, and the Josettl Troupe; business good.——STATE STREET (Fred Fisher, mgr.): Business continues good. Week 22-27 Ed Cassidy, Musical Tanzans, Morrison and Davis, Blake's Circus, Zet and Betty, and Doyle and Collins comprised the bill.——ROYAL (Charles Heidinger, mgr.): Since the improvements were completed this house has attracted large audiences. Bill for week 22-27: Alabama Trio, the Carltons, Florence De Haven, the Caffreys.——ITEM: Charles Heidinger's moving picture houses, Nicolett and Bijou, continue doing a big business.

ALBERT C. D. WILSON.

HOBOKEN.—EMPIRE (A. M. Bruggemann, prop. and mgr.; J. F. Krohn, treas.): An exceeding clever bill drew packed houses March 22-27, namely: Pique, Bert and Bertha Grant, Three Lelliotts, Bond and Benton, Barnes and Crawford, Stuart Barnes, and the Alpine Troupe, the billing closing, as usual, with the kinetograph.——GAIETY (Charles Franckyn, mgr.: Sol Kraus, treas.): The bill offered 22-27 was Scribner's Big Show, which certainly made good. The comedians were particularly funny, while the songs, which were very catchy, added greatly to the success of the show. Big business.——LYRIC (Grant S. Hirns, mgr.): Jaseau, Felix and Claxton, Rhoda Bernard, Scotty McIntyre, Ed Mantell and the Wade Sisters, Three Farleys, Ward and Burden, with the Humanoscope, was the offering week 22-27 to a record breaking business. THOMAS J. McALEER.

BURLINGTON.—AUDITORIUM (James W. Lanning, owner; Charles M. Lanning, mgr.): Merely Mary Ann, with Betty Bancroft, March 18, pleased light business. Pictures and songs 20, including Rado and Bertman in A Little Bit of Everything, McDevitt and Kelly (equal headliners), Leon James, illustrated songs, Morano and Reese, piano performers, and three reels of latest subjects to S. R. O. Man of the Hour 2. The Jeffersons in The Rivals 12. Edna Wallace Hopper in Fifty Miles from Boston 17.——MAJESTIC (Carl Schwartz, prop. and mgr.): An attractive bill 15-20 were the Majestic Musical Trio 18, Harry W. Long 19, the Invincible Banjo Trio in A Partner Wanted, Samuel P. Phillips, Arthur Pettit in songs, George Tichenor, and pictures delighted good houses.——ITEMS: Leon James, of this city, replaced Charles Hargreaves at the Auditorium week of 15, owing to the illness of the latter at his home in Philadelphia.—Bert Shell, of this town: William McCune and William Spencer, of Florence, known as the Invincible Banjo Trio, scored a big hit here 20.—McDevitt and Kelly closed with In New York co. at the Walnut Street Theatre, Philadelphia, 17.—John M. Hickey, of the New York home office, was in town 18.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): For the eighteenth week, March 22-27, the Conness and Edwards Stock co. presented Uncle Tom's Cabin and pleased good business. What Happened to Jones week 29 by same co.——BIJOU (Fether and Shea, mgrs.; Burke, D. Howard, res. mgr.): An excellent bill week 22-27 included Omega Trio in Sweeney's Finish, Mudge and Morton, Stevenson and Nugent, Clotilde and Montrose, Neil Farley in illustrated songs, four reels of moving pictures; pleased good business. The pictures are changed daily.——ITEMS: Manager Schiller has arranged for the Passion Play to be given at the Opera House 28, matinee and night. The views are all new.—The Empire Nickelette, 508 Avenue C, will be sold at public sale 29 by order of the Court of Chancery, in the suit of Samuel Kohn and Bessie Feldman, partners.—Marie Graber, the attractive ingenue, made a decided hit in the role of Topsy in Uncle Tom's Cabin at the Opera House.

ATLANTIC CITY.—NIXON'S APOLLO (Fred E. Moore, mgr.): The Englishman's Home March 18-20 failed to please good business. Messenger Boy No. 42 22, 23; fair attraction and business. Busy Izzy's Boodle 26, 27.——SAVOY (Harry Brown, mgr.): Vaudeville week 22, including Daisy Harcourt, Blanch Baird, John Rucker, Warren and Brockway, the Zarnes, Coogan and Bancroft, May Tully and co., and the talking Savoyscope. Amateur night every Friday.——YOUNG'S PIER (W. E. Shakleford, mgr.): Ben Harris' Vaudeville co. week 22, consisting of Nance O'Neill and co., Guatemala Morambo Boys, Hopkins Sisters, Adams and Alden, Will Dockray, and Howard Judge.——CRITERION: Vaudeville week 22, including Louise Byrd, Le Raub and Scottie, Abbott and Roberts, Danegrelly Brothers, Samuel P. Phillips, and travel pictures.

PATERSON.—EMPIRE (A. M. Bruggemann, mgr.): March 22-27 Barrows-Lancaster co., Binns, Binns and Binns, Roberts, Hayes and Roberts, Rex Comedy Circus, Alcide Cantaine, Ida O'Day, and The Quartette.——OPERA HOUSE (John J. Geetchius, mgr.): Drew goodly numbers with moving pictures 22-27.——LYCEUM (F. H. Gilbert, mgr.): Presented The Call of the Wild 22-24 to good houses; performance good. Ward and Vokes 25-27 to fine houses; co. pleased.

NEW BRUNSWICK.—OPERA HOUSE (Benjamin W. Snydam, mgr.): Bernard Daly in Rory of the Hills March 22 deserved a better house. The Old Homestead 30.——BIJOU (J. C. Peebles, mgr.): Week 22 Apdale's animals, Hallam and Stanton the Campbells, Golden and Hughes, Musical Parshley, and Bijougraph.

RED BANK.—LYCEUM (Fred Frick, mgr.): With the exception of athletic events, this house has been dark for a month as far as traveling shows are concerned, and the town is good for a S. R. O. audience once a week for big attractions. The Barn Dance 30, 31.

NEW MEXICO.

EAST LAS VEGAS.—DUNCAN OPERA HOUSE (James S. Duncan, Jr., mgr.): Hi Henry's Minstrels March 18; good, to large house.——ITEM: The Duncan has just been repaired and is now in first-class condition.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): A Fool There Was, a new play by Porter Emerson Browne, had its first presentation on any stage here March 14, 15, drawing large audiences; Frohman Company has mounted the play completely and provided an exceptional capable co. of players, including Robert Hilliard, William Courtleigh, Katherine Kaelred, Emily Wurster, and Rosalie Coulcock in leading characters. Forty-five minutes from

NEW YORK THEATRES.

MADISON SQUARE GARDEN
Twice daily at 2:15 & 8:15 P. M. Doors open one hour earlier.
RINGLING BROS.
WORLD'S GREATEST SHOWS
A Big, New, Different, All-Feature Six-Field Circus—3 Rings—2 Stages—Aerial Enclave—Roman Hippodrome—Double Menagerie—100 Acts—375 Circus Celebrities—200 Arenic Stars from Abroad—Saxon Trio of "Russian Pillars"—Rebbidello—Schumann School of 25 Educated Horses—Double Concert—Sitting Acts—Telephoning Elephants—In fact, the Biggest Show on Earth.
Admission to everything 25c. and 50c. (26th and 27th Street entrances only). Reserved seats 75c., $1.00 and $1.50, according to location (Madison Ave. entrance only). Private boxes, seats, $2.00 and $2.50. Box office open from 9 A. M. to 9 P. M.

THE BELASCO
STUYVESANT
West 44th St., bet. 6th Ave. and Broadway
Evenings 8:30 Matinees Thursday and Saturday at 2:15
David Belasco Presents
FRANCES STARR
In Eugene Walter's Great Play
The Easiest Way

BELASCO THEATRE Sole Direction of DAVID BELASCO
West 42d Street. Evs., 8:30. Mats., Wed. & Sat., 2:15
Last Two Weeks
DAVID BELASCO PRESENTS
BLANCHE BATES
IN
THE FIGHTING HOPE
A New Play by W. J. Hurlbut

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

HIPPODROME 6th Ave., 43d to 44th Sts. Mats., best seats, $1.00 Evgs., 25c. to $1.50. Mats. at 2 Sharp. Evgs. at 8 Sharp.
HIPPODROME'S GREATEST SUCCESS.
"Don't miss the World's Greatest Show. Nothing approaching it has yet been in New York. Go."—Evening Journal.
SPORTING DAYS
BALLET OF BIRDLAND
BATTLE IN THE SKIES
10—All New Circus Acts—10

MAXINE ELLIOTT'S THEATRE
39th St., bet. B'way & 6th Ave. Tel., 4965 Bryant
Evgs. at 8:30. Regular Mats. Wed. and Sat. 2:30.
Charles Cherry
in
THE BACHELOR
ORIGINAL COMEDY BY CLYDE FITCH

MAJESTIC B'way and 59th St. Evgs. 8:15 Mats. Wed. and Sat. 2:15.
Wilbur-Shubert Co., Props. Tel. 3560 Columbus
A Comedy with music—founded on the cartoons by George McManus.
THE NEWLYWEDS AND THEIR BABY
By Aaron Hoffman and Paul West.
Special arrangement with the New York World.
60½—People—60½

LYRIC 42d St. West of B'way. Evenings 8:15 Matinees Wed. and Sat., 2:15.
Telephone 3216 Bryant.
A Proper Lenten Entertainment
CLYDE FITCH'S
Blue Mouse
Pure—Sprightly—Smart and Chic
Won't Enumerate "Number of Times" Until She Scoots by the 6000th.

LEW FIELDS' HERALD SQUARE Broadway & 35th St.
Telephone 3485 38th. Evgs. 8:15, Mats. Wed. and Sat. 2:15
Bertha Galland
IN
THE RETURN OF EVE
A Modern Fantasy by Lee Wilson Dodd

CASINO B'way and 39th St. Evenings 8:15. Mats. Wed. and Sat. 2:15.
Telephone 3846 38th.
James T. Powers
IN
HAVANA

DALY'S Broadway and 30th Street. Matinees Saturday Only.
Evenings at 8:00 Promptly. Matinees at 2:00.
Telephone 5975 Madison Sq.
Engagement Limited to Three Weeks
E. H. SOTHERN
Monday, Tuesday and Wednesday Evgs.,
RICHELIEU
Thursday and Friday Evgs. and Saturday Matinee,
LORD DUNDREARY
Saturday Night,
HAMLET

WEST END 125th St., West of 8th Ave. Prices 25c. to $1.50. Evgs. 8:15.
Mats. Wed. & Sat. 2:15. Wed. Mat. Best Seats $1.00
Telephone 2304 Morningside
MISS JULIA
MARLOWE
IN
THE GODDESS OF REASON
SUNDAY Continuously 1 to 11 P. M. Vaudeville and Moving Pictures
Week of April 5—JAMES K. HACKETT

HACKETT THEATRE 42d Street, West of Broadway.
JAMES K. HACKETT, Sole Lessee and Manager.
Evgs. 8:20 Matinees Thurs. and Sat. 2:20
Telephone 44 Bryant
GRACE GEORGE
Assisted by FRANK WORTHING, in
A WOMAN'S WAY
By THOMPSON BUCHANAN

WANTED
AIRDOME ATTRACTIONS
I will open a brand new modern Airdome here May 3rd. Want strong Dramatic company or Musical Comedy for opening and later dates. Airdome located one block from Post Office on Main St. Has a waterproof canvas roof so bad weather does not affect business. 1200 seating capacity, all new scenery. Splendid show town and no opposition to speak of. Handled by an experienced showman who gives the company every protection and hustles every minute for the business. Only recognized companies need apply. Write or wire quick for time in May and June, which is all open. July and August nearly all filled. Address
CAPT. W. B. AMENT, Jackson, Tenn.

GEORGE
LYDECKER
Second Season as the "Intruder," with
ROGERS BROS. IN PANAMA
Permanent address, 252 W. 45th St., N. Y. City

Broadway 20 pleased large audience; co. very satisfactory. Madame Olive Fremstad and New York Symphony Orchestra, under the direction of Walter Damrosch, appeared here 22, under the local management of Ben Franklin, and proved to be one of the musical events of the season, drawing a large representative audience. The American 16to 23, 24, scored heavily with big houses, George Beban, Trixie Friganza, and Robert Dailey carrying off the honors. Adelaide Gemse 16, 17. Hattie Williams 19.——PROCTOR'S (Howard Graham, res. mgr.): 22-27, a good bill drew full houses. It comprised Engimarello, Edna Phillips and co., John World and Mindell Kingston, Maurice Wood, Mr. and Mrs. James Barry and co., Ed. Morton, and Les Bollingers.——EMPIRE (James H. Rhodes, res. mgr.): Irwin's Majestics 18-20 presented a fine performance to capacity business; the singing scored a big hit, especially the solo work of Magda Dahl. The World Beaters 22-24 drew well. Fads and Follies 1-3.——GAIETY (Oliver H. Stacy, mgr.): Miss New York, Jr., 22-24, headed by Lee White, pleased the patrons. Sam Devery's co. 25-27 had a prosperous engagement. Merry Maidens 1-3.——MAJESTIC (Emil Deiches, prop. and mgr.): New moving pictures and songs to big attendance.——PROCTOR'S ANNEX (Guy A. Graves, mgr.): Big business with moving pictures.

GEORGE W. HERRICK.

ELMIRA.—LYCEUM (Beis Circuit Co., lessees and mgrs.; Lee Norton, mgr.): Chauncey-Keiffer Stock co, March 18-20; good business. Plays: For Home and Honor, Lena Rivers, The Devil, The Orphan and the Heiress, Younger Brothers, and An Old Man's Darling. Henry Miller Associate Players in The Servant in the House 22; large and delighted house; a dramatic treat. Fifty Miles from Boston 24; small house; pleased. The Man from Home 26. Hager's Band 2.——MOZART (G. W. Middleton, mgr.): Six Pierrotta, Billy Hapner, Mattie Keene and co., Terry Twins, Howard Dutton, Lew Wells, and Goyt Trio 22-27; good bill and business.——RIALTO (F. W. McConnell, mgr.): Charles Kaiser, Jack Moffatt, Clauses Sisters, Lena Monroe, Ida Cain, Lottie Fayette, Max Bruno, John Hahn, and Rialtoscope 22-27; good houses.——GRAND (E. J. Toole, mgr.): Strickland Dog Circus, Martin Milan, Richard Carlton, Stella Van Horn, and motion pictures 22-27; excellent business.——HAPPY HOUR (Ira Van De Mark, mgr.): Cole and Wood in The College Boys 22-27; large houses.——ITEMS: Walter Clinton has joined Jessie Bonstelle's Stock co., Rochester.—Charles Woodford is to erect a new theatre at Falconer, N. Y.—P. Magaro has assumed the management of the Savoy Theatre, Harrisburg, Pa.—The Mozart Circuit Co. has decided to keep the Mozart Theatre open throughout the Summer, offering moving pictures and two or three vaudeville acts.

J. MAXWELL BEERS.

SYRACUSE.—WIETING (John L. Kerr, mgr.): Louis James attracted well in Peer Gynt March 18, 19. Cornell Musgue in Ostonz to full house 20. Louise Gunning delighted large audiences in Marseille 23, 24. The Wolf (return) 25-27. Grace Van Studdiford 31-1. Paid in Full 2, 3.——BASTABLE (S. Bastable, mgr.): Ward and Vokes in The Promoters 18-20; excellent, to big business. The Wizard of Oz re-peated former success to large houses 22-27. Lena Rivers 29-31. Cole and Johnson 1-3.——GRAND (The Grand Co., mgrs.): Eva Tanguay, Lyna Pratt and co., A Night with the Poets, Musical Avolos, Arnoldo's leopards, Martinetti and Sylvester, Ruby Raymond and co. to big business 22-27.——ANTIQUE (W. M. Parker, mgr.): Barrett and Glenmore, Arnold and Rickey, Lida Palmer, and motion pictures drew well 22-27.——ITEM: Manager John L. Kerr left 21 to assume his duties as general manager of the Beis Circuit Co. His offices will be located in the Amsterdam Theatre Building.

R. A. BRIDGMAN.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.): Co. C, Twenty-fourth (colored) Regiment, U. S. A., Minstrels March 27. Manager Mattraw was the guest of Lieutenant Rutherford at Madison Barracks. Sackett's Harbor, N. Y., 22, and witnessed the performance of the Twenty-fourth Infantry Minstrels. He immediately booked them to appear in Watertown on March 27.——ANTIQUE (Robert Sharkey, mgr.): Bois-Semi Twins, Billy Sadler (great), Robert Sharkey in songs, Patches Brothers, the Novelty Trio, and two reels of pictures 22-27 to excellent business.——BIJOU (John Ludlow, mgr.): Nelson and Perkins, songs, and three reels of pictures 22-27 to big business.——LYRIC (Grafton Greene, mgr.): Kelly and Mahonan, wooden shoe dancers (hit); Wood Sisters, Easy and Maritana, Verona and Alain Verdi, musical artists (excellent); songs, and three reels of films to S. R. O. 22-27.——WONDERLAND (C. H. Bristol, mgr.): Crowly and Crowly, Nat Nolan, songs, and three reels of pictures to fine business 22-27.——ITEM: Harry Stowell, who has been presenting a musical act on Gilmore time, has canceled his time and has accepted the position of musical director at the Lyric.

ROME.—LYRIC (Direction of F. R. Loescher, Inc.; Edward J. Gatley, mgr.): Keith's vaudeville presented a good bill March 15-20, with Mlle. Omega, Clutina's trained animals, Ed and Clarence Hays, pictures, with C. R. Ward, lecturer, and songs by C. R. Ward, Ward and Vokes in The Promoters 22: excellent, to big business.——IDLE HOUR (I. Marks, prop.; J. Y. Burns, mgr.): Ollie Perkins, song and dance; Tom Nelson, comedian, and Dolly Rice 18-20. Alberto, the rubber man, and Ella Jones 22-24. Pictures and songs by Edna Geisler.——ITEMS: Irving Hamilton, who for several months has been manager of the Lyric, has, much to the regret of many friends, resigned and returned to his home in New York. Edward J. Gatley, a local man, succeeds Mr. Hamilton. Mr. Gatley was formerly manager of the Washington Opera House, Rome, and subsequently had charge of theatres in Pittsfield and Waltham, Mass.—The Lyric will be closed for two weeks for a thorough cleaning and will open April 12 with The Golden Butterfly.—Will Croug, who has been stage-manager at the Lyric since its opening a year ago, has resigned and returned to his home in Rochester to take a position in the Corinthian Theatre.

KINGSTON.—OPERA HOUSE (C. V. DuBois, mgr.): Bernard Daly in Rory of the Hills March 18 pleased fair house. Haskell's views of Catskill Mountains 19; fair, to fair house. Yama 8.——BIJOU (G. W. Carr, mgr.): C. D. Davis, asst. mgr.): Burns Sisters, musical and singing act, big hit, and Evans and Evans, big hit, 22-27, to S. R. O.——ORPHEUM (G. W. Carr, mgr.): Joseph Daniels, Mahoney and Tremont, and George Schilling in illustrated songs 22-27 pleased capacity.——STAR (P. Sampson, mgr.): Al. Stern, colored comedian, and Al. King in songs pleased capacity 22-27.——LYRIC (George Perolee, mgr.): Pictures and songs by Bramon Hyde pleased S. R. O.

TROY.—RAND'S OPERA HOUSE (Beis Circuit Co., lessees; H. T. Thompson, res. mgr.): The Servant in the House March 20 delighted fine house. Ward and Vokes 24; good audience. Paid in Full 31.——PROCTOR'S GRISWOLD (Guy Graves, mgr.): A splendid bill 22-27 by the Dalys, Murphy, Whitman and co., Payton and Wilson, Propello, 23 Cats, the Seven Hobocs, and Leade and Tylle delighted big audiences.——LYCEUM (H. R. Nichols, mgr.): The Sam Devere Show 22-24 satisfied good houses; specialties by Ruth Everette, Carl Anderson, Banta Brothers, Brown and Everett, and the Bartoletta. Miss New York, Jr., 25-27.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): The Mummy and the Humming Bird 16 canceled, the co. closing their season 18 at White River Junction, Vt. Paid in Full 20. With four reels of pictures and three illustrated songs at every performance, the W. R. Green Moving Picture co. are on the off nights pleasing large audiences. Samuel Wallace, the Reuben tenor, is proving a drawing card with his new songs.——ITEM: A. G. Sherlock, lessee of the Broadway, has given the use of the theatre Sunday afternoons to the Y. M. C. A. for religious meetings.

YONKERS.—WARBURTON: Paid in Full 15; S. R. O.; delighted. Fred Nbilo's lecture on Africa 16 was postponed to a later date. Rory of the Hill 20; fair business.——ORPHEUM (Harry Leonhardt, mgr.): 15-17 Conroy, La Maire and co., La Rose Brothers, Pearison, Goldie and Lee, E. C. Strickland, Cosmbs and Stone, Tinkham and co., and Orpheumscope; 18-20 Douglas Flint and co., Smith and Arado, Marshall and King, Force and Williams, Gilbert, Arnole's leopards, and Orpheumscope; well received.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Marcelle March 17 pleased good house. Oolong 19 drew good business. The Man from Home 20.——ARMORY (E. M. Hart, mgr.): Kodura Japanese Troupe, Eleanor Henry, Jones and Mayo, Bison City Quartette, Reed Brothers, Violet King, and Estelle Wordette and co. 22-27 to good business.——LYRIC (M. R. Davidson, mgr.): Madam Clifford 22-27; good houses.——ITEM: The many friends of J. P. E. Clark, manager of the Stone Opera House, will be pained to learn of the death of Mrs. Clark in this city March 22.

NEW ROCHELLE.—THEATRE (M. Lowy, prop.; I Seidner, mgr.): Gardner Sisters, Charles Redding, Helen Hyde, Huxiable and Humphreys March 22, 23. Jimmy Coveney, Lillian Houston, Helen Hyde, Copeland and Jones 24, 25. Gertrude Delmont, Mitchell and Kearn, Helen Hyde, Langdon and Cosgriff 26, 27. The featured acts were Tiscor and co. in Volunteer, and Marlboro Trio in A Financial Mistake; capacity all week. Mr. Seidner's pictures are changed daily.——ITEM: on April 2, Charles Myerson, assistant manager, will produce a sketch with amateurs, entitled, A Stage Hand's Revenge.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): My Friend Hogan March 17; poor, to small house. The Traveling Salesman 20 satisfied large house.——ITEM: The Cryptic Theatre, an up-to-date house, has been leased by Hamilton and Co. After a thorough renovation the house was opened 15 with a fairly good vaudeville and moving picture bill. The bill consisted of six acts and the moving pictures, with entire change of bill twice a week.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): The Lily and the Prince March 20, matinee and night; fair co. and business. Cameraphone 22-24; good pictures and business. The Wolf 31.——OLYMPHEUM (G. P. Gilmore, mgr.): Week of 22 the Robinson Trio in their Hindoo Fain novelty act, also moving pictures and songs.——LYCEUM (A. J. Gerrett, mgr.): Week of 22 the Dalvines, illusionists and magicians; pictures, and songs.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Dolly Varden March 19; fair business; satisfied. Taylor Stock co. 22-27 (except 26), Americus Idea, Maid Slide Tracked 30. Concert 1. Sunny South 2. Moving pictures dark nights.——FAIRYLAND (O. J. Hilderbrandt, mgr.): De Angelo, opera singer; Bread Sisters, song and dance team; Sims, Unlucky Horseshoe, Brazilian's Ring, Copper's Chase, and The Silver Dollar.

MOUNT VERNON.—ORPHEUM (Fred Snyder, mgr.): George Hardi, Catherine Roth, Vincent and Vincent March 22, 23. Billy Madden, Nan Doyle, Lake and Burke 24, 25. Dick Lockett, Andus and Lee; business good all week; motion pictures changed daily.——RIJOU DREAM (Keith and Proctor, props.; F. F. Proctor, Jr., mgr.): Will open 22; the policy will be motion pictures and illustrated songs.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Pictures and songs, with Miss La Gan as soloist and Orioga and Boland, comedy acrobats, the special feature, drew an immense house March 20. Pictures and songs, with Vera Anderson and Lucian Bareham, soloists, and the Misses Calkins and Huxley, violinists, drew well 24. Moving pictures and illustrated songs 27.

GENEVA.—SMITH (F. E. Hardham, lessee and mgr.): Paid in Full March 19 to big house. Knickerbocker Stock co. 22-27 canceled. Texas Rangers 30.——ITEM: Mayor Rose has made a strong protest to Manager Hardham for booking Billy the Kid and The Texas Rangers. He claims such plays are very bad examples to the young people of the city.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Leigh De Lacy co. closed week March 15-20 with Sapho, Her Great Match, and Man on the Box to good business. Moving pictures 22-24; crowded houses; pleased. Marie Dore in The Richest Girl 25; good business; pleased. Moving pictures 29-3.

PLATTSBURGH.—THEATRE (M. M. Farrell, mgr.): The Fenberg Stock co. March 22-27; S. R. O.; pleased. Plays: At Piney Ridge, The Millionaire's Revenge, The King and Queen of Gamblers, The Life of an Actress, The Hawk and the Dove, and Pinkerton Detective. Pictures and vaudeville 29, 30.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: The American Idea March 22; excellent; good business. Clara Turner co. 23-27 opened with A Little Child Shall Lead Them. Other plays: The Hains-Annis Tragedy, Divorcons, The Days of '61, Louise Gunning in Marcelle 31. A Knight for a Day 3.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, mgr.): Sunny South March 18 pleased fair house; Billy the Kid 1.——GRAND (W. A. Dorman, mgr.): Gaylor and Graff, the McVeigh Sisters, T. Mayon and co., Major Gallouttie, and moving pictures; big business.

AUBURN.—BURTIS AUDITORIUM (J. N. Ross, mgr.): Katherine Rober co. March 22-27; excellent business, fame 29-3.——JEFFERSON (J. O. Brooks, mgr.): Louise Gunning 22; fair house. The Wolf 24; good business.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees and mgrs.): Paid in Full March 22 delighted full house. A Knight for a Day 24; big advance sale. The Lily and the Prince 10. Traveling Salesman 15.

BATAVIA.—DILLINGER OPERA HOUSE (William F. Hartz, mgr.): Josh Simpkins March 17 pleased fair business.——ITEM: Happy Hour Vaudeville Theatre opened 17 to S. R. O., with vaudeville and moving pictures.

SODUS.—OPERA HOUSE (Mills Brothers, owners and mgrs.): The Lily and the Prince March 22 did well and pleased. Princess Chrysanthemum (local) 29, under direction of F. G. Parsons, formerly with H. W. Savage forces. R. J. Hadley 2.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Through Death Valley March 18-20; capacity business. Billy the Kid 26. Guy Brothers' Minstrels 29.

LOCKPORT.—HODGE OPERA HOUSE (Harvey Darer, mgr.): Louis James in Peer Gynt March 20 satisfied good house. Y. M. C. A. 23; crowded house.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Paid in Full March 18; excellent, to good business.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Helen Gracey Stock co, March 29-3.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; D. H. Rosenstein, res. mgr.): Champlin Stock co. week March 15; good, to fair business. John Thompson 2. Buster Brown 10. Dixie Minstrels 27.——AUDITORIUM (Auditorium Co., mgrs.): Governor Folk's Lectures 30 (Y. M. C. A. Lyceum Course). Madame Calve 31.

CHARLOTTE.—ACADEMY (S. A. Schloss, mgr.; J. L. Crove, res. mgr.): Joseph and William Jefferson in The Rivals March 17 pleased small house. William H. Crane in Father and the Boys 18; big business; pleased. Edna Wallace Hopper in Fifty Miles from Boston 19 pleased a large audience.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): A Race for a Widow March 18; poor co. and business. Joseph and William W. Jefferson in The Rivals 22 pleased good business.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): Corinne in The Girls from Berlin March 18 pleased fair house. The Wolf 20 pleased good audience. Why Girls Leave Home 31.——GRAND (Fowler and Smith, mgrs.): 15-20 Bernard and Orth, Will Cowper and co, and Mantell's Marionette Hippodrome; business good.——STONE'S MUSIC HALL (Professor George, director): Iowa Glee Club 16; excellent concert to full house.——ITEM: Andrew Robson, who has the leading role in The Wolf, was unable to take his part in the performance here as he sprained his ankle when alighting from the train in this city. Richard G. Herndon, manager of the co., assumed Mr. Robson's part to the entire satisfaction of the audience. Mr. Herndon responded to several well deserved curtain calls.

BISMARCK.—ATHENEUM (S. H. L. Vespermann, mgr.): Corinne, Mart Sullivan, Hazel Carlton and chorus and co. in The Girls from Berlin March 17; good business; pleased.——GEM (P. Moore, mgr.): Week 14-21 John and Mabel Moore, comedians, and moving pictures; S. R. O.

MANDAN.—OPERA HOUSE (H. H. Williams, mgr.): Shannon Boys March 17, local Irish Dramatic co.; a big success.——TOFIC (Rehfield and Humeston, mgrs.): Moving pictures (Nelson-Gans fight) and vaudeville last week to good houses.

DICKINSON.—OPERA HOUSE (Reichert and Ray, props.): Girls from Berlin March 16; fine, to good house. Iowa College Glee Club 17 delighted large house.

GRAFTON.—GRAND (H. L. Hanssmen, mgr.): Rowland and Clifford co. in Thorns and Orange Blossoms March 18; light business; pleased.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): The Wolf March 19 delighted fair house.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Man of the Hour March 18; fair house; pleased. The Lion and the Mouse (its third time here); poor house; pleased.——LYRIC (Larry P. Ryan, mgr.): Maud Raymond and Baby Isabelle (a wonderful four-year-old child) in sketch and Reichard and Hefert, the Dutch chauffeurs, 18-20; Hubbard and Chance, comedians, and the Great La Charmaine in serpentine dances 22-24, with pictures, drew well and pleased.——ITEMS: Axelle Maye Fowler, in Same Girl co., and Marie Gillette, toe dancer, who were at the Lyric, were called to Springfield 18 by Gus Sun, where they were special features at a big Masonic entertainment.—Lillian Cowbridge, of Springfield, Ill., is visiting Harriett Ross, of The Man of the Hour co.—Mrs. J. C. Rhodes and daughter, of Lima, O., are visiting Polly Stockwell, of The Man of the Hour co.—Mary Davis has joined The Lion and the Mouse co. to play the part of the old lady.—Marion Little has joined the same co. to play Kate Roberts, replacing Helen Hilton, who was transferred to another of Mr. Harris' cos.—The Automatic Telephone Manufacturing Co. is taking on new hands.—A paper mill from Denver, Colo., has just contracted for land and will move its factory here. These movements will bring more people to Urbana and will help the theatrical business.

WILLIAM H. McGOWN.

DAYTON.—VICTORIA (L. M. Beda, gen. mgr.; G. C. Miller, bus.-mgr.): Otis Skinner in The Honor of the Family March 16; splendid performance to good house. The Land of Nod 20; fair; good business. Adelaide Thurston in Woman's Hour; excellent; small house. German Stock co. of Cincinnati 24; fine; large audience. Pedersowski 27 canceled. Boston Grand Opera co. 1-3 in Rigoletto, Faust, Lucia di Lammermoor, and Il Trovatore.——NATIONAL (Gill Burrows, mgr.): Four Huntings 15-20; fair; good business. Black Beauty 22-24; excellent, to small house. Mrs. Temple's Telegram 25-27. Marked for Money and added attraction, Ethel May, the Mystery Girl, 1-3.——LYRIC (Hurtig and Seamon; Max Hurtig, res. mgr.): Week 29 Lawrence Crane and co., Warren, Lyons and Myers, Pearl and Vesco, Marcello's rag pictures, Howard's dogs and ponies, Burgman and Gordon, Barry and Wolford, Lyricscope.

LUCIEN A. HOWARD.

LIMA.—FAUROT (L. H. Creighton, mgr.): Shaun Aroon (local) pleased good house March 17. Francis Wilson in When Knights Were Bold greatly pleased capacity 18. Tempest and Sunshine 20; very good business; pleased. Paid in Full 22; pleased good house. The Thief 23. The Cat and the Fiddle 2.——ORPHEUM (Will C. Williams, mgr.): 22-27 McCormack and Wallace, Four Viscom Sisters, Rossi Haven and Baby, Pauline Felstar and co. in The Rose of Virginia pleased capacity.——ITEMS: Edith Agnes gave an informal tea 18, complimenting Adelaide Wilson, daughter of Francis Wilson, who appears as Alice Barker in When Knights Were Bold. Miss Wilson and Miss Argue were classmates at National Park Seminary.—Grace Darling Huntly, a graduate of the Leland Powers School, in Boston, and a student of the New York Dramatic School, has joined Our Own Stock co., with Wright Huntington, making her initial appearances at Ft. Wayne 17. In addition to being a beautiful girl, Miss Huntly possesses wonderful talent.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): The Merry Widow March 17 pleased good business. The managers were somewhat disappointed, as they both expected better returns. Prescello, hypnotist, 22-27; good, to poor attendance; no performance given 24 on account of poor patronage. The Thief 31. Folly of the Circus 13.——AMERICAN (Fred C. Parsell, mgr.): Reed's trained bulldogs, and C. Howarth, English tenor, 18-20; good. Al Wilson, blackface comedian, and the McKee Trio, singing and talking act, 22-24. Business is on the increase.——ELECTRIC (J. F. Durham, mgr.): Darling and Bender, the farmer boy and the city girl, fair; also T. J. McGuire 18-20. Elnora Hemery, Bennett Sisters, Berry and Tibbs 22-24; good.——ITEM: The working staff of the Elyria Theatre gave a banquet to the working staff of The Merry Widow co. after the performance. The manager of the co. and stage-manager, with the local manager and your Mirror representative, were invited. The boys did themselves proud. An occasion long to be remembered.

SPRINGFIELD.—FAIRBANKS (L. M. Beda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): Otis Skinner in The Honor of the Family March 17 pleased fair business. The Land of Nod 19 satisfied large audience. Adelaide Thurston in The Woman's Hour 23 pleased light patronage. Lew Fields in The Girl Behind the Counter 31.——GRAND (L. J. Dalle, mgr.): Montana 18 pleased two fair houses. When We Were Friends 20 satisfied good attendance. Manhattan Stock co. 22-27; co. and plays satisfactory; good business. Plays: Anita, the Singing Girl; My Dixie Girl, Himdale Farm, Under Two Flags, The Cattle King, La Belle Marie; specialties by Lew Palmer, the Bernett Sisters, Professor Smith, Melvin and Smith.——SUN (Sun Amusement Co., mgrs.): Arthur Guy Novelty Minstrels and White and Sanford 22-27 pleased good patronage. De Velde and Zelda, Yaito Duo, Nina Bedouin Arabs, Arthur Abbott, and Cora Lawton Mitchell and co. 29-3.

EAST LIVERPOOL.—CERAMIC (Charles W. Bippus, mgr.): The Royal Chef March 12; poor, to fair business. Miss Petticoats 17 pleased good business.——LYRIC (W. E. Dillinger, mgr.): Week 22 Mile. Brackard, Sam Grin, Ed Geer, Margaret Newton, Charles Hohman, and Lyriscope pleased good business.——DREAMLAND (John C. Walsh, mgr.): Week 22 Frank Coleman, Great Schoeneck, Gruber and Kew, Foley and Dale; pleasing bill and business.——ELECTRIC (George McClintock, mgr.): Kinetograph, Kathryn McFadden, Lytle Powers, Stephen Fitzpatrick and co. pleased good business.——UNIQUE (Oliver O'Toole, mgr.): Week 22 Merrill and Symonds, Pauline Lemon, the Mannings, kinetograph; good bill and business.——ARCADIA (L. J. Herron, mgr.): Week 22 kinetograph, John Coleman, Marion Seeley, John Hughes, Curran and Milton, the Cliffords; good bill and business.

ZANESVILLE.—WELLER (Moses Reiss, lessee; Vincent Seaville, mgr.): Mrs. Wiggs March 20; good, to fair business. The Nancy Boyer Stock co. 22-27 opened the week in The Girl of Eagle Ranch. Other plays: The Temptations of a Bride, A False Friend, The Belle of Richmond, Wife in Name Only, Queen of the Arena, The Opium Fiend's Daughter, Wrongs of Working Girls, Kentucky Sue; very good houses and performances. The Traveling Salesman 31. Paid in Full 2.——ORPHEUM (Sun and Murray, dir's; H. S. Carter, mgr.): 22-27 Leslie and Williams, Deveide and Zelda, Billy McRobie, Howley and Leslie, Frank Maltese and co.; each act scored. Week 29-3 Baldwin and Shea, Billy Johnson and co., Four Yellerons, Jimmy Pearce, Axtell and Heme.——ITEM: Louis Cohn, of Cleveland, has leased Moorshala Park for the season and will open the resort May 28.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): North Brothers March 18-20. Plays: John Jasper's Wife, The Charity Child, The Minister's Wife, Divorcons, Across the Great Divide, Serpent and the Dove, and Gypsy Queen; pleased good business. Folly of the Circus 19; excellent, to good business. Lion and the Mouse 30.——ORPHEUM (Sun and Murray, lessees; R. R. Russell, mgr.): Mr. and Mrs. John Cossar, La Adella, Williams and Lee, and pictures 15-17; Dan Darleigh, La Dare, Warner Trio, Professor Swinton, Jerge, Alsene and Hamilton, and pictures 18-20; business good.

CANTON.—GRAND (M. Reis, lessee; Charles L. Durban, mgr.): James K. Hackett March 18 pleased good business. Francis Wilson 22 pleased large business. Nancy Boyer Stock co. week 23-31. Louis James in Peer Gynt 1.——ORPHEUM (Sun and Murray, lessees; H. L. Hamilton, mgr.): Soanes Family, Marion and Lillian, Mr. and Mrs. Harry Elsworth, McGreevay and Brown, and Sutton and Sutton pleased good business week 22.——ITEM: The Soanes Family act was closed by the State Labor Inspector as five of the children were under the legal age.

DELAWARE.—CITY OPERA HOUSE (Wolff and King, mgrs.): Boston Belles Burlesquers 16; fair, to good business. Graustark 20.——THEATORIUM (J. P. Keiser, mgr.): May Floyd, Billy Franklin, Smith and O'Neill, Garrison and Garrison, J. W. Harrington, and pictures 15-20 pleased good business.——ITEM: For the second time in two weeks this popular house has changed hands, Pickett and Frost having sold the property to J. P. Keiser, who will continue the business.

TIFFIN.—GRAND (C. F. Collins, mgr.): Graustark March 19; big house; pleased. The Boston Grand Opera co. 20 presented Il Trovatore to good business and simply captivated the fashionable audience; this is the best attraction seen here in years. Paid in Full 30.——NOBLE'S OPERA HOUSE (Park Messer, mgr.): The Black Crook, Jr., 20; full house; satisfied.——ITEM: The Boston Grand Opera co. made such a hit that Manager Collins is trying to arrange a return date.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): Elks' Minstrels (local) did good business March 16, 17. Boston Opera co. 18; excellent, to poor business. Graustark 20; good house; pleased. Peck's Bad Boy 22 pleased fair business.——GILLETTE (Jack Parsons, lessee; William Larkins, bus.-mgr.): Anita, the Singing Girl, 18-20. The Girl and the Gambler 22-24 pleased good houses.——FINDLAY (C. H. Kennedy, mgr.): Vaudeville to good business.

MARIETTA.—AUDITORIUM (L. M. Locke, mgr.): The Wolf March 20, good, fair business. The Lyman H. Howe pictures (return) 26. Quincy Adams Sawyer canceled 29. The Traveling Salesman 30.——PRINCESS (Sam J. Gardner, mgr.): The Kesterson Brothers, and pictures 19-20, to capacity.——ITEM: Elks' Circus (benefit of local lodge) at the Skating Rink 16-19, pleased capacity.

YOUNGSTOWN.—PARK (John Elliott, mgr.): The Honeymoon Trail March 18 pleased fair attendance. Girls 20 repeated former success. Francis Wilson in When Knights Were Bold 24; splendid, to good business.——GRAND (Joe Schaefer, mgr.): Billy the Kid 18-20; satisfactory production and business. Thurston 22-24; good house; pleased. Black Beauty 1-3.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): Mrs. Wiggs of the Cabbage Patch March 18; good business; fair co. Graustark 19; fair business; pleased.——METROPOLITAN (Curtis and Myers, mgrs.): Marvelous Ed, Bob Ramsin, Washburn and Keeley, Sing Yong Lee, W. J. Shean, the Pattons, and pictures; good business.

CAMBRIDGE.—COLONIAL (Hammond Brothers, mgrs.): The Wolf March 19 (return); good, to light house. The Arrival of Kitty 20; fair, to good business. The Man of the Hour 22 (return) pleased good house. The Traveling Salesman 1.——ORPHEUM (Hammond Brothers, mgrs.): The Three Pattons and others to good business.

MARION.—GRAND (M. J. Sullivan, mgr.): Francis Wilson in When Knights Were Bold March 19 pleased capacity. Montana 20; fair, to good house.——FAMILY (H. S. Vail, mgr.): 22-24 Baldwin and Shea, Lulu Thies, Children and Children, Mardo and Hunter, songs and pictures; business good.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Arrival of Kitty March 16; fair business; pleased. Black Crook, Jr., 24. The Norwoods 29-3. Sig. Ernesto Natiello 7. Monte Cristo 12.

BUCYRUS.—OPERA HOUSE (W. F. Gebrisch, mgr.): The Boston Belles March 19; fair business. Peck's Bad Boy 19 pleased good business. Prescello, hypnotist, changed from 22-27 to 29-3.

HAMILTON.—SMITH'S (M. Reis Circuit Co.; Tom A. Smith, mgr.): James J. Corbett in Facing the Music March 21; usual big Sunday business. The Lion and the Mouse 4. Polly of the Circus 9.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.): The Wolf March 18; full house; pleased. The Lion and the Mouse 20.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Ellery Band March 17; good, to fair business. Graustark 22 pleased large house.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): The Lion and the Mouse March 21 canceled. Polly of the Circus 19. Merely Mary Ann 20.

NORWALK.—GILGER (M. Reis Circuit Co., lessee; W. A. Russell, mgr.): The Man from Home March 17 pleased small but enthusiastic audience; good stage and co. The Boston Grand Opera co. 23: Francis Wilson in When Knights Were Bold greatly pleased capacity 18. Tempest and Sunshine 20; very good business; pleased. Paid in Full 22; pleased good house. The Thief 23. The Cat and the Fiddle 2.——ORPHEUM (Will C. Williams, mgr.): 22-27 McCormack and Wallace, Four Viscom Sisters, Rossi Haven and Baby, Pauline Felstar and co. in The Rose of Virginia pleased capacity.——ITEMS: Edith Agnes gave an informal tea 18, complimenting Adelaide Wilson, daughter of Francis Wilson, who appears as Alice Barker in When Knights Were Bold. Miss Wilson and Miss Argue were classmates at National Park Seminary.—Grace Darling Huntly, a graduate of the Leland Powers School, in Boston, and a student of the New York Dramatic School, has joined Our Own Stock co., with Wright Huntington, making her initial appearances at Ft. Wayne 17. In addition to being a beautiful girl, Miss Huntly possesses wonderful talent.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): The Merry Widow March 17 pleased good business. The managers were somewhat disappointed, as they both expected better returns. Prescello, hypnotist, 22-27; good, to poor attendance; no performance given 24 on account of poor patronage. The Thief 31. Folly of the Circus 13.——AMERICAN (Fred C. Parsell, mgr.): Reed's trained bulldogs, and C. Howarth, English tenor, 18-20; good. Al Wilson, blackface comedian, and the McKee Trio, singing and talking act, 22-24. Business is on the increase.——ELECTRIC (J. F. Durham, mgr.): Darling and Bender, the farmer boy and the city girl, fair; also T. J. McGuire 18-20. Elnora Hemery, Bennett Sisters, Berry and Tibbs 22-24; good.——ITEM: The working staff of the Elyria Theatre gave a banquet to the working staff of The Merry Widow co. after the performance. The manager of the co. and stage-manager, with the local manager and your Mirror representative, were invited. The boys did themselves proud. An occasion long to be remembered.

SPRINGFIELD.—FAIRBANKS (L. M. Beda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): Otis Skinner in The Honor of the Family March 17 pleased fair business. The Land of Nod 19 satisfied large audience. Adelaide Thurston in The Woman's Hour 23 pleased light patronage. Lew Fields in The Girl Behind the Counter 31.——GRAND (L. J. Dalle, mgr.): Montana 18 pleased two fair houses. When We Were Friends 20 satisfied good attendance. Manhattan Stock co. 22-27; co. and plays satisfactory; good business. Plays: Anita, the Singing Girl; My Dixie Girl, Himdale Farm, Under Two Flags, The Cattle King, La Belle Marie; specialties by Lew Palmer, the Bernett Sisters, Professor Smith, Melvin and Smith.——SUN (Sun Amusement Co., mgrs.): Arthur Guy Novelty Minstrels and White and Sanford 22-27 pleased good patronage. De Velde and Zelda, Yaito Duo, Nina Bedouin Arabs, Arthur Abbott, and Cora Lawton Mitchell and co. 29-3.

EAST LIVERPOOL.—CERAMIC (Charles W. Bippus, mgr.): The Royal Chef March 12; poor, to fair business. Miss Petticoats 17 pleased good business.——LYRIC (W. E. Dillinger, mgr.): Week 22 Mile. Brackard, Sam Grin, Ed Geer, Margaret Newton, Charles Hohman, and Lyriscope pleased good business.——DREAMLAND (John C. Walsh, mgr.): Week 22 Frank Coleman, Great Schoeneck, Gruber and Kew, Foley and Dale; pleasing bill and business.——ELECTRIC (George McClintock, mgr.): Kinetograph, Kathryn McFadden, Lytle Powers, Stephen Fitzpatrick and co. pleased good business.——UNIQUE (Oliver O'Toole, mgr.): Week 22 Merrill and Symonds, Pauline Lemon, the Mannings, kinetograph; good bill and business.——ARCADIA (L. J. Herron, mgr.): Week 22 kinetograph, John Coleman, Marion Seeley, John Hughes, Curran and Milton, the Cliffords; good bill and business.

ZANESVILLE.—WELLER (Moses Reiss, lessee; Vincent Seaville, mgr.): Mrs. Wiggs March 20; good, to fair business. The Nancy Boyer Stock co. 22-27 opened the week in The Girl of Eagle Ranch. Other plays: The Temptations of a Bride, A False Friend, The Belle of Richmond, Wife in Name Only, Queen of the Arena, The Opium Fiend's Daughter, Wrongs of Working Girls, Kentucky Sue; very good houses and performances. The Traveling Salesman 31. Paid in Full 2.——ORPHEUM (Sun and Murray, dir's; H. S. Carter, mgr.): 22-27 Leslie and Williams, Deveide and Zelda, Billy McRobie, Howley and Leslie, Frank Maltese and co.; each act scored. Week 29-3 Baldwin and Shea, Billy Johnson and co., Four Yellerons, Jimmy Pearce, Axtell and Heme.——ITEM: Louis Cohn, of Cleveland, has leased Moorshala Park for the season and will open the resort May 28.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): North Brothers March 18-20. Plays: John Jasper's Wife, The Charity Child, The Minister's Wife, Divorcons, Across the Great Divide, Serpent and the Dove, and Gypsy Queen; pleased good business. Folly of the Circus 19; excellent, to good business. Lion and the Mouse 30.——ORPHEUM (Sun and Murray, lessees; R. R. Russell, mgr.): Mr. and Mrs. John Cossar, La Adella, Williams and Lee, and pictures 15-17; Dan Darleigh, La Dare, Warner Trio, Professor Swinton, Jerge, Alsene and Hamilton, and pictures 18-20; business good.

CANTON.

Mabel Casey and Louise Kinney, Rendale Country Club, Toronto, the Stampedes, Jack Lyle, Girard and Gardiner in Dooley and the Kid, and moving pictures 20-27 pleased large houses.——ITEM: John R. Pumpin, formerly manager of Wentworth Roof-Garden, has purchased the Semle moving picture theatre from Edward Heuert.

M'KEESPORT.—WHITE'S (F. D. Hunter, mgr.): Arthur Dunn in The Time, the Place and the Girl March 25; excellent, to good business. The Royal Chef 26; fair, to poor business.——ORPHEUM (Fred Bonn, mgr.): The Three Keley Sisters, Marie Rooney, Defoe and Eaton, Harry De Coe, Tank and Montgomery, and the Orpheoscope 22-24; excellent bill; crowded houses. Fred Bonn has been appointed manager of this house to take the place of R. H. Hinch.——ALTHER (J. P. Harris and Co., mgrs.): 22-24 Griffith, Thelma and co., Gesmond and Bailey, Sam Lewis, Ollandos and Elmina, and the Cameraphone pleased good business.

WARREN.—LIBRARY (F. R. Scott, mgr.): The Man from Home March 22 pleased fair audience. Swedish concert 23; large house. Paid in Full 24 (return); good business; pleased. Forty-five Minutes from Broadway 1. Polly of the Circus 2.——FAMILY (J. J. Rothchild, mgr.): 22-27 Foxy and Algor, Palmer and Dockman, Barrington and Martelle, Marie Vogel, Claude Ranf and co., the Harman Trio, and motion pictures; business excellent.——BIJOU (F. R. Scott, mgr.): 22-27 Lillian Martha, the Collins Duo, Derring and Francis, the Franklyns, Purcell and Thornton, Herbert Terry, and the pictures; business satisfactory.

NORRISTOWN.—GRAND (United States Amusement co., lessees; Charles Thropp, mgr.): The Grand Stock co. March 22-27, presenting Under Two Flags and The Girl and The Thief, pleased large audiences.——GARRICK (A. and L. Sablosky, lessees and mgrs.): The Musical McClarens, Montagues, performing cockatoos, Green Brothers, Doyle and Grangers, delighted large audiences.——BIJOU (A. and L. Sablosky, lessees and mgrs.): John Getterman, songs and pictures, to fair business.——EMPIRE (A. and L. Sablosky (lessees and mgrs.): Harry Barnes and pictures, pleased paying business.

MEADVILLE.—ACADEMY (Reis Circuit; Ben F. Mack, mgr.): Miss Pettieoats March 19 pleased fair business. Frank Deshon in A Knight for a Day 20 pleased capacity. Helen Grayce co. opened the week of 22 to capacity; very good co. Plays first half: Dorothy Vernon of Haddon Hall, Thelma, The Man on the Box, The Three of Us, and The Devil. Paid in Full 30. Polly of the Circus 2.——LYCEUM (C. E. Schutz, prop.; A. H. Albaugh, mgr.): Eddie Moon, The Kid with a Wagon, S. Howard and co. in A Woman Hater, pictures, and songs pleased big crowds week 22.

TARENTUM.—NIXON (Joseph S. Skirbell, mgr.): Girls March 17 pleased fair house. The Time, the Place and the Girl 19 delighted good business. The Girl of the Sunny South 20 canceled. Keyes Sisters Stock co. opened a week's engagement 22 to good house. Paid in Full 3.——STAR (J. R. Boyd, mgr.): Trask and Montrey 15-17, and Clare's bahboons, illustrated songs, and pictures 18-20 pleased good houses.——DREAMLAND (W. R. McCullough, mgr.): Illustrated songs and moving pictures 15-19 and vaudeville 20 pleased good houses.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): The Old Homestead March 17; fair audience; pleased. Paid in Full 19; large and enthusiastic audience. Fifty Miles from Boston 22; good audience. The Man from Home 24; large and enthusiastic audience.——FAMILY (Fred M. Lamade, owner and mgr.): 22-27 Professor C. A. Davis, Walter Law and co., W. S. Harvey, Edith Montrose, Young American Quintette, Philbrooks and Reynolds, Williams' dogs, monkeys and ponies, and kinetograph pleased good audiences.

BROWNSVILLE.—GRAND (Ray Rush, mgr.): The Cowboy's Girl March 22 canceled.——GRAND (Ray Rush, mgr.): Wilma Wood, Mlle. Paula, Crawford and Mecker, songs, and pictures 18-22; fine; S. R. O. Hogan and West, Pearson and Garfield, illustrated songs, and pictures 22-24; good business; pleased.——ARCADE (W. H. Crawford, mgr.): Kathryn Miller, Sir General, songs, and pictures 18-20; excellent, to capacity. William Sheridan, Johnson and Kew, songs, and moving pictures 22-24; good, to fine business.

PUNXSUTAWNEY.—JEFFERSON (J. E. McGinnis, mgr.): Polly of the Circus March 2; good, to S. R. O. University of Pittsburgh Glee Club 31. Paid in Full 6. Traveling Salesman 13.——STAR (J. W. Frease, mgr.): Washer Brothers 1-3. Kraft and Myrtle 4-6. Sidney Gerome and co. 8-10. The Romanoffs 11-13. Zartoon and co. 15-17. Lewis and Lessington 18-20. Baxter and LaConda 22-24. Wilson and Wilson 25-27.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Leroy and Ewert, Clyde Shaffer, and Burgess March 18-20 satisfied fair houses. The Dutchman and the Lady, Billy Dale and Bert Lawrence 22-24 pleased good houses.——BIJOU (Mack Schatbley, mgr.): Lola Cotton, DeFur and Estes, and Jack Lyle 18-20; the best and strongest bill since the house opened, to S. R. O. My Friend Fritz and Leach and Vance 22-24 delighted packed houses.

OIL CITY.—THEATRE (F. S. Frazier, mgr.): A Knight for a Day March 19 pleased big business. Paid in Full (return) 27. Polly of the Circus 3.——ITEM: The Man of the Hour (return) booked for 31 canceled.——ORPHEUM (McCullough and Frazier, owners): Maud Wilt, A. H. Sing Foo, Harris Proy, Eldora, and Orpheumscope 22-27; big business; pleased.——GRAND (Farrell and Verbeck, mgr.): Madame Tangley, Bowen and Vetter, Lew Dean, Dayton and Dayton, the Garrisons, moving pictures 22-27; good business; pleased.

NEW CASTLE.—OPERA HOUSE (Reis Circuit, lessees and mgrs.; E. H. Norris, bus.-mgr.): The Cat and the Fiddle March 18; good, to topheavy house. Girls 19; excellent, to good house. The Royal Chef 23; poor, to fair house.——HARRIS FAMILY (Harris Amusement Co., lessees and mgrs.; C. P. Dempsey, bus.-mgr.): The Brennans, Rogers and Dorman, Nation City Quartette, Cycling Hoffman, and cinematograph; good, to big business.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussmann, mgr.): Old Homestead March 22 pleased fair business. The Golden Butterfly 23 delighted S. R. O. Merely Mary Ann 24; good co.; medium house. Chauncey-Keiffer co. week 29.——FAMILY (H. Knoblauch, mgr.): Week 22 the Demacos, Bud Farnum, Dale and Doyle, Bertha Becker, and kinetograph pleased.

KANE.—TEMPLE (H. W. Sweeney, mgr.): Percy Brown, Pearson and Garfield, Jacobs and West, the Williams Trio, the Franklyns, Purcell and Thornton, Herbert Terry, with the usual moving pictures, made a good bill March 18-24, to good business.——FAMILY (Brown-Dion, mgrs.): 18-24 Bates and Christie, Three Harris Brothers, Marvin Brothers, Claude Ranf and co., Marie Vogel, the Harmon Trio, songs and pictures, pleased good houses.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Fifty Miles from Boston March 23 pleased good house.——FAMILY (Knoblauch and Hersker Circuit, mgrs.; A. F. Lynch, res. mgr.): Professor C. H. Hoteph, Marathon Race, Roscoe and Simms, Gormley and Adubato, the Daltons, J. Potter Smith, Edison's kinetograph; business good.

RENOVO.—THEATRE (Messrs. Johnson and Kline, props.; T. A. Slattery, res. mgr.): The Choir Singer March 22, poor, to fair house.——DREAMLAND (J. J. McFaden, res. mgr.): Lee and Crouse, Al West, Rice and Hall, Carl and Clark, Jervett and Hays, and Jack Devon 17-23; excellent, to large attendance.

BRADFORD.—THEATRE (Reis Circuit, Jay North, mgr.): A Knight for a Day March 22 amused good house. Paid in Full 23, returned to smart attendance. Forty-Five Minutes from Broadway 2. The Lily and the Prince 3.

WEST CHESTER.—GRAND (Nixon, Cohan and Harris Circuit, lessee; J. F. Small, res. mgr.): Moving pictures and vaudeville March 16-20; large business. Billy Barrows, moving pictures, and vaudeville 22-24; large audiences.

WASHINGTON.—NIXON (Reis Circuit Co., lessees; C. D. Miller, mgr.): The Time, the Place and the Girl March 18 scored to S. R. O. The Cat and the Fiddle 20 pleased two large audiences.

BUTLER.—MAJESTIC (George N. Burchhalter, mgr.): Girls March 18; excellent, to small house. Howe's moving pictures 20; two good houses. The Royal Chef 24 failed to please good house.

GREENSBURG.—ST. CLAIR (Kirk and Allison, mgr.): The Time, the Place and the Girl March 22, splendid house. James K. Hackett in The Prisoner of Zenda 30.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Sunshine and Tempest March 19, good, to fair business. The Royal Chef 31.

CORRY.—LIBRARY (H. W. Parker, mgr.): Under the Stars and Stripes (local), benefit of Co. A, March 17, 18; large houses. Mummy and the Humming Bird 31.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Paid in Full March 18 deserved better house. Merely Mary Ann 26.

TITUSVILLE.—OPERA HOUSE (Harry Gerson, mgr.; Reis Circuit): Paid in Full March 26 (return). Polly of the Circus 6.

POTTSTOWN.—GRAND (Edgar Mauger, mgr.): The Cattle King of Arizona March 18; good co. and business. Yama 29.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): A Knight for a Day March 23.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Polly of the Circus March 23.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross Co., mgrs.): Hattie Williams in Fluffy Ruffles March 22 delighted. E. H. S. Ethel Barrymore in Lady Frederick 30.

SOUTH CAROLINA.

NEWBERRY.—CITY OPERA HOUSE (Earhardt and Baxter, lessees and mgrs.): Florence Davis and Elliott Dagley in Under the Greenwood Tree March 17; excellent, to good business. Ye Old Tyme Fiddlers' Convention (local) 18 pleased fair business. Buster Brown 6.——HOLLAND HALL: Hamthamp (lecturer) 25.——ITEM: R. L. Boling, of this city, has bought out the old Lyric Theatre and changed its name to the Amuse-U Theatre, after having the place overhauled completely. It was opened 22 to fine business, giving first-class moving pictures and vaudeville.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Nat Goodwin and Edna Goodrich March 16 to S. R. O. Edna Wallace Hopper in Fifty Miles from Boston 17 pleased S. R. O. Dockstader's Minstrels 18, and matinee, to S. R. O.; best in years. Harris-Parkinson Repertoire co. 22-27 opened with Escaped from the Harem to S. R. O.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Fifty Minutes from Boston March 19; fair, to large house. Dockstader's Minstrels 19 pleased fine business. Tim Murphy 31.

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (Maurice W. Jenks, mgr.): Fisher Stock co. March 15-17, pleasing every one. The Thief 19; capacity; pleased.——MAJESTIC (William H. Dance, mgr.): Charles Kendall's La Auto Girl, the Marvel, Leonard and Phillips, Ferris Carlisle, Lyda Pallanach in illustrated songs, with pictures, to capacity.

WATERTOWN.—GRAND (Culver and Walker, mgrs.): Madame Langendorff pleased small house March 16. The Shamrock and the Rose (local) 17; good business. Why Girls Leave Home 20; co. and business fair.——IDLE HOUR (V. B. Vallon, mgr.): Motion pictures and illustrated songs 15-20; business good.

TENNESSEE.

CHATTANOOGA.—SHUBERT (P. R. Albert, mgr.): Little Johnny Jones March 15 pleased fair business. The Man of the Hour 17 pleased good business. The Blue Mouse 20, 27. The Dandy Dixie Minstrels 22.——BIJOU (O. A. Neal, mgr.): Tennessee Tess pleased fair business 15-20. The Gambler of the West 22-27. On Trial for His Life 29-3.——ORPHEUM (W. S. Albert, mgr.): The Andersons made hits 15-20. Howard and Ullarreal and Sam Hood and Joe Clifford also appeared to advantage; business good. Cliff Dean and co., the Farm Sisters, Louis Bates, and Frank Duval 22-27.——LYRIC (J. B. Church, mgr.): Prof. C. Nelson Camp's Destiny made hit 15-20. Earl Wright, Armand Melnotte, and Mr. and Mrs. Snann also appeared to advantage; business good. The Bayrootys, Bunswig Brothers, Mr. and Mrs. Jack Gordon, and Four Lancasters 22-27.

MEMPHIS.—JEFFERSON (A. B. Morrison, mgr.): Salomy Jane received a splendid production and drew fine houses week of March 22-27 in the hands of the Jefferson Players. The Sign of the Cross 29-3.——ORPHEUM (Max Fabish, mgr.): For the week of 22-29 Manager Fabish produced Hall McAllister and co., Eight Original Madcaps, Mr. and Mrs. Gene Hughes, Hibbert and Warren, the Four Orans, the Rooney Sisters, and Claudius and Scarlet.——BIJOU (Benjamin M. Stainback, mgr.): Lottie Williams in Tennessee Tess drew large audiences of Tennesseans week of 22-27. Convict 998 29-3.——LYCEUM (Clarence Weiss, mgr.): Madame Nazimova's engagement 17, 18, was a brilliant success. Frank Daniels, as popular as ever, drew well in Hook of Holland 19, 20. Tim Murphy 23, 24. Paid in Full 27.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): John Drew in Jack Straw March 18; excellent, to big business. Rose Melville in Sis Hopkins 19; good performance and business. Barlow's Minstrels 29.——BIJOU (Fred Martin, mgr.): Cecil Spooner in The Girl from Texas, The Little Terror, and The Girl Raffles week 22-27 opened to big business. Texas week 29-3. Howe's Great London and the Van Amburg circuses combined will give two performances here 3.

PARIS.—CRETE OPERA HOUSE (Robert McAdoo, mgr.): Montana March 16; fair, to good business. Coburn's Minstrels 18; good, to fine business. The Banker's Child 20; fair, to good business. Porter J. White's Faust 27. The Clansman 3.——ITEM: Since Robert McAdoo assumed the management of the Crete Opera House the business has been the best in its history.

FRANKLIN.—OPERA HOUSE (John Mills, mgr.; M. Reis, lessee): A Knight for a Day March 18, with Frank Deshon, delighted good house. Miss Petticoats 20, business and production poor. The Man of the Hour 30.

TEXAS.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Norman Hackett in Classmates March 16; good co. and house. The Honeymooners 17; fair, to good house. Louis Mann in The Man Who Stood Still 20; large and appreciative audience. The Gay Musician 31. Lew Dockstader's Minstrels 9 will close the season.——MAJESTIC (Charles E. Sessen, mgr.): Vaudeville with Powergraph and Cameraphone week 15, matinee and nights, pleased good houses. Same for week 22, with nightly changes of films and special acts.——AIRDOME: Moving pictures, illustrated songs, and occasionally vaudeville acts; will open 1.——ITEM: M. H. Hughes, controller of a large vaudeville circuit, is arranging to place the following Texas cities in his circuit: Waco, Dallas, San Antonio, Houston, Fort Worth and Galveston. He will build up-to-date playhouses if he cannot make suitable arrangements otherwise.

EL PASO.—THEATRE (Frank Rich, mgr.): The Lieutenant and the Cowboy March 13, 14; good business; pleased. The Master Power 1, 2. The Burgomaster 11, 12.——CRAWFORD (Frank Rich, mgr.): The Glass Players 15-20; the last week of this splendid little co., that has been playing for the past fourteen weeks, their business increasing weekly, and it is with regret we part with them; they open an engagement in Shreveport, La., this week; it is the only co. that has ever made a success of stock here, and it certainly deserved the success. The National Stock co. opened at this house 25.——MAJESTIC (Frank Rich, mgr.): 14-20, the Majestic Musical co. in Razor Jim to S. R. O. every night.

BEAUMONT.—KYLE (Lew Rose, lessee): Anna Eva Fay March 15-21 closed to satisfactory business. Louis Mann 30. Lew Dockstader 13.——LYRIC (Rupert Cox, mgr.): Vaudeville; two performances nightly, with moving pictures, to good patronage.——ITEM: The Kyle Theatre will present vaudeville through the Summer under the management of Lew Rose, who continues unexpired lease of Greenwall Circuit.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): Marie Neilson co. March 15-17; fair business; pleased. Plays: At the Old Tavern, Under Two Flags, and New York Day by Day. This co. is here rehearsing and expect to go in Summer stock either here or some other good point. Wood Sisters 29-31. Morey Stock co. week 12.——LYRIC (Karl Pickerill, mgr.): Crawford and De Lancy, with pictures and songs, last week.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): The Honeymooners March 16; excellent, to large audience. Norman Hackett in Classmates 17; good, to fair house. Richard Carle in Mary's Lamb 18; S. R. O.; best of its kind this season.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, prop.): Closed season March 6.——COSY CORNER (King Brothers, mgrs.): Vaudeville and pictures pleased good business all week.

M'KINNEY.—OPERA HOUSE (Jesse Warden, mgr.): The Little Princess (local) March 19 to S. R. O. Oratorical Contest (local) 20; S. R. O., and over 300 turned away.

VIRGINIA.

WHEELING.—COURT (E. L. Moore, mgr.): James K. Hackett March 20 in Prisoner of Zenda; fair business. Merry Widow 29-1. Traveling Salesman 2.——VIRGINIA (Charles A. Feinler, mgr.): The Royal Chef 18-20; fair business. Black Beauty 29-31. Shore Acres 1-3.——GRAND (Charles A. Feinler, mgr.): Franklin Stock co. 22-27 in Anita, the Singing Girl, and Queen of the White Slaves to good houses. Grand Stock co. (indefinite) opens 5.——APOLLO (H. W. Rogers, mgr.): Frolicsome Lambs 22-27; good business. Pat White's Gaiety Girls 29-3.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Fred Niblo in his Zigzag Journey Through Africa March 17 to good house. William H. Crane in Father and the Boys 19; excellent, to capacity. John Drew in Jack Straw 20; fine, to big business. Ben Greet in Macbeth 22 pleased fair business.——BIJOU (Charles L. McKee, mgr.): Texas 22-27 pleased fair business. The Gambler of the West 29-3.——COLONIAL (E. P. Lyons, mgr.): 22-27 Wood and Walsh, Mae Russell, Ellery Rainford and co., and pictures pleased capacity.

ROANOKE.—ACADEMY (Allen Jenkins, mgr.): Rogers Brothers in Panama March 11; excellent, to good business. The Time, the Place and the Girl 12; good performance and business. John Drew in Jack Straw 19; fine, to excellent business. Meadow Brook Farm 20; poor performance and business. Ben Greet Players in Merchant of Venice 22; performance and business good. Charles K. Champlin co. week of 29.

MARTINSBURG.—CENTRAL OPERA HOUSE (Charles W. Boyer, lessee and mgr.; Fred Elder, res. mgr.): Tempest and Sunshine March 27; two good performances and business. Yama 24; excellent, to fair house. Stronghearт 27. Lyman Brothers 30.——ITEM: Manager Elder is giving good vaudeville and moving pictures.

FAIRMONT.—GRAND (J. E. Powell, mgr.): The Time, the Place and the Girl March 15 disappointed a packed house. Cameraphone 17, 18; light houses. Yama 20; two small houses; mediocre. Polly of the Circus 22 pleased good house. The Wolf 26; best of season; small house. Franklin Stock co. 29-3.

SOUTH BOSTON.—TEMPLE (C. E. Mountcastle, mgr.): Herald Square Opera co. March 22 to The Mascot pleased capacity. J. J. Swartwood in Meadow Brook Farm 23; fair business; satisfied.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): The Lyman Twins in The Yankee Drummer March 20, pleased fair house. The Baldwin Comedy co., booked for 22, failed to appear.

LYNCHBURG.—ACADEMY (Curtis Shields, mgr.): George Sidney in Busy Izzy's Doodle March 23; good, to small business. Ben Greet Players 24 pleased fair business.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): Meadow Brook Farm March 17; poor, to poor business. Stronghearт 23; splendid, to fair business.

WASHINGTON.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): A Stubborn Cinderella March 15; fine performance; good business. The Girl Question 17 pleased good business. The Red Mill 29. U. T. C. 30. Marrying Mary 6.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (Nixon, Cohan and Harris, circuit lessees; Joseph E. Gainer, local mgr.): Stronghearт March 18 pleased ordinary business. Just Out of College 24.——HIPPODROME (H. H. Smith, mgr.): Week 15: Dan and Hazel Darleigh, the Ladare and Warner Trio, Gerus, Allen and Hamilton; good business. Week 22 opened with Coyne and Tomlyn, Caylor and Jefferson, Frank Hall, and the Crane, Finley co., to big business.——ITEM: The Airdome Theatre Co. has been incorporated and is building an open air theatre, seating capacity 2,000, to be opened 26. Will play altogether repertoire stock, two bills a week. Alex. L. Garred, general manager; Dabney Caldwell, stage-manager.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Howe's moving pictures March 8 to fair house. Stronghearт 9; good, to fair business. American Stock co. 15-20 pleased good business. Plays: The Boudoman, Hearts Adrift, May Blossom, A Brother's Crime, and Twixt Love and Duty. Polly of the Circus 22; good, to S. R. O. Yankee Drummer 6. Merely Mary Ann 8. Paid in Full 13.

CHARLESTON.—BURLEW (N. S. Burlew, mgr.): Imperial Stock co. March 15-19, excellent, to fair business. Plays: How Hearts Are Broken, A Daughter of the People, Wormwood, Thelma, and The Lamb and the Brute. Stronghearт 20 pleased satisfactory business. Polly of the Circus 23-24, pleased good business.

HINTON.—MASONIC OPERA HOUSE (W. L. Fredeking, mgr.): Robert Gaillard in Stronghearт March 22; splendid, to fair business. The Lyman Twins in A Yankee Drummer 24.

PARKERSBURG.—CAMDEN (W. E. Kemery, mgr.): The Wolf March 22 pleased good house. The Traveling Salesman 29. The Merry Widow 2.

WISCONSIN.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): That Stock co. opened a week's engagement March 15. Plays: A Great Temptation, The Heart of Virginia, Why Girls Leave Home, Faust, The Talk of the Town, Little Truly Sunshine, and Way Out West. The Virginian 25. The Servant in the House 1. Brewster's Millions 6.——UNIQUE (O. J. Vollert, mgr.): Avaki Japanese Troupe, Barry and Mildred, the De Laceys, La Fleux, Loveland Orchestra, William L. Baker and Grace Robinson, Shorty De Witt, John Mangels, Gladys Williams, and Uniquegraph 22-28.

RACINE.—THEATRE (Central States Theatre co., owners; John Wingfield, mgr.): The Lady Birds in The Sultan of Morocco March 17; only fair performance and business. Tour of the World, pictures, 16, deserved much better patronage. The Three Twins 21 (return), excellent, to good house. Thomas E. Shea 29. Daniels' Comedians 1.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): week ending 21, the Three Richardsons, Huegel Brothers, Sharp and Sharp, Donna Sol and co., Cozarro, Dollie La Gray, Mijouscope; good, to satisfactory business.——ORPHEUM (J. M. Loveland, mgr.): The Five Lovelands, and pictures, drew well.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Jeanie Fletcher March 14; good business. Miss Fletcher has an excellent voice, and was assisted by Veronica Ferguson, a talented violinist, also Alex. McLarty in readings. The Three Twins 17 pleased largest house of season. Walton Pyre, readings, 21; good satisfaction; admission free; collection for Mercy Hospital flower fund. Isle of Spice 23; good business for matinee and night; co. fair and gave satisfaction. Latimore and Leigh co. week 29.

LANCASTER.—REED'S OPERA HOUSE (J. H. Reed, mgr.): Donald Robertson and William F. Owen in A Curious Mishap March 9; excellent, to fair house. The Huntleys 15-20; good co. and houses; the costumes of Miss Myrtle Huntley were one of the pleasing features of this co. Country Club Minstrels 22, 23.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Marion Woods co. March 18-20 to good houses in Elmdale Farm, The Marriage of Kitty, and The Week of the Circus. The Two Orphans pleased fair house 22. Hidden Hand 24. Littmar-Leith co. 26-28.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): David Garrick March 17 pleased two good houses. Parsifal 22 delighted full house. Thomas E. Shea in Counsel for Defense 29. Dr. Jekyll and Mr. Hyde 30. Two Orphans, matinee and night, 3. Brewster's Millions 5.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Howe's moving pictures March 17; good house. Three Twins 18 pleased a good house. Isle of Spice 21; two good houses. The Virginian 22; house crowded. Ben Hur 29-31.

MARSHFIELD.—ADLER OPERA HOUSE (J. P. Adler, mgr.): Flora De Voss co. week March 15. Plays: Romance of the North, Pals, Kathleen Mavourneen, Under Southern Skies, Chums; played to big box-office returns. Parsifal 25.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The Nellie Kennedy Stock co. opened to good business March 14-21 (except 16 and 20). Isle of Spice 16. Three Twins 20; fine business. Brewster's Millions 1. The Servant in the House 3.

JONESVILLE.—NEW (M. H. Widger, mgr.): Donald Robertson in A Curious Mishap March 22; excellent, to full house. Humbn Hearts 29. Flower of the Ranch 7.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Max Figman in The Substitute 1. Field's Minstrels 10. Babes in Toyland 12. The Girl Question 20.——ATLAS (Thomas Heaney, prop. and mgr.): Jack Symonds, the Three Demarestio Brothers, Abbet and Clayne, pictures, and songs March 15-20. Gramm and Satchell, Dainty Dorris Donner, moving pictures, and illustrated songs 22-27.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Motion pictures and vaudeville continue to S. R. O.——O. K. (Fred Cameron, mgr.): Vaudeville and pictures to S. R. O.——ITEMS: Mr. Cameron has equipped his house with new opera chairs.——Moore and Greives will open a M. P. house here about 1.

CANADA.

WINNIPEG, MAN.—THEATRE (W. B. Lawrence, mgr.): Stock co. in A Contented Woman March 15-20 to capacity. First appearance of Maude Fealy in strictly comedy part, and every one enjoyed it. Merely Mary Ann 22-27. The Prince Chap week 29.——GRAND (Wedgewood Nowell, mgr.): The Man on the Box 15-20 pleased to fair business. Sign of the Four 22-27. Dark after until new stock co. appear in melodrama at low prices. Management passes to W. B. Lawrence 29. The Grand Stock co. disbanded 27, the members going to New York, with perhaps the exception of Wedgewood Nowell and wife (Clara Culwell) and Adora Andrews, who, it is hoped, may join the Winnipeg Stock co. Mr. Nowell and Miss Andrews have been playing leads at the Grand with entire satisfaction to a rather critical audience, and have made friends both on and off the stage.——DOMINION (G. A. and C. V. Kobold, mgrs.): S. R. O. with vaudeville bill and moving pictures 15-20. Hilda Thomas and Lou Hall in The Soubrette and the Rube, Five Juggling Normans, Burt Weston and co. introducing Belle Myers and Her Dancing Kiddies, Zieks and Saunders, Ed Dolan, Huntress 22-27. Messrs. Kobold give up the management of the Dominion 29, after many successful years, it passing to W. B. Lawrence of the Winnipeg. The house will continue in the Orpheum circuit. Lyric, Elite, and Princess, three new moving picture theatres, are fitted up nicely, and are having a fair business.

LONDON, ONT.—GRAND (A. J. Small, prop.; George S. McLeish, mgr.): Al. H. Wilson in When Old New York Was Dutch March 19 pleased a good house. Human Hearts 20; two performances to fair attendance. Italian Grand Opera co. in Cavalleria Rusticana, I Pagliacci, and Carmen 22, 23 satisfied critical audiences and deserved better business.——ITEMS: Come Back to Erin, booked for 17, canceled.——J. J. Coleman, formerly doorman and lithographer for the Grand, but last season with the advertising of Hagenback's Circus, has signed with Barnum and Bailey for the coming season in the same capacity and leaves 29 to join the show in Champaign, Ill.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Daniel Ryan in repertoire week March 22 satisfied good business. Local (Press Club) 14.——BENNETT'S (Gus S. Greening, mgr.): Week 22 Beth Stone, Smith and Heagney, La Vine-Cimaron Trio, The Vital Question, Patsy Doyle, Mr. and Mrs. Mark Murphy (headliner), Albert's Polar bears; capacity business; pleased.——GRAND (R. J. Birdwhistle, mgr.): Moving pictures week 22; good business.

ST. THOMAS, ONT.—GRAND (A. J. Small, prop.; William Devins, mgr.): Ruben and His Sweetheart March 17 pleased fair performance. Al. Wilson in When Old New York Was Dutch 18; good, to S. R. O. Human Hearts 22 pleased small house. Cole and Johnson in The Red Moon 2.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Human Hearts March 18 satisfied good business. Hereafter the management intends introducing vaudeville every date not otherwise filled.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The Myrtle-Harder co. did a satisfactory business March 15-20, and opened their second week 22 with A Gentleman from the South to a large house. Other plays: The Girl Patsy and Tennessee Tess.

PETERBOROUGH, ONT.—GRAND (J. J. Turner and Sons, props.; J. J. Turner, Jr., mgr.): True Irish Hearts (local) March 17; capacity; pleased. Italian Opera co. 18 pleased fair business.

SYDNEY, N. S.—LYCEUM (R. J. Maudan, mgr.): Vaudeville and pictures week March 14; big business. Laden and Clifford, Bovals, Joe Fortune.

HOW TO SELECT A
DENTIFRICE

First: It must positively be non-acid.
Second: It must be only slightly alkaline. (Soaps are too alkaline.)
Third: It must not contain any bleaching preparations.
Fourth: It must not be gritty or contain any substances injurious to the teeth, gums or mucous membrane of the mouth (such as fermentable sugars).

There is one dentifrice that can stand this test. It is not only the oldest, but conceded to be the safest and best dentifrice. It has been in universal use for over sixty years.

The profession need not fear for the health of their teeth if they are faithful users of SOZODONT in either of its three forms, liquid, powder or paste.

ASBESTOS CURTAINS
Send for Booklet.
C. W. TRAINER MFG. CO.
98 PEARL ST., BOSTON.

H. P. KNIGHT SCENIC STUDIOS
146th Street, Madi and Walton Avenues
Opposite Mott Haven Depot
Telephone 1621 Melrose
Facilities unsurpassed for the Construction and Painting of High Grade Work at the Lowest Price.
Fireproofing Dept. Property Shop. 15,000 sq. ft. of Storage Room. Stage for testing up and lighting cue.
NEW AND SLIGHTLY USED SCENERY ALWAYS IN STOCK.

SNAPPY SHOW PRINTING
Heralds, Window and Tack Cards, Booklets, Cut-outs, Novelties in all kinds of small stuff. Letter-heads, envelopes, etc.
RYVALL PRINT
242 W. 41st. Street, New York

J. J. COLEMAN
1482 Broadway, N. Y. Phone 1178-38th St.
CIRCUIT OF THEATRES
In Miss., La., Ky., Texas, Arkansas, Kansas, Missouri and Oklahoma.
Routes booked over all Circuits.

STENOGRAPHY TYPEWRITING MIMEOGRAPHING
Theatrical Copying a Specialty
Best Work Lowest Rate
I. H. NASH, 1269 Broadway (cor. 32d St.), N. Y.

COMFORT AND ECONOMY
—WHEN IN ROCHESTER—
NEW TURKISH BATH HOTEL
46 N. Fitzhugh St., Rochester, N. Y.
Rates $1 per day with use of plunge free. Turkish Baths $1. Exceptional facilities at reasonable rates for professional people. Write us.

$2.00 will pay for 12 8x10 PHOTOS
Write for particulars. Enlargements in proportion
Barton & Spooner Co., 1133 Broadway, N. Y.

PRINTING OF EVERY DESCRIPTION ATTRACTIVE PRICES
Also photographs reproduced by photo-gelatine process
BARTON & SPOONER CO., Cornwall-on-Hudson, N. Y.

PLAYS Professional & Amateur Plays, Vaudeville Sketches & Monologues, Dialogues, Speakers, etc. Catalogue free. T. S. DENISON, Publisher, Dept. 14, Chicago.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

H. PERCY MELDON

STAGE DIRECTOR

CRESCENT STOCK COMPANY ("Best in America") CRESCENT THEATRE BROOKLYN

Management PERCY G. WILLIAMS

FLORENCE HARTLEY

AT LIBERTY—for Summer Stock

Soubrette and Ingenue 152 West 44th Street, New York City.

CHARLES J. CONRAD

LEADING BUSINESS

OFFERS FOR NEXT SEASON ADDRESS ACTORS' SOCIETY

H. MAURICE TUTTLE

Scenic Artist At Liberty Stock

Permanent Address, - - - 940 EIGHTH STREET, MILWAUKEE, WIS.

ROMAINE FIELDING

STAGE DIRECTOR Paul Lichter's New Production, THE CONFLICT, opens GARDEN THEATRE, MAR. 29

MABEL VANN

In VOTES FOR WOMEN

Opened Wallack's Theatre, March 15

George Foster Platt

PRODUCTIONS

Address until July 1, 1909. Valencia Theatre, San Francisco, Cal.

SARAH MARION

LEADS

Season 1908-9-10

W. F. MANN, Chicago, Ill.

Direction HARRY CHAPPELL

JOHN STOKES SULLIVAN

Will hereafter be known as

JOHN STOKES

WILLIAM NORTON

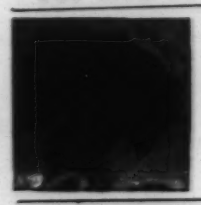
THE WOLF

Direction SAM S. & LEE SHUBERT, Inc. Address care DRAMATIC MIRROR.

EDITH CROLIUS

CHARACTER, HEAVIES and GRAND DAMES

At Liberty Address care DRAMATIC MIRROR.



ADELE BLOOD

Featured with

MR. EDWARDS DAVIS

"THE UNMASKING," "ALL RIVERS MEET AT SEA," "THE KINGDOM OF DESTINY"

March 29, Poli's, Worcester, Mass.
April 5, Keith's, Boston, Mass.
April 12, Auditorium, Lynn, Mass.

Isadore Martin Ingenue

Charles Schofield Comedian

CRESCENT STOCK CO., BROOKLYN

A. S. BYRON

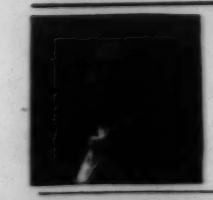
Character Comedian Production and First-class Stock

Home address, 232 Hewes St., Brooklyn.

LILLIAN LEE

AT LIBERTY

HEAVIES and CHARACTERS Address Care of Carolan, 149 E. 83d St., New York.



THE GREAT RAYMOND

Now on 'Round-the-World Tour Breaking Records Everywhere.

W. W. SAUNDERS, American Representative,

825 Knickerbocker Theatre Bldg. Annex. New York City.

ETHEL FULLER

WILL ACCEPT OFFERS, SPRING, SUMMER, OR NEXT SEASON

New York Productions, or Road Companies. Address Mirror Office.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

EDWIN MORDANT

LEADING ROLE

The Great Diablo. Direction of Mr. Henry Miller

GRACE ATWELL

LEADING WOMAN

Management, Address Agents, Actors' Fund or Mirror

Mr. Julian Eltinge

With Cohan and Harris' Honey Boy Minstrels

GLORIOUS TRIUMPH! SUCCESS SUPREME! A POSITIVE FURORE!

DISENGAGED

Walter Hill

CHARACTERS

Original "Old John Bryant," in The Henrietta

Montreal Star (Dec. 5, 1908).—The part of "Dixie Lee Bryant" was by far the best in the piece, in the exceedingly capable hands of Alice Donaldson. . . . Walter Hill, as the rascally old moneylender, "John Bryant," did a fine piece of character work throughout.

Alice Donaldson

LEADING WOMAN

The Henrietta

Address Actors' Society.

FREDERIC SUMNER

Leading Man—GIRLS Mgt. Sam. S. & Lee Shubert, Inc.

ALBERT MORRISON

LEADING MAN

College Theatre, Chicago, Illinois

Mr. Hume is a real comedian and a capital dancer.—ALAN DALE, *N. Y. American*, March 16, 1908.

EDWARD HUME

ENGAGED Permanent address, Actors' Society, N. Y.

TOUR OF

MAY STEWART

In an elaborate production of Twelfth Night

Fourth Season under J. E. CLINE'S Direction.

Next season—ROMEO AND JULIET. Address care DRAMATIC MIRROR.

MABEL MONTGOMERY

LEADING WOMAN AT LIBERTY

Phone 2627—79th St. Permanent address, 110 East 87th Street, New York City.

Elizabeth Murray

SEDLEY BROWN

DRAMATIC DIRECTOR

Valencia Street Theatre, San Francisco, Cal.

Annual Starring Tour, Season 1908-1909

MR. KIRK BROWN And His Excellent Company

Presenting

CAPTAIN BARRINGTON — MERCHANT OF VENICE — THE CHARITY BALL
THE SIGN OF THE CROSS — PUDD'NHEAD WILSON — OTHELLO
DAVID GARRICK — THE MILLIONAIRE DETECTIVE

Management J. T. MACAULEY

HENRY C. MORTIMER

Address DRAMATIC MIRROR

HENRIETTA GOODMANN

UNDER SOUTHERN SKIES (Western) Management HARRY DOEL PARKER

Wheeling, W. Va., *Register*, Sept. 8, 1908: "Henrietta Goodmann scored a big hit in the part first entrusted to Grace George. She is ingenious, pretty and clever and her acting was finished and artistic."

RODNEY RANOUS

LEADING MAN ENGAGED

BETTINA BRUCE

LEADING WOMAN

AT LIBERTY AFTER APRIL 17, FOR SUMMER STOCK

Address DRAMATIC MIRROR.

ENGAGED

NINA CARLETON

Leading Woman IN VAUDEVILLE

Heavies and Characters With W. A. Whitecar

Married For Money Co.

JOHN FERNLOCK

Management CLAY T. VANCE

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

— Founded in 1884 —

American Academy of Dramatic Arts

And Empire Theatre Dramatic School

BOARD OF TRUSTEES

FRANKLIN H. SARGENT, President

DANIEL FROHMAN — JOHN DREW

AUGUSTUS THOMAS — BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr. Charles Frohman's Empire Theatre and Companies

For Catalogue and Information apply to
THE SECRETARY, Room 141, Carnegie Hall, New York

THE FREDERICK WARDE

Summer Institute of Oratory, Expression

—AND—

DRAMATIC ART

WARDESDEN, NORTH WHITE LAKE, N. Y. Sessions: June, July and August

A summer vacation, with practical instruction in every branch of the Art of Expression, in class rooms and Recitation Hall, especially designed and erected for the purpose; on the shores of a beautiful lake where every form of rural recreation and social enjoyment may be combined with systematically directed study, and demonstration.

For Illustrated Booklet, address 949 Westminster Road, Brooklyn, N. Y.

THE NATIONAL CONSERVATORY OF Dramatic Art, Elocution and Oratory

OPEN THE YEAR ROUND — UNDER THE DIRECTION OF

F. F. MACKAY

Special attention given to course for Teachers of Elocution and Physical Training

Summer School commences July 5, continuing 6 weeks

Actors coached in special characters and in all dialects. Office hours from 9 A.M. to 5 P.M.
SEND FOR PROSPECTUS. 19-23 W. 44th St., near 5th Ave., New York, N. Y.

JUST PUBLISHED

The Analysis of Play Construction and Dramatic Principle

By WILLIAM T. PRICE

Author of "The Technique of the Drama," Etc.

"The most valuable contribution to the subject in years, if not the most valuable in the English language." Mr. Harrison Grey Fiske, in THE DRAMATIC MIRROR.

This book aims at the demolition of the fallacy that one can be born a playwright. This fallacy is a soul destroying delusion. No man has ever been born a playwright or ever will be born with any knowledge whatever of the art. No one ever lived who did not have to learn it, else it would not be an art at all. No one lives who may not learn more of it,—else it would be a dead art, embalmed, finished and done for in books, past all hope of betterment in formulation, certainly not a living and progressive art. Practical instruction in it being something new, a new initiative had to be taken with the whole subject, and in the whole matter. This is a text book for the student, and for the workshop of the playwright. It is not and could not be a compilation, for it is a new departure in the study.

Royal Octavo, $2.00. Postpaid.

For circulars of the American School of Playwriting and in ordering the book by mail, address:

W. T. PRICE, 1440 Broadway, New York City

COSTUMES, ETC. | COSTUMES, ETC.

REMOVAL NOTICE OF Chas. L. Lietz

Formerly of 28th Street, to
130 WEST 45TH STREET
Bet. BROADWAY & SIXTH AVE.
WIGS and TOUPEES
For Stage and Street Wear.
Unscalled GREASE PAINT, FACE POWDER, and BENZOINATED COLD CREAM. WIGS TO HIRE.
Estab. 1877.
CHAS. L. LIETZ,
130 West 45th St., New York

EAVES COSTUME CO.

Everything necessary for Professional or Amateur Productions for sale or Rental at Lowest Prices.

226 West 41st Street
Opposite New Amsterdam Theatre
Telephone, 3044 Bryant

PLÜCKER and AHRENS

Successors to CHARLES MEYER
Practical Wig Makers
Street Wigs and Toupees Artistically Made
Theatrical Work a Specialty.
26 EAST 20TH STREET, NEW YORK
After May 1st, 100 W. 42th Street

ANDREWS

Ladies' Gowns Slightly Worn
FURS OF ALL KINDS
Also Carry Gentlemen's Second-Hand Clothing.
343 State Street CHICAGO
We now carry full line Soubrette Dresses.

FRANK HAYDEN

COSTUMER
163 West 23d Street, New York
Tel. 711 Chelsea SOUBRETTE GOWNS
Some New and Slightly Worn Costumes For Sale.

Van Horn & Textor

COSTUMERS
34 EAST 20TH STREET, NEW YORK
After May 1st, 1909, will be located at 161 West 49th Street, near Broadway.

MRS. COHEN

629 6th Ave. BETWEEN 20th & 21th ST. N. Y.
'PHONE 4876—20TH ST.
Some very fine Evening Gowns on Hand. Special prices to the Theatrical Profession.

JOS. HEMBERGER & CO.

MERCHANT TAILORS
14 West 29th St. First Floor
LATEST SPRING AND SUMMER IMPORTATIONS NOW READY
Dress Suits a Specialty

MISS R. COHEN

220 W. 74th St.
Formerly 122 E. 79th Street.
Telephone—No. 1699 Columbus

MILLER COSTUMER

136 N. 7th Street. PHILADELPHIA

AT A SACRIFICE

Several exceptionally handsome Evening and Dinner Gowns and Wraps suitable for high-class Theatrical Wardrobes.
MME. NAFTAL, 746 Sixth Avenue.

EZRA KENDALL'S 4th BOOK

"HOT ASHES"

READY NOW
For sale on all trains and news-stands, or by mail, 25c
Address EZRA KENDALL,
3 Caldwell Ave., Mayfield Heights, Cleveland, O.
The Next New One,
"TOP-SOIL."
200 Pages—Illustrated—Ready Soon.

PLAYS for Amateur and Professional Actors. Largest assortment in the world. Catalogue free.
The Dramatic Publishing Co., 358 Dearborn St., Chicago

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

SCHOOL OF ACTING

—OF THE—

CHICAGO MUSICAL COLLEGE

College Building, 202 Michigan Boulevard, Chicago

A School of Practical Stage Training with all the advantages of a great Educational Institution. Indorsed by Leading Actors and Managers. Fully equipped Stage for Rehearsals and Public Performances. Investigate the superiority of this institution.

J. H. GILMOUR

For the past twenty-five years one of the foremost actors of Shakespearean and modern roles and recently leading support with Viola Allen, Maude Adams, Julia Marlowe, Virginia Harned, etc.,

Personally Directs the School of Acting

MARSHALL STEDMAN, Formerly leading Juvenile with E. H. Sothern, Assistant Director

CATALOG MAILED FREE UPON APPLICATION

ALVIENE DRAMATIC

SCHOOL OF STAGE ARTS, Inc.

CLAUDE M. ALVIENE, Director. Assisted by a large faculty of eminent instructors
GRAND OPERA HOUSE, 263 to 269 8th Ave., cor. 23rd St., Entrance 233 8th Ave
—Courses Now Forming, Open March 4th and April 1st, 1909—

PUBLIC PERFORMANCES

All graduate Students are assured New York appearances and engagements.
SPECIAL COURSES IN THEATRICAL DANCING. Largest School, Largest Patronage, Largest Equipped Stage in N.Y. Illustrated Booklet, How Three Thousand Students Have Succeeded, mailed free upon application.

TORRIANI SCHOOL OF SINGING
301-302 Carnegie Hall, New York
Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsement. Address
FERDINAND E. L. TORRIANI

MR. PARSON PRICE VOICE CULTURE
Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Marie Cahill, Grace George, Ogden Stevens, Francis Starr, E. H. Sothern, Logan Paul, Doris Keane, Chrystal Herne. Studio 308 CARNEGIE HALL
46 West 21st Street, New York

PROFESSIONAL CARDS.

Alice Kauser

PLAYS

NEW STOCK PLAYS
NEW REPERTOIRE PLAYS

Address, 1402 Broadway, New York

Philip Leigh

ROGERS BROS. IN PANAMA
1908-9

Happy Harry Hamilton

Starring as Steve in
THE GAL FROM BARZEE

MARGARET ANGLIN

LOUIS NETHERSOLE, - Manager
Address 25 West Forty-second Street, New York.

AMY AMES

COMEDIENNE. AT LIBERTY. — Singing and Character Parts. Address DRAMATIC MIRROR

Walter H. Cluxton

Jessie Bonstelle Co., Baker Theatre, Rochester, N. Y.

HAVE YOU A DRAMATIC MIRROR Date-Book

For Seasons 1908-9 and 1909-10

Price, by mail 20 cents
Orders will be filled promptly upon receipt.

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address

DATE BOOK DEPT.,
121 W. 42d St., New York.

The THEATRICAL LAWYER

EDWARD J. ADER
100 La Salle St., Chicago, Ill.
Practice in all State and U. S. Courts
CONSULTATION FREE

FOR SALE

The Walnut Street Theatre, Vicksburg, Miss.
An up to date ground floor Theatre, capacity 1,400. Best of reasons for selling. For terms apply to
R. A. QUIN, Vicksburg, Miss.

PROFESSIONAL CARDS.

AITKEN SPOTTISWOODE
Management Henry B. Harris.

CARHART, JAMES L.
Maude Adams Co. Management Charles Frohman.

COLLINS, J. PALMER
Geo. Arliss Co. Management Harrison Grey Fiske.

HADLEY, HELAINE
Cousens and Edwards' Stock, Stapleton, S. I., N. Y.

HOLLOWAY, J. FRED
Chris. Hazy, Mrs. Wiggs of Cabbage Patch (Eastern).

MERRITT, GRACE
Stephen T. King, Mgr., Knickerbocker Theatre Bldg.

MULDENER, LOUISE
Management—Liebler and Co., The Melting Pot.

SEAY, CHARLES M.
Actors' Society, N. Y. City.

STURGIS, GRANVILLE F.
Dramatist, Plays, Sketches. 189 Noble St., Brooklyn.

TRADER, GEORGE HENRY
Permanent address, Actors' Society of America.

WARD, CARRIE CLARK
"Cook Lady." Orpheum Circuit.

WHITE, THURLOW
Girton Stock Co., Reno, Calif.

THE
Theatrical Roster
IN PAMPHLET FORM

A directory of the acting profession for the season 1908-1909.
Sent by mail on receipt of price,
15 CENTS
THE DRAMATIC MIRROR
121 W. 42d Street New York City

BEFORE LEAVING THE CITY

Place your valuables in the "INDESTRUCTIBLE" fire and burglar-proof vaults of

The Manhattan Storage and Warehouse Company

WAREHOUSES AND OFFICES:
Lexington Avenue, 41st and 42d Streets.
Seventh Avenue, 52d and 53d Streets.

Furniture, Ornaments, Trunks, etc., taken on Fireproof Storage; also, if desired, packed and moved
SAFE DEPOSIT BOXES $5.00 PER YEAR
VAULTS FOR SILVER TRUNKS
Special facilities for safe keeping of
THEATRICAL WARDROBES, SCENERY, ETC.
ADRIAN ISELIN, JR., Treas. LAWRENCE WELLS, Pres

HOTEL HUMPHREY

102 W. 44th St., bet. B'way and 6th Ave.
Elevator, baths, first-class board. Rates, including board, $8, $10, $12 per week.

BIOGRAPH FILMS

TRADE MARK — TRADE MARK

Released March 29th, 1909

The Medicine Bottle

This is a thriller with a new twist, demonstrating two things—the efficacy of that time-saving agent the telephone, and the importance of a differential bottle in which to contain poisonous liquid. A child is left to give its grandma, who is ill, medicine at hourly intervals, and through the instrumentality of the telephone barely escapes administering poison instead. *Length 472 feet.*

Jones and His New Neighbors

Mr. Jones moves into one of a row of houses which are identically alike. On his return from business in the evening he enters the one next to his and you may imagine the trouble he cooks up for himself. *Length 454 feet.*

Released April 1st, 1909

A Drunkard's Reformation

The Most Powerful Temperance Lecture Ever Depicted.

There is not the slightest question that in this subject the Biograph has produced the most powerful motion picture ever made. No stronger nor intensely moral sermon has ever been given; the superb acting bringing out the psychological importance so clearly that we may well say that "actions speak louder than words." In the beginning we see a young married man, husband of a trusting wife and father of a pretty child, through association just starting on the downward path. His little one (who proves to be his ministering angel) persuades him to take her to the theatre. The play happens to be a dramatization of Emile Zola's L'Assommoir, "Drink." Here he sees the awful result of intemperance and resolves to abstain from intoxicants for the rest of his life. The subject is beautifully staged, and the photographic quality perfect. The theatre scenes are most novel. *Length 983 feet.*

The Release Days of Biograph Subjects—Monday and Thursday

WRITE FOR OUR DESCRIPTIVE CIRCULARS
GET ON OUR MAIL LIST AND KEEP POSTED

AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY

11 E. 14th Street, New York City

IN THE LEAD — SELIG'S FILMS

Everywhere Selig's Films Show to Crowded Houses

RELEASED APRIL 1, 1909

Selig's Next Should be a Record Breaker

THE SETTLEMENT WORKERS

Length, 1,000 Feet — Code Word, CON

Order from Your Film Exchange
They ALL Rent Selig's Films

ORDER POSTERS NOW

And you will have them ready when you show Selig Pictures. Our own original one sheet four colored poster. Price 10 Cents.

Great "Ad." for Your Lobby. They Help to Pack Your House

Order "THE SETTLEMENT WORKERS" To-day

ALWAYS IN STOCK

"FOUR WISE MEN," "BOOTS AND SADDLES," "IRON WORKER," "MAD MINER," "SKIPPER'S DAUGHTERS."

Send Ten Cents in Stamps

THE SELIG POLYSCOPE CO., Inc.

45-47-49 Randolph St., CHICAGO, ILLINOIS, U. S. A.

ORDER QUICK — Packed Houses ALWAYS

"A World Wide Circulation"

The Oldest and Most Influential Theatrical and Vaudeville Journal

THE ERA

ESTABLISHED 1837

5 Tavistock Street, Strand, London, W. C.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

"THE ERA" is on sale outside the Knickerbocker Theatre Building and at Brentano's. Subscription Rates: 1 Year, $8.00; 6 Months, $4.00; 3 Months, $2.00. Professional Advertisements, 6d. per line. Inquiries and communications may be sent to "THE ERA," P. O. Box 492, New York City.

Established 1880 — Price, 2d. Weekly

THE STAGE

The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined.

May be obtained at

The International News Co.
83-85 Duane St.

SAMUEL FRENCH
22-24 West 22d St.

NEW YORK

TO CLEAN YOUR FINE GARMENTS, SEE

SCHWARZ & FORGER

CLEANERS AND DYERS

704 Eighth Avenue, Near 44th Street N. Y.
Low Rates Best Work Quick Delivery
12 Branch Stores in New York City
Phone 4186 Bryant

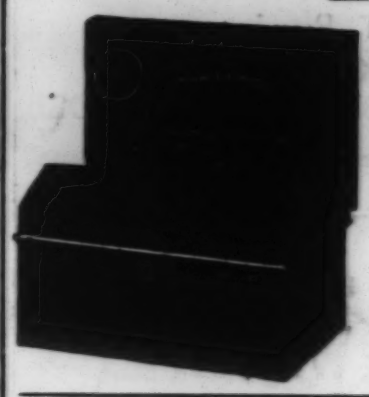
MAHLER BROS.

SIXTH AVE. and 31ST ST., NEW YORK

PROFESSIONAL UNDERWEAR HOUSE OF AMERICA

Spring and Summer, 1909

Grand Opening Display of Fashions, Latest Models in all desirable merchandise, in Outer and Under-garment wear and their accessories.



SHOE DEPARTMENT

Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear.
Estimate cheerfully given on quantities and Company orders.

MAKE UP BOXES

SPECIAL FOR THIS SALE
Cannot send through mail.
Prices Below Cost of Manufacture.
35c.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never becomes rancid in any climate. Put up in Pound Screw Top Tin Cans at 45c.; Half Pound at 25c.
Samples of Cream Sent Free.

All Mail Orders must be accompanied by Money Order. None sent C. O. D.
Special Discounts on Quantity Orders.

Coming! Coming! Coming!

OUR NEW CATALOG OF
Theatrical Stage Hardware
Scenery Canvas
Loft Blocks, Rope, Etc.

UNION ELEVATOR & MACHINE CO.
144-6 Ontario St., Chicago

The Dramatic Columns of Every Paper, Everywhere, Every Day, are Read by

BURRELLE

Are you playing on Broadway and as a consequence much in the public eye? Would you like to read EVERYTHING that EVERY paper says about you?

BURRELLE'S PRESS CLIPPING BUREAU, NEW YORK

For Lease---Richardson Theatre, Oswego, N.Y.

Only Theatre in the City, population 25,000. Electric Railway under construction to connect with City of Fulton, population 12,000, 10 miles South. Theatre capacity 1,600; modern in every respect. On ground floor with attractive lobby. Depth of stage 50 feet, width 68 feet. Lease includes steam heating, stage equipment, piano, scenery and all works of art.

Inquire, NORMAN L. BATES, Oswego, N. Y.

Will Be Back in New York About April 10

Address March 28-April 2, Grand Opera House, Kansas City, Missouri.

OPEN FOR STOCK
"TENNESSEE'S PARDNER"
"AT THE OLD CROSS ROADS"
"SHADOWS ON THE HEARTH"
"PRETTY PEGGY" By Frances Aymar Matthews

ARTHUR C. AISTON, Sole Owner.

WILLIAM LAWRENCE

DENMAN THOMPSON'S LEGITIMATE SUCCESSOR
Five Seasons as "UNCLE JOSH"

NEXT SEASON,
"UNCLE DAVE HOLCOMB"
A True Story of New England Life.
Direction JNO. A. HIMMELEIN, 1402 Broadway, N. Y.

WANTED, IMMEDIATELY
Experienced Repertoire Opera People

PRINCIPALS AND CHORUS, ALSO MUSICAL DIRECTOR
Apply Room 520, 1402 Broadway — NEW YORK CITY

THEATRICAL LUMBER

STILES, RATTENS, STRIPS, RAILS, SHORE, PROFILE, STAGE FLOORING, Etc.

Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY
Lumber and Seward Streets — CHICAGO, ILL.

WILL be glad to have applications from reliable Repertoire and Stock people in all lines for Summer and next regular season for both the

AMERICAN STOCK AND THE NANCY BOYER COMPANIES

Applicants should send all details of height, experience, etc., with late programmes. We particularly want a high grade comedian to support Miss Boyer—"Dainty and Sweet."

HARRY A. MARCH
General Manager Popular Amusements Company (Inc.), Canton, Ohio

The Best Theatrical Circuit in America for Sale

Or to Lease for Long Time to Responsible Parties. None Other Need Apply.

Will dispose of my New Orleans interests, also my Texas interests, or will lease same for a period of years. Possession to be given immediately. Columbia Amusement Company has one more year's lease on the Greenwall Theatre, New Orleans, La. For full particulars apply M. GREENWALL, direct, Greenwall Theatre, New Orleans, La.

LONDON "MUSIC HALL"

THE GREAT ENGLISH VAUDEVILLE PAPER

WEEKLY

New York Office, 19 West 24th Street. Telephone, 1772 Madison Square.

14 Leicester Street, W. C.